MAY 23 1916

TWOPENCE

THE ERA

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent. ESTABLISHED 1837. Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 79. No. 4,051. WEDNESDAY, MAY 10, 1916. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

MISS CICELY RICHARDS.
Disengaged.
Address, c/o HIS MAJESTY'S THEATRE.

MISS EDITH COLE.
At liberty.
Address, 3, Hollybank-road, Birkenhead.

MISS ADA REEVE.
Address,
Agents, Will Collins & Co., Broadmead House, S.W.

MISS ANNIE SAKER.
Address,
23, Haymarket, S.W.

MISS ETHEL GRIFFIES.
"A Night of the Party."
Perm., 1, Holly-hill, Hampstead, N.W.

MISS EVIE GREENE.
Address,
C/o "The Era."

MISS FLORENCE TYRRELL.
Address,
13a, Upper Addison-gardens, Holland-road, W.

MISS ETHEL WARWICK.
Address,
10, Elm Tree-road, N.W.

MISS ADELA CRISPIN.
Address,
61, Richmond Park-road, Kingston-on-Thames.

MISS MONA VIVIAN.
Starring, "Good Evening" Revue.
On tour. P.A., 16, Belmont, Kendal.

MISS HENRIETTA SCHRIER.
Town address, 28, Panton-st., Haymarket, W.
Home add., The Retreat, Shoreham Beach, Sussex.

MISS MARY FORD
(Mrs. Charles Howitt). Disengaged.
1, The Boulevard, Balham High-road, S.W.

MISS KATHLEEN KINGSTON.
Principal in "She's a Daisy."
En route.

MISS BILLIE BROWN,
of Australian Musical Comedy fame.
All communications, c/o "The Era."

MISS EDITH DRAYSON.
Address,
ALDWYCH THEATRE.

MISS DERRA DE MORODA.
Address,
C/o "The Era" Office.

MISS MARIE LLOYD.
This, The OXFORD & EUSTON. Next, PAVILION & BRIXTON. Sole Rep., W. Bentley.

MISS MAIDIE SCOTT.
Permanent Address, Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS VIOLET LORAINE.
THE OXFORD.

MISS GERTIE GITANA.
This, LEWISHAM and WOOLWICH.
'Phone 2,098 Tott. Man., J. O'Connor.

MISS HETTY KING.
All coms., Ernie Lotinga,
Savoy Hotel, Strand, W.C.

MISS COMPTON.
Address,
C/o "The Era" Office.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Great Success of New Sketch, "A Woman of the Underworld." 'Phone, 459, Hammersmith.

MISS TOPSY SINDEN.
183, Chevening-road,
Brondesbury Park, N.W.

MISS FLORENCE BAINES.
Address, c/o "The Era" Office.

MISS FLORENCE SMITHSON.
This week,
CHISWICK EMPIRE.

MISS BETH ELLIOTT.
Address, c/o "The Era."

MISS MAY PURCELL.
Vocalist. Musical Comedy, &c.
Ashton's Royal Agency, 35, Old Bond-st., W.

MISS LORNA DELLA.
Late QUEEN'S THEATRE.
15, Cork-street, W. (Regent 2733.)

MISS IVY SHILLING.
Address, DALY'S THEATRE.

MISS MARJORIE GRESHAM.
Address,
C/o "The Era."

MISS ZOE GORDON.
Ingenue Lead.
LONDON PAVILION.

MISS NANCY MERCER.
Late Principal Dancer in "Alice" at COMEDY THEATRE. Dis. C/o "The Era."

MISS NANCY BUCKLAND.
On tour as Peggy, in "The Miller's Daughters." Add., 27, Jessel House, Judd-st., W.C.

MISS WINIFRED BARNES.
Principal in "Betty."
DALY'S THEATRE, W.

MISS PEGGY WHITELEY.
Prima Ballerina of Lila Field's Co.
LONDON.

MISS MAY CONGDON,
31, Clanricarde-gardens, Hyde Park, W.
'Phone, Park 1224.

MISS KITTY FIELDER.
"Pick-a-dilly."
LONDON PAVILION.

MISS MARJORIE STEVENS
and DORRIS in Artistic Dances.
April 24, ALEX. T., STOKE NEWINGTON.

MISS DAISY DORMER.
L.T.V. Halls.
Xmas, Principal Girl, Grand Theatre, Leeds.

MR. and MRS. F. R. BENSON.
This week, ASSEMBLY ROOMS, MALVERN.

MR. LEONARD SHEPHERD
and MISS HELENA HEAD.
Disengaged. Merivale, Chase Ridings, Enfield, N.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. and MRS. LIONEL RIGNOLD.
10, Prince Arthur-road, Hampstead, N.W.
At liberty. 'Phone, 4047 Hampstead.

MR. CECIL DE LEE
and MISS ETHEL BRACEWELL.
Gen. Man., Dora, "Diplomacy." Hull

ALEXANDRE GOUDIN
and ANDRE DHERY.
In "Pick-a-Dilly," LONDON PAVILION.

MISS NINETTE DE VALOIS
Premiere Danseuse.
Address, PRINCES THEATRE, W.C.

MISS DAISY BURRELL.
Address,
22, Adam-street, Portman-square, W.

MISS MARION PEAKE.
Address,
PALACE THEATRE, W.

MISS MONA LIMERICK.
13, Willifield-way,
Golder's Green, N.W.

MRS. GUY CHETWYND.
Address,
32, Park-lane, W.

MLLE. RATMIROVA.
Address, The Aldwych Hotel, W.C.

MISS DAHLIA GORDON.
Leading Character Actress,
LONDON PAVILION.

MISS FLORENCE VIE.
Success. Lead in J. C. Williamson's American Mus. Com. "High Jinks." H.M.T., SYDNEY.

MISS DORIS KEANE.
Address,
LYRIC THEATRE.

LADY CONSTANCE STEWART-RICHARDSON.
Address, c/o "The Era."

MLLE. YETTA RIANZA.
From Paris Opera House; now in "Joy-Land," London Hippo. Add., Carlton Hotel, S.W.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
Address,
31, Clanricarde-gardens, W. 4125 Park.

MR. ALBERT CHEVALIER.
Sole rep., C. Ingle, 58, Julien-av., Acton.

MR. FRED EMNEY.
This week, May 8, ARDWICK EMPIRE, MANCHESTER. May 15, HIPPO, SOUTHEND.

MR. ARTHUR BOURCHIER.
Address,
HIS MAJESTY'S THEATRE.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-road East, Ravenscourt Park, W.

MR. EDWARD COMPTON.
1, Nevern-square, S.W.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. ALFRED HARDING.
"POTASH AND PERLMUTTER" TOUR.
Dis. (May 15. 50, Pelham-road, Wimbledon, S.W.

MR. ASHTON PEARSE.
Leading parts, Brighton Stock Co.
PALACE PIER, BRIGHTON.

MR. REGINALD E. BESANT.
On Active Service. Disengaged end of war.
Address, 2, St. John's-gardens, Ladbroke-grove, W.

MR. R. G. KNOWLES.
Address,
Sole agents, Messrs. Edelsten and Burns.

MR. W. ROBERTS-MARSHALL.
General Manager for Miss A. E. F. Horniman and the Gaiety Theatre, Manchester.

MR. J. FISHER WHITE.
Disengaged.
Temporary address, 4, Lansdowne-place, W.C.

MR. WILFRED DRAYCOTT.
The Gate House,
Hatfield.

MR. RICHARD COKE.
Address,
MIDLAND HOTEL, MANCHESTER.

MR. BASIL HALLAM.
Address,
25, Park-crescent, Portland-place, W.

MR. DONALD CALTHROP.
Address,
DALY'S THEATRE, W.

MR. PIP POWELL.
Engaged by Mr. Martin Henry.
All letters, 23, Hereford House, Fulham-road.

MR. CLIFFORD MARQUAND.
London only. Juveniles and Light Comedy.
Rpg. George Lestocq, 19/21, Oxendon-street, S.W.

MR. G. P. HUNTLEY.
Address,
DALY'S THEATRE, W.

MR. SAM LIVESEY.
GARRICK THEATRE.

MR. RAYMOND HITCHCOCK.
PRINCE OF WALES' THEATRE,
COVENTRY-STREET, W.

M. LEON MORTON.
Address,
AMBASSADORS THEATRE.

MR. HAROLD HOLLAND.
Address, 13th Kensington Batt.,
London Regt., British Expeditionary Force.

MR. HARRY TATE.
LONDON HIPPODROME.

HERBERT BEERBOHM-TREE.
Address,
HIS MAJESTY'S THEATRE.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. CHARLES COLLETTE.
Address,
C/o "The Era."

MR. ALFRED LESTER.
"The Bing Boys Are Here."
THE ALHAMBRA. Every Evening.

MR. EDMUND KENNEDY.
Lead, "The Case of Lady Camber."
53, Sydney-rd., W. Ealing, W. 'Phone, 1058 Ealing.

MR. BERT COOTE.
Address,
The Eccentric Club.

MR. FRANK DARCH.
55, The Avenue,
Kew Gardens, S.W.

MR. F. W. PURCELL.
Address all communications,
Southside House, Dalmeny-avenue, Tufnell Park, N.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. FEWLASS LLEWELLYN.
Rehearsing, Kingsway Theatre.
'Phone, 664, Putney.

MR. MILTON ROSMER.
Disengaged. Play or Produce.
C/o 77, Brecknock-road, London, N.

MR. JAMES W. MATHEWS.
Management, C. B. Dillingham. Engaged permanently. THE HIPPO., NEW YORK CITY.

MR. WALTER L. RIGNOLD.
General Stage Manager for Mr. Robert Courtneidge. 10th year. Per., Shaftesbury T., W.

MR. GEO. CLARKE.
Principal Comedian in "Hello! Everybody."
P.A., Simla, Brent-street, Hendon.

MR. WILL EVANS.
Address,
c/o "The Era" Office.

MR. G. H. ELLIOTT.
This, COLISEUM, PORTSMOUTH.

MR. ERNIE LOTINGA.
All communications,
Savoy Hotel, Strand, W.C.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.
LA COMEDIE ANGLAISE.
38th Year of Uninterrupted Tour.
Thurs., Fri., and Sat., CARRICK-ON-SUIR.
Mon., Tues., Weds., DUNGARVAN.
Per. add., Christie House, Staple Hill, Bristol.

DOTTRIDGE AND LONGDEN'S ENTERPRISES.
"HIS MOTHER'S BOY," Peterborough.
By Miss Rita Rae.
Pantomimes.
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

E. HILL-MITCHELSON'S Co.'s
TWO NEW - - - -
PRODUCTIONS SHORTLY
E. HILL-MITCHELSON,
142, LONG ACRE, LONDON, W.C.
Tel.: Gerrard 6549. Telegrams: Vinticon London.

MR. JOHN GLENDINNING and MISS JESSIE MILLWARD
IN THE GREAT PLAY
"THE ROSARY."
By ED. E. ROSE.
Wanted, October 23 near London, for Personal Company.
Also various Spring Dates 1917, open.
This Week—LYRIC T., HAMMERSMITH.
Next Week—GRAND, SWANSEA.

FRANK LISTON AND ERNEST GRANT
Present the entire production, as played at the Princess's Theatre, London,
THE FATAL WEDDING
Powerful Cast and Brilliant Company of Children.
The celebrated CHILDREN'S SCENE, stronger than ever and still the greatest drawing novelty travelling.
Always Vacancies for Clever Children.
VACANT: June 12, Aug. 14, 21(?), Sept. 11, 25, various on.

THE LOVE KISS
An Intense Domestic Drama.
By Frank Liston.
The Story of a Man's Passion and a Girl's Sacrifice.
This Week—O.H., NORTHAMPTON.
Next Week—ROYALTY, CHESTER.

MR. CLAUD ALLISTER and MISS DOROTHY OVEREND and their Company IN
THE DUST OF EGYPT
By ALAN CAMPBELL,
A Farcical Comedy in 4 Acts
PASSERS-BY
By C. HADDON CHAMBERS.
A Comedy in 4 Acts
This Week, COUNTY THEATRE, SHREWSBURY.
Next Week, THEATRE ROYAL, BURY.
Vacant Dates, JUNE 5 and AUGUST 14, onwards.
Address—CLAUD ALLISTER.

G. CARLTON WALLACE'S PLAYS.
THE ENEMY IN OUR MIDST.
THE ZEPPELIN RAIDS.
An Unqualified Success. It Draws the Money.
Dates Wanted—
July 31, August 14, 21, onwards.
NEW PRODUCTION AUTUMN,
THE AMAZING MARRIAGE
NOW BOOKING.
Address all Communications—
This, EMPIRE, MOUNTAIN ASH. Next, T.R., CHATHAM

"IN A GERMAN'S GRIP."
A "BEFORE THE WAR" STORY
of absorbing domestic and dramatic interest, interspersed with original hilarious comedy.
By ARTHUR JEFFERSON.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"SEALED ORDERS."
"BREWSTER'S MILLIONS."
This week, COLCHESTER. Next, PUTNEY.
MR. PERCY HUTCHISON.
"STOP THIEF."
This week, TOTTENHAM PALACE.
"CAROLINE,"
From the New Theatre.
Tour commences
August Bank Holiday.
THEATRE ROYAL, YORK.
OPERA HOUSE, SOUTHPORT.
Address all communications, 4, Finchley-rd., N.W.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
Vacant dates, Aug. 7, 14, 21, 28.
Address, 29A, Charing Cross-road, W.C.

Personal Visit of
F. R. BENSON and SHAKESPEAREAN COMPANY.
All coms., General Manager, A. S. Pigott,
This week, ASSEMBLY ROOMS, MALVERN.

HERBERT SHELLEY and Powerful Company, presenting
"A MILL GIRL'S WEDDING" and
"THE LASS OF DINGLEY MOOR."
This, Oldham. Next, Sheffield.
All dates filled for 1916. Now booking 1917.

D'OYLY CARTE OPERA COMPANY.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, Limited. (Founded 1897.)
Mr. Charles Manners, Managing Director.
Chorus need not have Repertoire for examination, but must be Young. Extra salaries are paid for small parts, which are played exclusively by the Chorus.
Permanent address, The Moody-Manners Stores, The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the World.
(Established 1871.)
Address all communications
This, T.R., York. Next, O.H., Leicester.

THE J. W. TURNER OPERA CO.
31st Year of Tour. All Applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

EDWARD COOPER'S COMPANY in
"THE NIGHT OF THE PARTY."
By Weedon Grossmith.
May 15, T.R., Blackburn. May 22, Grand, Doncaster. May 29, E., Bishop Auckland.
June 5, Queen's, Leeds. June 12, T.R., Birkenhead. June 19, Grand, Hull (three weeks).
Vacation.
Only vacancies this year:—
Aug. 14 (?) and 21, between Dalston and Stratford.
Sept. 4, 11, and 18, South or Midlands.
Oct. 30, between Barrow and Liverpool.
Nov. 13, to follow Liverpool.
Xmas. and some Spring Dates Vacant.

GLADYS VANDERZEE and London Company, in
"THE SCHOOL FOR SCANDAL" and "SHE STOOPS TO CONQUER."
Now booking Autumn, 1916.
Apply, re dates,
W. H. SAVERY, Criterion Theatre, W.

MR. W. V. GARROD'S TOURS.
"THE SLEDGE-HAMMER" and
"THE PRODIGAL PARSON."
EMP., GARSTON. JUNCTION, MANCHESTER.
Thanks to Mr. Percy B. Broadhead for thirty-first contract.
"THE MILLIONAIRE AND THE WOMAN."
By C. Darrell. Vacant July 10, Aug. 7.
"A PITMAN'S DAUGHTERS."
Vacant June 26.
"A LOVE MARRIAGE."
Vacant, July 3.
Re dates:—
VARIETY, EASTLEIGH.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Acting Manager,
King's Theatre, Longsight,
Manchester.

MR. GEO. CLARKSON.
General Manager,
Harry Grattan's Tartan Revue,
"ALL SCOTCH,"
From the Apollo Theatre, London.
All coms., c/o V.B.O., Ltd.

SCALE OF CHARGES FOR TRAVELLING COMPANIES.
4s. per inch.
A Liberal Reduction for a Series of Insertions.
Address, THE PUBLISHER,
5, Tavistock-street, Strand, W.C.
Tel. address, "The Era, London."

FRED LITTLE'S PRODUCTIONS, LTD.,
Present, by arrangement with Messrs. B. FELDMAN & Co.,
MY HEART IS CALLING YOU.
Miss HENRIETTA SCHRIER and Mr. LODGE-PERCY'S Successes,
THE SLACKER.
Managers are invited to see this Next Week at PRINCES' THEATRE, BRADFORD.
VACANT AUG. 7, various onwards.
MARY FROM TIPPERARY.
VACANT JULY 10, AUG. 7, various onwards.
Address, FRED J. LITTLE, this, HIPPO., IPSWICH; next, T. R., BIRMINGHAM.

DRAMATIC AND THEATRICAL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each. Including a copy of "The Era."

MADAME ISABEL BERESFORD.
Disengaged.
Comedy, Character, Pathetic Dames.
30, Hogarth-road, Earl's Court.

MISS EDITH BLANDE.
(Mrs. Austin Brereton.) In South Africa.
Re-engaged by J. C. Williamson (S.A.), Ltd., for a Second Season.
Mrs. Chichester, "Peg o' My Heart."
Mrs. Greig, "The Laughter of Fools."
Mrs. Hargraves, "Ann."
Add., His Majesty's Theatre, Johannesburg, S.A.

MISS LILIAN CHRISTINE.
Engaged for "Honi Soit."
62, Lancaster-gate, W.

MISS MAY CONGDON.
31, Clanricarde-gardens, Hyde Park, W.
'Phone Park 1224. Disengaged.

MISS ALICE DEFOE.
Leading business. At liberty for autumn.
P.A., Spratts Green Lodge, Aylsham, Norfolk.
Letters forwarded.

MISS EVA ELWES.
This, Grand, Stockton-on-Tees.
Next, Gaiety, Houghton-le-Spring.

MISS DORIS FOQTE
(Mrs. D. Thomasine Ward).
Address all letters, &c.,
Poste Restante, Marseilles, France.

MISS FLORENCE FULCHER.
Soprano Vocalist.
P.A., 18, North Pole-road, N. Kensington, W.
'Phone, 148 Park.

MISS LOUISE HAMPTON
as Lady Hampshire, in "The Night of the Party." Mr. Edward Cooper's Co.
This week, Oswestry.

MISS LILLIAN HERRIES.
Lead.
Disengaged, May 22.
9, Jackson-street, Garston, Liverpool.

MRS. E. HILL-MITCHELSON.
Oak How.
Coniston, R.S.O.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS EDIE MARTIN.
Disengaged.
Soubrette, Sing and Dance, Eccentric, Comedy.
12, Grove-place, Leeds.

MISS JOSEPHINE MIDDLETON.
"The Love Thief" Co.
May 8, Bath (3 nights) and Cheltenham.

MISS HELEN OLIVER.
This, T.R., Canterbury.
Next, 19A, Marylebone-road, W.

MISS JESSIE PRICE
(Mrs. Charles Langley)
Disengaged.
15, Windsor-road, Holloway, N.

MISS MINNIE RAYNER.
Disengaged.
Character, Comedy, and Film Work.
Ringwater Cottage. Church Walk, Thames Ditton.

MISS ROSEMARY REES.
At liberty.
Address,
C/o Actors' Association, 32, Regent-street, W.

MISS CLARA REID.
This week, Palace Theatre, Northampton.
Next, Rushden and Wellingborough.
John Power, active service, East Africa.

MISS MAY EDWARD SAKER.
Disengaged owing to misunderstanding.
42, Brookhill-road, Woolwich.

MISS ELLALINE THORNE.
Own act with Jack Leopold.
This Empire, Bristol (Stoll).
Next, Middlesex.

MISS FRANCES WARING.
Disengaged (owing to season at Limerick being cancelled). Immediate offers invited. 334, High-road, Lee, S.E.

MR. CHARLES ALDRED.
At liberty, May 15.
Principal Parts or Business Management.
Court T., Liverpool. Next, 17, Granleigh-rd., Leytonstone.

MR. JOHN HASTINGS BATSON.
Considered by managers, &c., to be one of the greatest lm actors in his line of business.
C/o The A. A., 32, Regent-street, and "Era."

MR. E. R. BEAUMONT.
Disengaged, Revues, &c.
Producer, Stage, Business Manager, Parts.
Address, 114, Choumert-rd., Peckham, S.E.

MR. CHARLES BOULT.
Insurance a Speciality! Life, Fire, Accident, Employers' Liability, War Risks, &c. Low Premiums, liberal Settlements. Write me, 80, Spenser-avenue, Rock Ferry.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. WILLIAM CLAYTON.
Leading business.
Disengaged, May 8.
Address, T.R., Darwen.

MR. CHARLES D. CLEVELAND,
Principal Comedian,
Disengaged.
51, Windsor-road, Holloway, N.

MR. JULIAN CROSS.
His Majesty's Theatre.
Disengaged.
Address, 13, Eglantine-rd., Wandsworth, S.W.

MR. CLARA EARLE
as
Tantalising Tommy.
This week, County Theatre, Bedford.
Next, Kelly's Theatre, Liverpool.

MR. J. R. LA FANE.
Resigning Engagement with Mr. Mark Blow's "Toto" Company.
At liberty, May 15.
Address, Duke of York's Theatre, W.C.

MR. WALTER GAY.
Leading business. Disengaged, May 22.
This, P.O.W., Grimsby.
Next, Borough, Stratford.

MR. JEFFERSON GORE.
Disengaged shortly for few special weeks.
Re-engaged for autumn by Messrs. Jay and Ellis.
Theatre Royal, Bournemouth.

MR. A. CARLAW GRAND.
Ineligible. Disengaged.
Light Com., Char., Stage Manager. Address, The Tea Gardens, High-st., Steyning, Sussex.

MR. FRED GROVE.
Grand, Wolverhampton.
Next, Lyceum, Sheffield.
Disengaged in June.

MR. LESLIE HAMILTON.
Harold Clark and Stage Manager.
"Too Late" Co.
This, Pier, Southport. Next, Palace, Blackburn.

MR. ROBERTSON HARE
as
Grumpy,
C. Windermere's Co.

MR. FREDERICK HARKER.
At liberty.
33, Alwyne-villas, Canonbury, N., or A.A.

MR. CHARLES HARLEY.
Disengaged. Address, A. A.
MISS VIOLET HARLEY.
Nell, "Stop Thief." May 8, Tottenham Palace.,

MR. REGINALD HUNT-FIRTH.
B.Z. 3,719 Signals,
Royal Naval Division,
Crystal Palace, S.E.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
Stage Manager, Miss Julia Neilson and Mr. Fred Terry's Co., "The Scarlet Pimpernel." This, Hippo., Croydon; next, Hastings.

MR. HERBERT LAWRENCE.
Boys, Comedy, Spec. Juv.
76, Russell-road, Sefton Park, Liverpool.

MR. PAIGE LAWRENCE.
Conclusion of tour with Mr. Allan Aynesworth. Disengaged. Lead, Light Com. Ineligible.
11, Kennington Park-place, S.E.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. & MRS. CHALMERS MACKEY.
Vacation.
Resume own tour autumn,
Rostrevor, Poulton-le-Fylde, Lancs.

RIFLEMAN AUBREY MALLALIEU.
5th City of London Rifles
(London Rifle Brigade).
Fovant Camp, Salisbury Plain.

MR. JERROLD MANVILLE.
Disengaged, June 18.
Char. Com. or Business Management.
Hipp., Ilford. Next two weeks, D.P., Eastbourne.

MR. WILLIAM MATTHEWS.
"Oh, I Say!" Co.
This week, 131, Caunce-st., Blackpool.
Next week, Prince's Theatre, Manchester.

MR. FRANK E. PETLEY.
Disengaged.
50, Thornton-avenue, Chiswick.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
ON TOUR.

MR. GEORGE P. POLSON.
Disengaged. May 15.
25, Lord Nelson-street, Liverpool.
Next, 23, Austral-street, West-square, S.E.

MR. LEONARD ROBSON.
"On Trial" Co.
This week, Stratford, E.
3, Coram-street, W.C.

MR. CHARLES SEALY.
Management.
Very highest references. Resident, Touring, or Advance. P.A., Abbots Nook, Chester.

MR. CRAIGHALL SHERRY,
Comedy, Character, Scotch Comedy.
27, Byres-road, Glasgow.

MR. & MRS. J. SIBLEY-HICKS.
Major Marshall and Kate, "The Late Lamented," preceded by their entertainment "A Dickensian Reverie." Hippodrome, Maidenhead.

MR. & MRS. J. B. STEWART.
Inelig. Com. Char., Straight Parts. Joint offers invited. P.O.W.T., Birmingham. Next, 38, Lower Ormond-st., C.-on-M., Manchester.

MR. EDWARD THANE.
Mr. F. R. Benson's Company.
Permanent address, 15, Mount Pleasant-lane, Upper Clapton, London, N.E.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS.
At liberty, May 20.
"Peg o' My Heart" Red Co.
Or 7, Grafton-square, Clapham Common, S.W.

MR. E. VASSALL-VAUGHAN.
Disengaged.
3, Upper Tooting Park Mansions, Balham, S.W.

MR. FREDERICK VICTOR.
Sir Christopher Deering, "The Liars."
Lord Illingworth, "A Woman of No Importance."
Repertory Theatre, Plymouth.

MR. WARWICK WARD.
St. James's Theatre.
Disengaged, May 13.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger.
Tel., "Frivolous, Westrand, London."

"GLARKO" Regd.
ALL-BRITISH GREASE PAINT
Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*
"GLARKO."
W. CLARKSON,
41/43, Wardour St., London, W.

WHITE'S TIGHTS
50 YEARS' REPUTATION.

	s.	d.
Postage, 4d. per pair		
Cotton Tights, Flesh, Black, and White...	3	0
,, All other Shades	3	6
Silk Lustre, all Shades	4	9
Superior Silk	9	6
Best ,, ...	11	6
Stout Worsted	7	6
,, Cashmere	8	6

Telegrams: Tights, Bobbers Mill
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS (Dept. S).
Telephone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St
Glasgow Agent: F. A. Lumley, 82, Sauchiehall St
Manchester:
B. B. Watts & Co., 35, Oxford Road.

WANTED ADVERTISEMENTS.

FOUR LINES (Minimum) .. ONE SHILLING.
EACH ADDITIONAL LINE .. THREEPENCE.
DISPLAYED LINES .. SIXPENCE EACH.
This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by post if postage be arranged.

TERMS OF SUBSCRIPTION (Post Free).

	United Kingdom.	Foreign.
One Year	10s. 10d.	17s. 4d.
Half Year	5s. 5d.	8s. 8d.
Quarter Year	2s. 9d.	4s. 4d.

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed.
The Publisher, "The Era."
Advertisement Manager, "The Era."
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
June 12, 26, Aug. 7, 14, 21, 28, Oct. 2, on.

COUNTY THEATRE, READING.
May 29 (three nights), June 26, July 3, Aug. 7, 28, Sept. 4, on.

OPERA HOUSE, LEICESTER.
May 29, June 5, Aug. 7, 28.
Oct. 2, 30, Nov. 6, 13, Dec. 4, 11, on.

ROYALTY THEATRE, CHESTER.
July 17, Jan. 8, 15, on.

HUDDERSFIELD.
May 22, June 5, 12, Aug. 14, 28, Sept. 18, Oct. 16, 30, Nov. 6, 13, 27, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 17, 24, Sept. 25, Oct. 2, 9, 23, 30, Nov. 13, Dec. 11, on.

THEATRE ROYAL, LEICESTER.
July 10, 17, 24, 31, Aug. 28, Sept. 11, 25, Oct. 2, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, Wanted, good Companies for Huddersfield, May 22, six nights.
Reading, May 29, three nights.
Wire, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only, June 19, July 17, 24, 31, Aug. 14, 21, Sept. 18 (?), and onward, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
June 12, July 10, 24, Aug. 7, Sept. 25, on.
GRAND THEATRE, LUTON.
July 3, Aug. 14, Oct. 9, 30, Nov. 6, on.
WANTED, First-class Attraction for Bedford July 12 and Aug. 7 (no dramas).
Share or certainty.
E. G. FALCON, the Hotel, Altnaharra, N.B.

THEATRE ROYAL, YORK.
WANTED, Wanted, First-class Attraction. Unexpectedly vacant. May 22; twice nightly.
Apply, PERCY HUTCHISON, 4, Finchley-road, N.W.

THEATRE ROYAL, BATH.
WANTED, Company, three nights only, commencing June 1.
ARTHUR CARLTON, Colehurst, Worcester.

NEW THEATRE ROYAL, NORWICH.
Lessees, Messrs. E. H. Bostock and F. W. Fitt.
WANTED, First-class Musical Comedy,
Whit week, June 12,
Whit week, June 12,
Whit week, June 12,
Unexpectedly Vacant.
Apply as above.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attraction, May 29.
Unexpectedly vacant.
Address LAWSON, LAMBERT, as above.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, May 22,
June 19 and 26,
July 3,
and various dates, onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions.
Stockport, June 5, 19, 26, July 10.
Ashton, May 29, June 12, 19.
Address, CHARLES REVILL, T.R., Stockport.

EASTBOURNE AND HASTINGS.
WANTED, First-class Attractions, May, 22, 29, Hastings, Once Nightly.
June 5, Eastbourne and Hastings.
June 12, Eastbourne and Hastings.
June 19, Eastbourne and Hastings.
ROWLAND, 23, Wingate-road, Hammersmith.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Show or Good London Plays. Open Dates, June 26, on. Autumn, October 30, November 27, December 4, 11, 18. Now Booking January 1917, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.

COMPANIES WANTED.

WANTED, FIRST-CLASS COMPANIES.

THEATRE ROYAL, BATH.
Vacant June 1 (3 nights), 12, 19, 26, July 3, 10, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant July 17, 31, Aug. 7, 14, Sept. 11, 18, 25, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Autumn Vacancies.
THEATRE ROYAL, TONYPANDY.
Autumn Vacancies
KING'S ELECTRIC THEATRE, BARRY.
(Arrangement complete.)
KING'S THEATRE, GAINSBOROUGH.
Autumn Vacancies.
All communications to: ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions Only.
T.R., DUBLIN.
G.T., DUBLIN, June 12 (?),
O.H., BELFAST, June 19 (?), July 3, 17, Aug. 7 (?) (twice nightly).
O.H., CORK, May 22, 29 (?), Aug. 21.
G.T., SWANSEA, June 5, 19 (?), July 3 (?), 24, 31.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, July 17.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
July 3 and 10.
Twice Nightly.
KELLY'S, LIVERPOOL,
June 5 and 19.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
July 24, Sept. 25, and Oct. 9.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

METROPOLE, GLASGOW, LTD.

This Week:—
"A WIFE WITHOUT A NAME." (Wilson Benge.)

Usual Short Summer Vacation to Follow.

WANTED, Dramas, "With a Grip."

May 29,
July 17, 24, 31, Aug. 21,
Dec. 25, and various 1917.

ARTHUR JEFFERSON, 132, Charing Cross-road, London. 'Phone, Regent 1480. Wires, "Aitenev Ox London."

HIPPODROME, CINDERFORD.
WANTED, Strong Attractions of every description May 15 and 22, and on.
Wire re May 15.
SECRETARY, Broadmead Palace. Bristol.

WANTED, Monday next,
Monday next,
Monday next,
Monday next,
Prince's Grand Theatre,
Rawtenstall,
Good Drama,
Good Drama
Good Drama,
Good Drama,
Double Bill Preferred,
or Revue,
or Revue,
or Revue,
or Revue,
follow Dickie Clare's "Sauce of Worcester."
Opened to record house.

Wire, "Aeroplane, Liverpool."
Barnard's Dramatic Agency.

STERLING'S VARIETY AGENCY,
3, Leamington-avenue, Oxford-road, Manchester.
Telegrams, "Matinée." Telephone, 582 Rusholme.
Established 1904.
WANTED, Wanted, Revues for Glasgow.
Revues for Glossop.
Revues for Derby.
Revues for Manchester.
Revues for Stoke.
Revues for Rugeley.
Revues for Leicester. Revues for Newcastle.
Good Revue for May 15. Wire lowest to-day.

THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCS.
Lessee and Manager, Jos. B. Lloyd.
Now in full tide of success.

WANTED, First-class Once-nightly Attractions, May 15, 22, 29, and on, with exceptions.

Lowest terms and full particulars in first com.
Silence a polite negative.
Address as above.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, Twice Nightly, June 19, on. Once Nightly, Aug. 14, 28, Sept. 11, 18, onwards.

C. G. ELPHINSTONE.

WANTED, Special Attractions, May 22, June 5.
FRED. FREDERICKS.
Borough Theatre, Stratford.

THEATRE ROYAL, BLACKBURN.
WANTED, First-class Companies, Once Nightly, May 22.
OTTO C. CULLING,
Booth Cot, East Sheen, S.W.
Wire, Mothcoli, Sheen, London.
'Phone, Richmond 586.

WANTED, Good Dramas and Revues, for Immediate Dates.

FRANK HARDIE AGENCY,

Broadmead House, Panton-street, Haymarket.

PLAYHOUSE, OSWESTRY.

WANTED, Drama, Comedy, or Revue,

May 29 (3 nights), Twice Nightly.
May 29 (3 nights), Twice Nightly.
May 29 (3 nights), Twice Nightly.

Managers, please note, there are now 30,000 troops here. Business excellent.

Particulars to
WALLY GEORGE,
Playhouse, Oswestry.

Metropole Theatre, Gateshead.
WANTED, Companies, May 29 and June 12.
STANLEY ROGERS,
T.R., North Shields.

BRIXTON THEATRE, S.W.
WANTED, May 22, June 5, and onwards, with exceptions.
FREDK. MELVILLE.

NEW THEATRE,
OXFORD.
WANTED Known, June 1, 2, and 3. Special term date; vacant through obliging a manager.
S. C. DORRILL, as above.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
June 5, 12, 19, July 3, 10 (?).
GAIETY THEATRE, HASTINGS,
May 22, on, to July 3.
PLEASURE GARDENS T., FOLKESTONE,
late Autumn.
Revues preferred.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

GAIETY THEATRE, CLYDEBANK.
PALACE THEATRE, KILMARNOCK.
WANTED, Wanted, for above, Musical Comedy Revues and Dramatic Attractions,
Immediate and future.
All communications to
J. CUMMINGS, Palace Theatre, Kilmarnock.

DALSTON THEATRE, LONDON, N.E.
WANTED, First-class Musical and Dramatic Attractions, for Aug. 14, 28, Sept. 4, 18, Oct. 16, 30, Nov. 13, 20, Dec. 4.
Apply, J. LANGDON LEE.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, June 5, 12, Aug. 7, 14, 21, 28, onwards, with exceptions. Twice nightly. Tidworth and Bulford to [illegible].
ALFRED MANNERS, as above.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, July 17, 20, Aug. 3, Sept. 14, 21, 28. Three nights each
SAMUEL THORNLEY, Manager.

PAVILION THEATRE,
WEYMOUTH.
LESSEE & MANAGER, ERNEST WHEELER.
WANTED, First-class ATTRACTIONS,
MAY 22,
MAY 22,
JUNE 5.
JUNE 5.
and WHIT WEEK.
MUSICAL, REVUSICAL, FARCICAL.
ALL COMMUNICATIONS,
ERNEST WHEELER, WEYMOUTH.

THEATRE ROYAL, SEAHAM HARBOUR.
WANTED, good Revue or Drama.
May 15.
Wire, WALLACE CHILD.

WANTED, Wanted, Musical Comedies, Star Artistes, and Companies.
Welsh Pier Pavilion, seating about 2,000.

Town packed last July, August, September.

MANAGER,
51, Queen's-road, St. John's Wood.

QUEEN'S THEATRE (DUBLIN), LTD.

WANTED, Really Big Attractions for Only Vacancies this year,
July 31, Sept. 11, Oct. 23, Nov. 27, Dec. 4.
July 31, Sept. 11, Oct. 23, Nov. 27, Dec. 4.
July 31, Sept. 11, Oct. 23, Nov. 27, Dec. 4.
July 31, Sept. 11, Oct. 23, Nov. 27, Dec. 4.
July 31, Sept. 11, Oct. 23, Nov. 27, Dec. 4.

Also required, Big Pantomime for Xmas, 1916.
Also required, Big Pantomime for Xmas, 1916.
Also required, Big Pantomime for Xmas, 1916.
Also required, Big Pantomime for Xmas, 1916.
Also required, Big Pantomime for Xmas, 1916.

Send full particulars,
C. F. WRIGHT,
Queen's Theatre, Dublin.

WANTED, May 22, onwards, for Palace Theatre, Bexhill. Revues and High-class Plays. Troops here.
C. LINDEN.

EMPIRE, NEWTON ABBOT.
WANTED, Good Strong Attraction, Monday next, May 15.
Drama or revue. POOLE.

THE PIER and GRAND PAVILION, COLWYN BAY.
WANTED, Theatrical Attractions, May 22, 23, 24, July 10, 11, 12, Aug. 3, 4, 5, 21, 22, 23; must be the latest and best London successes. June 19, week open for first-class concert party.
W. YATES GREGORY, General Manager.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted Wanted, Wanted, for this Phenomenal Attraction, weeks of June 26 and July 3.
Once or Twice Nightly,
Wire or write to

W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
A Beautiful Production.
Actors, Singers, Dancers, Instrumentalists, Specialities, Full Chorus. Big Plant of Pictorials. Enormous business; house full early doors. Saturday, Grand, Nottingham.
WANTED, June 26, to follow Bournemouth, through transfer at Swansea; July 3, on.
CHARLES HARRINGTON, Theatre Royal, Bristol.

"EAST LYNNE."

Also, when change of bill wanted,
"A SOLDIER'S LEGACY."

This week, P.O.W.T., Birmingham (4th visit).

WANTED, Theatre, Monday next.

May 22, Tyne T., Newcastle (4th visit).
Wanted Theatres, May 29 (?).
June 5, 12, 19 (?).
July 3 (?), and on.

J. PITT-HARDACRE,
127, Belgrave-road, Edgbaston, Birmingham.

MR. MARCUS DRAPER'S CO.
The Prodigal Son
By HALL CAINE.
WANTED: JUNE 12, 19, to follow Tyne, Newcastle, JULY 3, 10, various onwards.
Mrs. Draper, Grand, Nottingham.
Next Week, Alexandra, Birmingham.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.

WANTED, Wanted, Whit Week.
Address, H.M.T., Carlisle.

WANTED, for "The Ware Case," Sept. 7 (3), follow Buxton; Nov. 30 (3), precede Oxford. Also for No. 2 Co., Aug. 7 to Sept. 25, Nov. 6, 20, on. FRANK FENTON, Scarborough & Harrogate.

"JENNY OMROYD OF OLDHAM."
"THE WOMAN OF TO-MORROW."
MISS EDITH PANTING
presents
T. G. BAILEY and MISS ELLA THORNTON
in
"JENNY OMROYD OF OLDHAM."
The Laughing Success of the Century.
WANTED, Wanted Known,
No Vacant Dates Till Autumn
Wire, T. G. BAILEY,
This week, Grand, Lancaster.
Next, T.R., Rochdale.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Wanted, Big Theatres,
June 12, June 19.
June 12, June 19.
June 12, June 19.
June 12, June 19.
Two Companies Touring.
Record Business Everywhere.
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
May 29, June 12.
May 29, June 12.
May 29, June 12.
Refer Mr. D. Barnard, Elephant and Castle.
"THE VICAR'S WIFE,"
"THE VICAR'S WIFE,"
"THE VICAR'S WIFE,"
June 5, July 31.
June 5, July 31.
June 5, July 31.
Wire, HARRY FOXWELL, Wire,
268, Lytham-road, Blackpool.

Through Continuation of Tour of the Beautiful Panto. Revue,
"LITTLE JACK HORNER, ESQ.,"
WANTED, Theatres, May 22, 29, June 5, May 22, 29, June 5, and various dates on
"LITTLE JACK HORNER, ESQ." REVUE.
"LITTLE JACK HORNER, ESQ." REVUE.
Address, BARRETT, Palladium, or 83, High-street, Hartlepool.

Wilson Benge Presents
"THE COWBOY'S WEDDING."

WANTED, Monday next, Scotland. Wire for this date, also Vacant June 5 and 12 between Lancaster and Newcastle. Wire for May 15.
Few Autumn Dates.
Wilson Benge open to produce Stock at good Theatre.
Letter,
WILSON BENGE,
Metropole Theatre, Glasgow, N.B.

"IN TIME OF WAR."
WANTED, May 22, 22, 22, 22, 22, 22, 22, 22, 22. Wire, LINDON, to-day, King's, Gainsboro'; Thurs., Fri., and Sat., T.R., Lincoln; next, Pavilion Theatre, Liverpool (5th visit to this city).

"OH! SUSANNAH!"
"OH! SUSANNAH!"
The Funniest Farcical Comedy Touring.
From the Royalty Theatre, London.
WANTED, May 15, June 5, 12, 26. Wire for May 15. Printing ready. REX GERARD, Hippo., Leek, Staffs.

WANTED, for "Ann" (4th year) and "Beauchamp and Beecham," June 5, 6, 7 (between Brighton and Cambridge), June 12, 19, Aug. 21. HALDANE CRICHTON, T.R., Bournemouth.

PIONEER CO.
PRESENT
BROS. HANAWAY
In the Great
COMEDY REVUE
FRILLS
AND
FANCIES
The Success of Every Town Visited.
Full Company of 35 Artistes.
Without doubt one of the Biggest and Best Revues Travelling.
This Week:
T.R., DARLINGTON.
May 15:
KING'S, GATESHEAD.
LIBERTY MAY 29. JUNE 5.
YORKS OR LANCS.
FRILLS & FANCIES
LIBERTY MAY 29. JUNE 5.
YORKS OR LANCS.

THEATRES WANTED.

"WHAT HAPPENED TO JONES."
WANTED, May 25, onward, follow Oxford.
Once or Twice Nightly Halls or Theatres.
Pictorials by Allen, Stafford, Donaldson, Cadle.
The Play that shook the Strand Theatre, London, with laughter for nearly two years.
Spring Bookings:—
Penge; Blackburn; Windsor; Westcliff; Swindon; Londonderry; Shoreham; Bulford; Tidworth; G., Hastings; Maidstone; Oxford; D.P., Eastbourne; Ryde; Ipswich; Brighton; Cheltenham; Luton; Aldershot; Wimbledon; T.R., Portsmouth; Kennington, Dalston, &c.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 581 Gerrard. Tel.: Frivolous, Westrand, London.

WANTED, May 8, on, for "Tom, Dick, and Harry," and "What Happened to Jones."
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

WANTED, Whit., for "What Happened to Jones," "Tom, Dick, and Harry," "Second to None," "The Second in Command," "Her Love Against the World." WEATHERSBY'S AGENCY.

HARRY HYMAN'S
Latest and Greatest Success,
"HOLD TIGHT!" "HOLD TIGHT!"
"HOLD TIGHT!" "HOLD TIGHT!"
Revusical Comedy Play,
in Five Scenes.
Full star cast of
Thirty Artistes, including
A. E. BURTIE,
the Latest Miniature Comedian.
Immediate Vacant Dates.

WANTED, May 22, June 5 and 19.

Write,
HARRY HYMAN,
140, Westgate-road, Newcastle.
May 22, to follow Hip., Darlington.

"WITHIN THE LAW."
Twice-nightly Theatres and Music Halls preferred.
WANTED, June 12 (between Brighton and Chelsea Palace).

"A MESSAGE FROM MARS."
Once or twice nightly.
Entire Apollo Theatre production carried.
Wanted, June 5 and 12 (both North,) also July 17 (between Taunton and Rhyl), July 31 (3 nights), to precede Weston-super-Mare, and Aug. 7.

"THE STRANGE ADVENTURES OF MISS BROWN."
Twice-nightly Theatres and Music Halls preferred.
The greatest of all Farces.
Two hours of continuous laughter.
Wanted, June 19 and a few other summer dates.
Bookings include Shakespeare, Liverpool; O.H., Harrogate; O.H., Scarborough Grand Pier Pavilion, Weston-super-Mare, &c., &c.

Wire or write,
HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C.

Telephone, Regent 5780.

LENA STANTON'S COMPANY,
In Successful Revue,
"S'WHAT'S THE MATTER?"
A Tried London and Provincial Success.
Everything Up to Date.

WANTED, Wanted. Wanted,
May 22 and 29, various, on.
All coms., HARRY JOSEPH,
Casino, Littlehampton.
Next, Pavilion, Weymouth.

R U A MASON?
Production carried.
Vacant Aug. and Sept, Nov. 6 on.
WILLIAMS, COMEDY THEATRE, LONDON, W.

THEATRES WANTED.

"ROMANCE"
MURRAY KING AND CLARK
have secured from
Miss Doris Keane
The Entire Provincial and Suburban Rights of the Phenomenal London Success,
"ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.

WANTED, Autumn Dates for No. 1. Company,
Aug. 28 (follow Plymouth), Sept. 4 (?), (West).
Oct. 2, between Blackpool and Newcastle.
Oct. 30, between Glasgow and Brighton.
Apply, MURRAY KING,
Lyric Theatre, Shaftesbury-avenue, W.

WANTED, Wanted, Wanted,
For the Latest, Prettiest, Smartest, and Wittiest Revue,
Messrs. George Gordon and Albert Rayner's
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
REVUE. REVUE. REVUE.
REVUE. REVUE. REVUE.
May 29, June 5, on.
May 29, June 5, on.
May 29, June 5, on.
A Company that Can Hold its Own with Any.
Once or Twice Nightly.
Last week, at Tyldesley, every record broken since theatre opened. Refer Mr. A. Brierley. Police had to keep disappointed hundreds back. Could have packed another couple of houses Saturday.
This isn't Swank but Truth.
Wanted, May 29, June 5, on, Theatres with Money-Taking Capacity. We have the goods. Give us the theatre.
Apply, GEORGE GORDON,
This, Globe Hotel, Bilston.
Next, New Hippodrome, Wednesbury.

"BRIDE OF THE BATTLEFIELD."
WANTED, May 22, owing to transfer. Wire, WRIGHT
T.P., Crook. Next, G., Radcliffe.

WANTED, Monday next, "Would You Believe It?" Revue.
First vacancy for seven months.
Wires, LAURAINE, Theatre, Shoreham.

"A WOMAN'S HEART."
"A WOMAN'S HEART."

"FALLEN BY THE WAY."
"FALLEN BY THE WAY."

WANTED, May 15, 29, June 5, 12, 19 (through Dublin season being abandoned),
Aug. 14, and on.
Wire for May 15 and 29.

J. FORBES KNOWLES,
Grand Theatre, Brighton.

UROUHART & ERNEST VERDI
present
The New and Original Comedy REVUE
ALL SIR GARNET
Full London Star Cast. 35 Artists actually tour.
Elaborate Scenery. Well trained Beauty Chorus.
SOME DRESSES. SOME MUSIC.
SOME PLOT. SOME SHOW.
Now rehearsing, Empress, Brixton.
WANTED, DATES, May 29 onwards.
WANTED, DATES, May 29 onwards.
All Corres., Business Manager, VERDI, 26. Handforth Road, Clapham Road, Clapham, London, S.W.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHFRE A VOICE IS CALLING.
Three Companies.
VACANCIES: JUNE 5, 12, 19, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
Three Companies.
VACANCIES: JUNE 5, 12, 19, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.
At present at HIPPODROME, OLDHAM.
Refer. E. DOTTRIDGE re Business.
WANTED twice nightly Theatre to run another Stock Co.

WHEN THE HEART IS YOUNG.
By T. HILL, was produced WITH GREAT SUCCESS at the HIPPODROME, OLDHAM, EASTER WEEK.
Refer. ERNEST DOTTRIDGE.
Booked by Francis Laidler, Esq., at Leeds, Keighley and Bradford.
WANTED: JULY 3, 31; AUGUST 7, and on, with exceptions.

NEW PRODUCTIONS SHORTLY.
SOMETIMES YOU'LL REMEMBER.
WHEN YOU'RE A LONG, LONG WAY FROM HOME.
Both by arrangement with Francis, Day & Hunter.

JOSEPH MILLANE,
This and next: 2, Fisher Street, Oldham.

THEATRES WANTED.

CLAUDE ALLINGHAM'S TOUR.

"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."

WANTED, WANTED, THEATRES,
June 26,
July 10, 17, 24 and 31,
Aug. 14, 21
(to precede T.R., Sheffield, return),
also Sept. 4, 11
(to precede Met., Glasgow, return),
and various onwards

This week, Palace, Bordesley.
Next, T.R., Wolverhampton.

Bookings ahead include:—
Grand, Nottingham; Met., Glasgow; Paisley Theatre, Paisley; Hip., Huddersfield; Palace, Rochdale; Hip., Wednesbury (Whit.); Hip., Bilston; T.R., Tyldesley (August B H.); Empire Theatre, Garston; T.R., Ashton; Princes, Portsmouth, &c.

Claude Allingham as Lieut. Scarbrick, R.N., supported by a cast (15) of recognised artistes.

Effective Staging.

Magnificent display of photo frames just added.

All communications re dates,
ARTHUR JEFFERSON,
132, Charing Cross-road, London
Wires, "Aitenev, Ox, London."
'Phone, Regent 1480.

Upon all other matters, direct to
CLAUDE ALLINGHAM,
en route.
Business Manager, Richard Webb.
Stage Manager, Arthur Goff.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.

"DIPLOMACY."

WANTED, Wanted, Wanted,
Aug. 7, 14, 21, 28.
Aug. 7, 14, 21, 28.

CHARLES MACDONA,
29A, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANY.
"PYGMALION."
No. 1 Company.
WANTED, June 8, 9, and 10, July 24 and 31, Aug. 7, Sept. 25, Oct. 9, 23, and on.
CHAS. MACDONA, 29A, Charing Cross-rd., W.C.

WANTED, Wanted, Wanted, Wanted,
Theatres, Music Halls, and Picture Palaces,
for an All-Star Combination Variety Company,
May 22 and 29.

For full particulars,
address,
G. W. GERALD'S AGENCY,
2, Basset-chambers, Bedfordbury, London, W.C.

Miss Winifred Maude's Co.,
"SOMEWHERE A HEART IS BREAKING."
The Anti-Depression Play.
WANTED, Wanted, May 22.
Wire!!! Wire!!! Wire!!!
VICTOR DU CANE, Theatre Royal, Bristol.

WANTED, Wanted, Wanted, Theatres.

"IT'S A LONG WAY TO TIPPERARY."
"IT'S A LONG WAY TO TIPPERARY."
"IT'S A LONG WAY TO TIPPERARY."
Unexpectedly Vacant May 22 and 29. Still in the flood tide of success. Refer anywhere.
Wire, LODGE-PERCY.
The Retreat, Shoreham Beach, Sussex.

"IN TIME OF WAR." By C. Watson Mill.
C. Watson Mill and Mark H. Lindon's Company.
The First War Drama on the Road, and Still Doing Good Business.
Now Paying Return and Third Visits to Most of the Best Dramatic Theatres.
WANTED, Wanted, Wanted,
May 22, June 26, and various, on.
May 22, June 26, and various, on.
May 22, June 26, and various, on.
MARK H. LINDON,
King's Theatre, Gainsborough (3).
T.R., Lincoln (3). Next, Pavilion, Liverpool.
(Fifth visit to this city.)

WANTED, June 19, onwards.

The Fantastical Revusical Fairy Play,

THE MAN IN THE MOON

in five Gorgeous Scenes.

All Original Musical Numbers.
All Male Artistes Ineligible.
All New Scenery and Dresses.
PLAY 1½ to 2½ HOURS.
Star Cast of Principals.
Full Beauty Chorus.
Marvellous Lighting Effects
Superb Fairy Fountains from Aldwych Theatre, London.
BLERIOT, Hippodrome, Balham, S.W.

WANTED, WANTED, WANTED.

For Matt Melrose's Musical Comedy **REVUE**
FROM
PEKIN TO PARIS
MONDAY NEXT,
May 15, also 22.
Vacant through transferring

Full and Efficient Cast, including
JACKSON OWEN,
Some Comedian (as Pilkington Potts),
and
LALLA MELROSE
(as Elsie Tangobilt).
Wire, Wire, Wire, MATT MELROSE, Emp., Longton.

SHARES OR CERTAINTY.

THEATRES WANTED.

Mr. Charles Hawtrey's Famous Comedy,
"THE PRIVATE SECRETARY."
WANTED, Wanted, Wanted, Theatres,
July 17, 24, 31.

Aug. 14.

Oct. 30, Nov. 6 and 13.
Address, CECIL BARTH,
Winter Gardens, Blackpool.

THE BRANDON THOMAS COMPANY,
"CHARLEY'S AUNT."
WANTED, Theatres, May 29 (South or West).

July 17 (week), Aug. 3 (3 nights).

Oct. 9 and 16 (Lancashire).

Address, CECIL BARTH,
Winter Gardens, Blackpool.

WANTED, Monday next, May 15,
GEORGE MELBAH'S Ever Successful Revue,
"SOLD AGAIN."
Full Company. Beautiful Dresses. Special Scenery. The Revue is Packed Full of Original Comedy. Up-to-date Songs. Duets and Ensemble. Smart, Pretty Ladies. Play 45 Minutes, or Full Show. Refer Mr. Ashworth, Tivoli, Manchester; Mr. Lancaster, King's, Colne; Mr. Kennedy, Gaiety, Birmingham; Empire, Smethwick. Terrific success, Monday Matinée, Olympia, West Bromwich. Refer management. Wire, MELBAH, 2, Carters-green, West Bromwich.

The Great Musical Attraction.
"AWAY DOWN SOUTH."
WANTED, Monday next, May 15,
Monday next, May 15.
Wire for this A1 attraction.
TEDDY WORTH, Palace Theatre, Redditch.
Also Vacant, June 5 and 12.

WANTED, for Maie Thorp's Super-Revue,
"THE FLAPPER."
A Pronounced Success.
May 22, between Stockton and Manchester.
June 12 (Whit), between Derby and Barnsley.
July 3, to follow Newcastle.
July 17, on, with exceptions.

Must have big halls and equitable terms, as this is some show

Will Lindsay as Raffles, Bella Moody as "The Flapper," supported by a company of 30 recognised revue artistes.

Wire or write,
ALEC. J. NICHOLLS,
Grand Theatre, Stockton-on-Tees.

MR. NORMAN V. NORMAN and MISS BEATRICE WILSON, in the brilliant Farcical Comedy, "THE MARRIAGE OF KITTY."
WANTED, Vacant date at present,
June 12.
Adelphi Hotel, W.C.

BERT GRAPHO'S
Pantomime Revue,
"BEAUTY"
"BEAUTY"
"BEAUTY"
"BEAUTY"
"BEAUTY"

Original, Funny, Refined.
Bright and Breezy. Strong Attraction.
Company of 30 Principals and Chorus.
Artistic Scenery, Elaborate and Brilliant Dresses.
A Pantomime Revue with a Reputation.
Refer to managers visited.

WANTED, through prolonging tour,
May 15 and 22.
May 15 and 22.
May 15 and 22.
First-class Theatres or Music Halls.

Once or Twice Nightly.

Address,
SYDNEY MILTON,
Hippodrome, Bilston.

Mr. Alfred Turner's Co., including
Mr. Horace Hodges.
"GRUMPY."
WANTED, Aug. 14, and several autumn dates.
Coma., WALTER D. NICOLL. This week, Theatre Royal, Bradford. Next, 72, Savernake-road, Hampstead, N.W.

WANTED, Monday, Monday, through misunderstanding,
Monday, Monday, by that
Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
61st week of tour. 61st week of tour.
Over 20 performers. Over 20 performers.
The Funniest Show on the Road; inquire.
61 weeks, with 2 weeks out. Not bad—eh?
Specialities by Hector and Lauraine, Marcus Boyle, Ada Whitton, Eight Calais Girls, Johnny Cecil, Flo Clive, Rosmead Troupe, &c.
Not a patched up variety crowd, with a revue title, but a Real Revue.
Now on its 61st week of tour.
Wires, LAURAINE, Theatre, Shoreham-by-Sea.

WANTED, Monday next, May 15, also May 22 and 29, on (with exceptions), for the Bric-a-Bracs; once or twice nightly; share or certainty. BERT GRAY, Casino, Littlehampton.

ALL STAR
RUSSIAN BALLET.
WANTED, June 5 to 12, onward, also August 7.
Recent receipts, £316 three days.
" " £178 four performances.
MANAGER, RUSSIAN BALLET,
51, Queen's-road, St. John's Wood.

MASKELYNE'S MYSTERIES.
WANTED, Wanted, August 7, 21, 28.

Now playing record business.

MANAGER,
51, Queen's-road, St. John's Wood.

VENTOM SWIFT'S GREAT HIT

ALL ABOARD

RETURNS TO WAKEFIELD.

After eight weeks' absence, and scores another ENORMOUS HIT. Finishing on the Saturday night alone to £101 11s. 8d., in spite of the week after the holidays and Zep. scare and two Revues in opposition.

Refer Tom Sherwood, Esqr.

WANTED, JUNE 5, 12, SOUTH
Between Falmouth and Aldershot.
ALSO JUNE 26, AND VARIOUS ON.

Monster Cast including
RANDOLPH SUTTON,
CHAS. A. FALLA,
NELLIE LE BRETON,
PERCY FOREMAN,
VENTOM SWIFT, &c.
The Revue that has outlived hundreds of others.
Comms.—VENTOM SWIFT.
This Week—HIPPODROME, MEXBOROUGH.
Next Week—OLYMPIA, TREDEGAR.

ARTISTES WANTED.

JOSEPH MILLANE'S TOURING COMPANIES.
WANTED, First-class Leading Man.
First-class Comedian.
Rehearse at once for tour.
Photos and particulars, with present and perm. addresses, to
JOSEPH MILLANE,
2, Fisher-street, Oldham.

JOSEPH MILLANE'S STOCK CO.
HIPPODROME, OLDHAM.
WANTED, Artistes in Various Lines, Disengaged in or near Manchester, wishing to fill in special weeks, please communicate. All particulars, JOS. MILLANE, 2, Fisher-street, Oldham.

JOSEPH MILLANE'S STOCK CO.
HIPPODROME, OLDHAM.
WANTED, First-class Artistes for Stock, as under:—
Leading Man,
Heavy Man,
Comedian.

Leading Lady,
Heavy Lady.
Child Actress.

To rehearse here May 15.
Photos, terms, references, &c., with present and permanent address.
Those artistes who have already written send P.C. with address for this week and next.
JOSEPH MILLANE,
2, Fisher-street, Oldham.

WANTED, to rehearse at once, a thoroughly experienced young and pretty Juvenile Lady for music hall sketch. All particulars, including photo., age, height, terms, and references in first letter to
MANAGER, 110, Campbell-street, Hull.

WANTED, a young lady Soprano, for Solo. Apply, MR. CARTER, 4, Denmark-street, Charing Cross-road, Wednesday, 3 to 5 o'clock.

WANTED, Wanted, Wanted,
Soprano or Contralto,
who can yodel.
Box 5,669, "The Era."

WANTED, several Exceptionally Pretty Girls, must be young, for summer tour of high-class farcical comedy.
Apply, HORSFIELD & WOODWARD, 102, Charing Cross-road, W.C. Tele., Regent 5780.

WANTED, Immediately, for Revue,
First-class Light Comedy Baritone, good salary.

High-class Duo (lady and gent.), good dancers and capable of own speciality.
Property Man, combine Electrics if possible.
Girl of good appearance, Violinist, able to sing a little.

Apply at once,
HORSFIELD and WOODWARD,
102, Charing Cross-road,
Telephone, Regent 5780.

WANTED, Actor for Attorney-General, "The Ware Case." Also Tall Lady for a Young Man of 21. FRANK FENTON, Opera House, Harrogate.

WANTED, Character Actor and Juvenile Character for long tour. West End success. Rehearse London. Dress well on and off. Particulars, letters only, C. WILLIAMS, Bedford Head Hotel, Tottenham Court-road.

WANTED, Gentlemanly Heavy Man, strong character actor; good Juvenile Lady; possibly other vacancies. Exact age, height, references, when disengaged, lowest terms, photos., where not known, to J. FORBES KNOWLES, Grand Theatre, Brighton.

WANTED, Gentleman for Responsible Part and Stage Management, Gentleman, small, light comedy part; few weeks now, tour in summer. Full particulars, terms, &c. (letters only), N. V. NORMAN, Adelphi Hotel, W.C.

WANTED, Wanted, Smart Comedian,
to rehearse May 22,
Owing to Group called up.
Send age, height, photo, references, and lowest terms.
Many thanks to the 27 leading men who replied to my advert. last week for the heavy part, now filled.
All photos returned.
Address,
STANLEY CARLTON,
T.R., Wolverhampton.

WANTED, a Good Tenor for Quartette.

State full particulars.
Box 5,668, "The Era."

WANTED, Wanted, Wanted,
First-class Low Comedian,
that can play dame. State full particulars.
Box 5,670, "The Era."

REVUE.
WANTED, Brilliant Singing Juv. Must have extra good voice, tall, and good-looking. Also Three Lady Dancers, with voice. Not more than 5ft. 3in. in height. Age, height, photos, and terms. Open Monday. Also Carpenter and Wardrobe Mistress. MADGE FENTON, Alexandra, Widnes.

WANTED, to rehearse immediately, for special week in London, Tall, Aristocratic Character Actor, for "peppery" part. Age, height, full particulars, and lowest terms, to MATTHEW BOULTON, 4, Cranworth-gardens, Brixton, S.W.

Wilson Benge's Enterprises.
WANTED, Light Comedian, Character Actor, Responsible Man. Young, attractive heavy Lady, capable of playing Comedy. All must be capable of Stock if required.
Refs., Photos, Lowest Summer Terms, addressed envelopes to WILSON BENGE, Metropole Theatre, Glasgow, N.B.

"THE PRODIGAL SON."
WANTED, Tall Character Actor (young preferred); rehearse next week. Send terms, age, height, photograph, references, to MRS. DRAPER. This, Grand, Nottingham. Next, Market Hotel, Birmingham.

WANTED, to rehearse immediately, owing to group being called up, Two really Funny Comedians, who have worked panto. or revue together; own specialities; one capable of good Charlie Chaplin imitation. Photos, references, and lowest terms,
GEO. GORDON,
Globe Hotel, Bilston.

WANTED, at once, Character Actors for Shakespeare. Also Ladies to walk on and understudy. Apply, by letter only, to L. F., 122, Gleneagle-road, Streatham, S.W.

WANTED Robust Actor, for Small Part, to assist Stage Manager in Revue. Apply, 11 till 3, WELMANS, 24, Buckingham-street, Strand, London, W.C.

WANTED, immediately Scotch Actresses and Actors, including Gent. for Youth's Part. To look as near 21 as possible.
Not eligible.
Mrs. Florence Webster wire or write.
HUME, Chandos Hotel, Chandos-street, W.C.

WANTED. WANTED, WANTED,
Chorus Ladies Big and Small.

Apply, Thursday Afternoon, May 11,

LEO FRITZ'S PRODUCTIONS,
Cranbourn-chambers,
Leicester-square Station,
W.C.

WANTED, immediately, Pretty Girls, Vocalists, Dancers, and Pianist, for Troupe. Long engagement. Call after 2. MANAGER, Mozart Dancing Academy, Albion-road, Newington Green, London, N.

WANTED, smart young Ladies for Juvenile Troupe, ages 17 to 19; must have good voices. Send photo., stating age and particulars, BROAD'S AGENCY, 26, Clare-street, Bristol.

ARTISTES' WANTS.

WANTED Known, FRED DOBITO, Baritone and Character Actor,
Vacant for Sketch, Musical Comedy, Revue, or First-class Concert Party. Big voice and repertoire. A smart, reliable performer. Can open immediately Wire, 53, Osborne-road, S.S. Blackpool.

WANTED, by Robust Tenor, Eng. in Revue or High-class Concert Party; good voice. Almost exempt. Add., TENOR,
50, Graham-road, Dalston, N.

WANTED, by Smart Amateur, wishing to join troupe; double-voiced vocalist and dancer; good voice and appearance; age 21. MR. DALROY, 122, Albert-road, Blackpool.

CONCERT PARTIES AND ENTERTAINERS WANTED.

Casino, Littlehampton.
Fully Licensed. Own Electric Plant
WANTED, First Concert Parties, Revues, &c., May 15, various on. Add., HARRY JOSEPH, this, The Casino, Littlehampton; next, Pavilion Theatre, Weymouth.

WANTED, for First-class Concert Party,
SOUBRETTE and DANCER.
SOPRANO.
LADY ENTERTAINER AT PIANO.
Must be about 5ft. 2in. or 3in.
Also
GOOD COMEDIAN, capable of producing.
GOOD BARITONE, and LIGHT COMEDIAN.
All must be absolutely ineligible for military service. Apply, Thursday, between 12 and 1 o'clock, to HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C. Telephone, 5780.

WANTED, First-class Alfresco Artistes, Refined Low Comedian (able to produce), Natural Tenor, Good Mellow Baritone, Sopranos, Soubrettes, Good Lady Low Comedienne (Nellie Wallace type), Good Lady Singers, and step, buck, and sabot dancing; in fact, First-class Artistes in all lines. Send terms, photos and full particulars to LEN TEEL,
7A, Prince of Wales-road, Battersea Park, S.W.
(Letters only.)

WANTED, at once, for London Concerts, Ballad Vocalists, Violinists, Humorists, and Entertainers at Piano. Apply, by letter only, to L. F., 122, Gleneagle-road, Streatham, S.W.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

CINEMA ACTING.
WANTED, Ladies and Gentlemen, to qualify by reading the only work on the subject, "How to Become a Film Actor." Price One Shilling, post free. "PICTURE PALACE NEWS," 453, West Strand, W.C.

MISCELLANEOUS.

WANTED, Manager, for Theatre Royal, Merthyr, immediately.

WILL SMITHSON, Empire, Barnsley.

WANTED, at once, by the Empire Theatre of Varieties, a Thoroughly Skilled and Competent Electrician and Operator. Used to Twice Nightly Performances. Generator and vacuum cleaning plant installed. Capable of doing own wiring and repairs, &c. State salary and references, &c., to BUSH EMPIRE, Preston.

WANTED, Wanted, Wanted,
First-class Electrician,
able to operate, used to motor generator; must be thoroughly competent and reliable man; ineligible.
State lowest terms, age, and enclose references,
MANAGER.
Empire of Varieties, West Hartlepool.

Macnaghten Vaudeville Circuit, Ltd.
WANTED, First-class Electrician-Operator (ineligible), for duration of war; used to variety programme, and able to do repairs. Full particulars and salary to W. A. JACKSON, Manager, Hippodrome, Warrington.

WANTED, First-class Operator-Electrician; gas engine; transformer; comfortable berth for really reliable men. State salary, experience, and refs., to JOHN DARLISON, Ly. T., Dumfries.

WANTED, at once, First-class Carpenter, with good tools. To make anything and help baggage. Permanent. Particulars, salary, age, height (ineligible), &c., to LINGA SINGH, Theatre, Abercynon. Next, Theatre, Llanelly, South Wales.

WANTED, Practical Carpenter; able to repair and keep in order; open Monday next; lowest terms and references. WEEDON ROSS, H.M. Theatre, Carlisle.

HARRY FOXWELL'S TOURS.
WANTED, First-class Carpenter,
to play small parts.
References,
HARRY FOXWELL, 268, Lytham-rd., Blackpool

WANTED at once, Assistant, knowledge of carpentering and touch up; must be ineligible. Full particulars, salary, age, height, &c., to LINGA SINGH, Theatre, Abercynon; next, Theatre, Llanelly, South Wales.

WANTED, reliable Bill Poster, used to ladder work; ineligible; permanent situation. Apply, stating experience and wages, BILL POSTING COMPANY, Crewe.

WANTED, Billposters, Ladder Men; ineligible

THOMAS SMITH'S BILLPOSTING, LTD.,
61, Frith-street, London, W.

WANTED, Respectable Man as Baggage Attendant, &c.; few weeks now, tour summer; abstainer. Full particulars, terms, latest references (letter only),
N. V. NORMAN, Adelphi Hotel, W.C.

WANTED, immediately, Young Lady as Secretary (permanent) to artiste; no shorthand or typewriting required; age 18-25. Apply personally, H. PIFFARD, 13, Addison-road, Bedford Park, Turnham Green Station. Telephone 504 Chiswick.

WANTED, Wanted, Wanted, Wanted,
a First-class
Shorthand-typist (lady),
with some experience of variety agents' business.

Apply,
WALTER BENTLEY,
168, Brixton-road, S.W.

WANTED, Engagement, by Smart Manager or Operator, or combine both; any machine; all-round expert experience; ineligible; D.C., A.C., M.G.G.E. Address, MANAGER, 4, Comassie-road, Blyth.

WANTED, by Manager of Variety Theatre, Picture House, &c., Situation.
Well recommended by present employers.

Particulars from Box 5,657, "The Era."

The Hustling Carpenter.
WANTED, Eng., by Practical Carpenter; tools; make and repair well; abstainer; just finished three tours, Walter Howard, Esq.; Revues, Musical Comedy, or Drama. All coms., JIM MORGAN, The Hustler, 9, Wingfield-st., Peckham, S.E.

WANTED Known, owing to the Alhambra, Stafford, being burnt out, that ERNEST WHYATT, Practical Carpenter and Stage Manager, is Disengaged for Monday next, May 15; good offers invited; resident or tour, resident preferred; splendid refs. Wire or write, 9, Albert-terrace, Marston-road, Stafford.

WANTED, disengaged, experienced Stage Carpenter and Wardrobe Mistress; excellent refs.; ineligible. Address, A. S., 22, Cambrige-road, Hammersmith, W.

MISCELLANEOUS.

WANTED Known, GEO. DAVIES, disengaged for Acting, General or Advance Management; good Pressman; residential or touring. 9, Grove Crescent-road, Stratford, E.

WANTED Known, First-class Business Manager disengaged; ineligible; thorough knowledge of booking, advertising, press, &c. Address, A., 31, Chantrey-rd., Brixton, London.

MUSICIANS WANTED.

WANTED, a Musical Director, to Open Immediately.

Apply, Thursday Afternoon, May 11, LEO FRITZ'S PRODUCTIONS, Cranbourn-chambers, Leicester-square Station, W.C.

WANTED, Musical Director (Piano), for Revue Tour. Rehearse at once. Open Monday next. Terms, pars, &c., ALEC J. NICHOLLS, Grand Theatre, Stockton-on-Tees.

WANTED, Orchestra Conductor (through conscription), enthusiast who can influence few players; the position is voluntary; rehearsals Sunday afternoons. Also vacancies for all descriptions of Players, either sex. Subscription members. Add., ORCHESTRAL SOCIETY, 70, Chorlton-road, Manchester.

WANTED, Solo Violin Conductor; well up in Variety; also Flute and Clarinet; ladies or gentlemen; good provincial engagement.
MUSICAL DIRECTOR,
11, North-parade, Grantham.

WANTED, Violin Conductor, for Drama Theatre (ineligible).
Terms and references,
MILTON BODE, Theatre, Reading.

WANTED, Leader, First Violins, 'Cello, Flute, Bassoon, May 29, for duration of war; must be experienced, otherwise useless. State age and refs. to F. H. JEPSON, The Palace, Blackpool.

WANTED, Whitsun, 24 hours weekly, no Sunday, First Violin (Leader), 'Cello, Bass, Clarinet, Trombone, Drums. Apply,
M. BROMAGE, 27, The Dale, Woodseats, Sheffield.

WANTED, for Cinema, First Violin (Repet.), to open Monday, May 15; salary £2 10s.; comfortable permanency; hours of duty about 54; must be experienced in all Tavan's and Alder's arrangements and other high-class music, and able to take the lead at times.
Apply, CONDUCTOR,
144, Ocean-road, South Shields.

WANTED, First Violin; exp. Variety and Pictures. Ten shows weekly (including Sundays). To open May 21. Apply full pars., MUSICAL DIRECTOR, Hip., Thornley, Durham.

WANTED, First Violin (Repetiteur) for Hotel Quartette; to commence May 29; must be good performer; send refs. A. COLLINSON, Musical Director, Moorthorpe, Yorkshire.

WANTED, Two First Violins, Pianist, Flute, Clarinet, Cornet, from June 12, for sixteen weeks; two performances daily; no Sunday work; evening dress; ineligible. Age, terms, and refs. to
MANAGER,
Hippodrome, Blackpool.

WANTED, First Violinist, Regent Th., Gt. Yarmouth; Pics. and Var., 3 till 5 and 6.45 till 10 o'clock; salary, £2 5s. FRANK THOMAS, 43, Princes-road, Gt. Yarmouth.

WANTED, First Violin, Leader, and Clarinet; must be used to variety, twice nightly. Apply, with refs., to HARRY BROWN, Empire, Mansfield.

WANTED, First Violin; open Monday if possible; must be thoroughly experienced Pictures and Varieties; good reader and ineligible.
Apply, with full particulars,
MANAGER,
Palace Theatre, Salisbury.

WANTED, Young Lady Violinist, to play at High-class Tea Rooms, two hours daily.

12, George-street, Croydon.

WANTED, Experienced Lady Violiniste, for Trio in Café; afternoons only; well up in Alder, Tavan, and chamber music; good soloist; photo; Midlands. Address, Box 5,676, "The Era."

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to register for
Atlantic Liner Orchestras.
Applicants must be exempt from military service.
State age. MESSRS. C. W. & F. N. BLACK,
14, Castle-street, Liverpool.

WANTED, Violinist for Cinema, London, W.; to play with trio; easy work; six-day and permanent; must be up in Tavan's and Alder's arrangements; audition required. Letters only, with lowest terms, to DORAN, 13, Goodge-street, W.

WANTED, Violinists, Bass, and Pianist to complete Hotel Orchestra;

permanency; must be thoroughly experienced and first-class players (ineligible).

Address, Box 5,674, "The Era."

Aberystwyth Municipal Orchestra.
WANTED, First-class Violin, Flute and Piccolo, and Drums, Ladies or Gents.; twice daily (six days), June 10 to Sept. 16. Testimonials, lowest terms, to J. H. ROWE, Mus. D.

WANTED, Violinist (experienced all lines); permanent; open May 22; Union terms, references, &c.
B. BERTRAM, M.D., Palladium, Hartlepool.

WANTED, Violinist, 'Cellist, and Pianist for Hotel; must be thoroughly experienced; state terms; live out, also in; 4½ hours daily. Box 5,672, "The Era."

WANTED (Male), Violinist and 'Cellist. Good Soloist.
Call between 12 and 2 o'clock.
20, Broad-court Flats, Bow Street.

SCARBOROUGH SPA ORCHESTRA.
WANTED, Season, June 8 to Oct. 1,
Solo Cornet,
Timpanist-Drummer (ineligible).
ALICK MACLEAN, Mus. Dir.,
30, Erskine-hill, Golders Green, N.W.

THE EASTBOURNE MILITARY BAND.
SUMMER SEASON.
WANTED, First-class Solo Cornet; also Drums to combine Bass and Side Drums, Cymbals, and effects (bass drum provided); tympani not required; June 5 until Sept. 30; hours not exceed 33 weekly, including Sunday evenings and twice on Whit Sunday and Sunday, Aug. 6. Uniform provided. Flat pitch used. Write, stating terms, experience, age, reference, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, for High-class Cinema, Brighton, Good Cornet (Lady preferred). Gentleman abstainer, ineligible. Permanency. MUSICAL DIRECTRESS, Palladium, King's-road, Brighton.

WANTED, for Worthing Corp'n. Military Band, June 26 to Sept. 3, Exp'd. 1st Cornet, 1st Horn, 2nd Horn, Euph., 1st Trombone, Bass Trombone, 1st Bassoon-Drums. MR. E. HOLLAND, Redymion, Gt. Malvern.

WANTED, to enlist for duration of war, good Solo Cornet, Clarinet, French Horn, Trombone, Viola; good regiment; easy business; stamped envelope for reply; state age. SGT. WEATHERSTONE, Musical Director, 4th Bedford Regt., Felixstowe.

WANTED, for Military Band, long season, West Coast, good, sound Solo Cornet, Solo Trombone, Clarinet, Double Drummer with Tympani; must be brilliant Xylophone Soloist. Write, stating age and military position, MUSICAL DIRECTOR, 50, Harlow-terrace, Harrogate.

WANTED, for the Bournemouth Municipal Orchestra, to commence on Monday next, Second Cornet and Trumpet; must be thoroughly experienced and able to transpose.
Also thoroughly good First Violin, experienced in best-class music, to commence about the end of May.
Reply, with terms and references, to
Mr. DAN GODFREY,
Winter Gardens, Bournemouth.

MUSICIANS WANTED.

HIPPODROME, BRIGHTON.
WANTED, Solo Cornet and First Violin; accustomed to high-class Varieties. Terms and recent refs., apply to J. Howard Shackleton.

BATH MUNICIPAL BAND.
WANTED, Wanted, to begin Monday, 1st Clarinet and 2nd Trombone.

G. B. ROBINSON,
Musical Director.

WANTED, Clarinet or Flute; pictures; 7 till 11 p.m.; no Sundays; Camberwell district; lowest terms. MUS. DIR., 66, Leigham-vale, Streatham.

GAIETY AND PICTUREDROME, BARROW.
WANTED, Clar. and 'Cello, to open May 22. Twice Nightly and Mats.; must be good; used to high-class pictures; age; refs.; ineligible. Apply R. CAMERON COOKE, Mus. Dir., 114, Chatsworth-street, Barrow-in-Furness.

WANTED, to start Monday, good Clarinet or Repetiteur Violin.
Send full particulars and wage required for permanency,
SIMPKINS,
Theatre Royal, Winchester.

WANTED, for Military Band, Two good Bassoon Players.
Home Service.
Apply, BANDMASTER ROBERTS,
21st Welsh Regt., Kinmel Park, near Rhyl.

WANTED, Good Trombone, to open Monday next. A.M.U. terms.
Apply, MUSICAL DIRECTOR,
Hippodrome, Norwich.

WANTED, at once, First-class 'Cellist for High-class Picturedrome at Cheshire seaside resort; lady or gent.; state lowest terms for evenings only. CONDUCTOR, 23, Percy-road, Chester.

WANTED, Solo 'Cellist, for Café; 5½ hours daily (no Sundays). Commence Monday, 15th inst. Good salary. Apply, THOS. BENN, Mus. Director, Central Picture Theatre, Hull.

WANTED, for Brine Baths Orchestra, Droitwich, good 'Cellist, Clarinet, Trombone, Drums, commencing May 29, 16 or 18 weeks; ineligible; terms, refs., for 24 hours weekly. The Mus. Dir. desires to thank the ladies and gentlemen for appn. too numerous to reply individually.

WANTED, good 'Cello, to commence at once, for first-class provincial theatre, South Coast; 52 weeks in the year to steady, reliable man; must be ineligible. Apply, Box 5,684, "The Era."

WANTED, 'Cellist, for Tea Room in town; five afternoons, from 4 to 6; no ladies.
State lowest terms and full particulars to Box 5,680, "The Era."

WANTED, 'Cello and Violin, gent., seaside. Application by inexperienced young men considered. Write to MR. LASSERON, 14, Grenville-street, W.C.

WANTED, first-class Pianiste at once; used to pictures and varieties; lady or gent.; send photo, stating age, lowest terms, references, SECRETARY, Broadmead Palace, Bristol.

WANTED, Young Lady Pianiste, who can also play 'Cello Obbligato, for musical act.
Write, L.D., 4, Kensington-crescent, W.

WANTED, Smart Young Lady Pianiste-Vocalist, for select smoke-room; perm. if suitable; live in. Age, terms, and photo., Yeardley, Tankard Hotel, Ecclesfield, Sheffield.

WANTED, thoroughly experienced Pianist, Clarinet, and D Bass, for Picture and Variety Show; once nightly; A.M.U. Apply full particulars, SMITH, New Theatre, Mountain Ash.

WANTED, Orchestral (Pianist), for Regent Theatre, Great Yarmouth, to open May 15; Pictures and Variety; 3 till 5 and 6.45 till 10; terms, £2 5s.; permanency. FRANK THOMAS, 43, Princes-road, Great Yarmouth.

WANTED, a Pianist, for Hanwell; evenings and two matinées; Pictures and Variety; good sight reader; open Monday. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Good Relief Pianist; able to play with orchestra. Apply, personally, to-day, three o'clock, MUSICAL DIRECTOR, Imperial Cinema, Clapham Junction.

WANTED, Pianist and 'Cello, to open Monday. Wire terms.
Address, M. D.,
Hippodrome, Cheltenham.

WANTED, First-class Pianist and 'Cellist, used to High-class Programmes. Terms, &c., M. D.,
Palace, Bangor, Co. Down.

WANTED, Lady Drummers, Tall Chorus Ladies, and Lady who can play Bagpipes.
D. AND M. RAY,
17, Charing Cross-road, W.C.

THE MACNAGHTEN VAUDEVILLE CIRCUIT.
Hippodrome, Warrington.
WANTED, Good Drummer, with all effects; experienced in Varieties; A.M.U. terms.
Full particulars to
T. HULLEY, Musical Director.

WANTED, Smart Trio (Ladies). First and Second Violin and 'Cello.
For Cinema in Southampton.
Write, stating terms, to
A.R.C.O.,
Portswood Music Saloon,
Southampton.

Hornsea, Yorks.
WANTED, Orchestra, all Instruments, June 5 until Sept. 3. Two Concerts Daily and Sundays. Kindly state references and salary; no callers. SECRETARY, 50, Lisburne-road, Hampstead

WANTED. WANTED.
A FIRST-CLASS SOLO CORNET PLAYER.
FOR BIG MUSICAL ACT. FULLY BOOKED.

THIS IS A GOOD BERTH FOR A REAL STEADY MAN.

Discharged Soldiers, Army Pensioners, and Men Above Military Age, write in stating age height and salary required.

ALSO TROMBONE. EUPHONIUM AND CLARINETTE. SAXOPHONE. TENOR HORN. BARITONE AHD BOMBARDON PLAYERS.
Write in, stating full particulars.

Any Army Bandmasters who know of any Ex-Army Bandsmen looking for, and wishing to do an old soldier a good turn, recommend this Advert.

Thanks Bandmaster A. J. Graham, Y. and L., for kindness rendered to deserving men.

Tell your friends who are looking for a good berth.
Apply.—Box 5663, "The Era" Office.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, First-class Ladies' Quartette.
Open Monday next, Cinema, London.

Violiniste and 'Celliste, for Pictures and Varieties, near London).
Violinist-Conductor, for London (Gentleman); Library found.
Pianiste-Conductoress, with Library.
Musicians, all instruments, several 'Cellists.
THE LONDON AND CONTINENTAL ORCHESTRAL AGENCY, 4, Great Marlborough-street, Regent-street, W.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music. Moderate terms. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, London, S.W.

WANTED, Musicians to Register their names with THE LONDON MUSIC LENDING LIBRARY. Always vacancies in Theatres, Music Halls, Restaurants, and Cinemas. Address as above.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

MUSIC ON HIRE.
WANTED, Musical Directors to Write for Particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms.
"Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

MUSICIANS' WANTS.

WANTED, Engagement by First-class Musical Director (Violinist). Can supply band. Open at once.
Box 5,636, "The Era."

WANTED, by Mus. Directors, First-class Orchestras, including Conductor (Piano, Solo Violinist, or Baton); any business. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue.

WANTED, an Engagement for Season by Well-known Musical Director (Violinist); high-class soloist; ineligible for military service; can supply orchestra of any number; large repertoire of classical and up-to-date music. Box 5,570, "The Era."

WANTED, Wanted, Engagement, by First-class Musical Director (Violinist).
Highest refs.; ineligible.
Open at once.
MUS. DIR., 95, Warton-street, Lytham.

WANTED, position as Resident Musical Director; ineligible for service; reputation for personality; composer and arranger. Address, J., 11, Benedict-road, Brixton, S.W.

WANTED, by Violin-Conductor, Leader or First Violin; ineligible; twenty years' experience; varieties, cinema, drama, &c.; Liverpool district; good library; could supply trio. 89, King-street, Egremont, Liverpool.

WANTED, Engagement as Piano Conductor; at liberty Monday first; any business; 4 years present shop. BROWN, 30, Old Mill-road, Kilmarnock.

WANTED, Engagement as Conductor (violin), Leader, or Rept.; experienced opera, drama, var.; 6 years one engagement; just concluding 4 months Moss' Empires; splendid library; ineligible. 1, Jordan-avenue, Kimberley-street, Hull.

WANTED, by Piano-Conductor, Composer; ineligible; open for Cinema Orchestra in small town or suburbs; own modern music library.
N. E. BAUGH,
71½, High-street, Notting Hill Gate, W.

WANTED Known, at Liberty, Leader, Violin; experienced; competent; Variety; near Manchester preferred. All particulars, 167, Oldham-rd., New Cross.

WANTED, by Violin, Leader (soloist), and Expert Pianiste, both well known, joint engagement; provinces or seaside; large library of music; experienced Cinema or Variety.
VIOLINIST, 54, High-street, Marylebone, W.

WANTED, Engagement, by Lady Violinist, Leader or Repetiteur; good Orchestral player; fine tone (soloist); London or suburbs only. Box 5,666, "The Era."

WANTED Known, Brilliant Violinist, Soloist, Leader; extensive library; open for engagement in high-class London Cinema; can supply orchestra. Box 5,619, "The Era."

WANTED, Engagement as Leader. Can commence May 15.
Good sound violinist.
VIOLINIST, Opera House, Harrogate.

WANTED Known, really good Leader and Solo Violinist (rejected, unfit for Army), with first-class experience and excellent references, will be at liberty for engagement from May 20; good music preferred. Offers to ALLAN CLARKE, 194, Grimsby-road, Cleethorpes.

WANTED, Engagement, by Violinist, Leader and Soloist, and Pianist (Ladies); both experienced musicians; London or seaside. VIOLINIST, 25, Talgarth-road, W.

WANTED, by Solo Violinist Virtuoso (French lady), Engagements, London; wishes touring for summer; previously on tour. VIOLINIST, 18, Hogarth-road, Earl's Court.

WANTED, by Lady Violinist, Engagement in Cinema;
own library;
evenings only.
VIOLINIST,
38, Woodland-road, Thornton Heath, Surrey.

WANTED Known, Disengaged, Experienced Violiniste.
MISS RUTH POLHILL,
17, St. George's-sq., Regent's Park, London, N.W.

WANTED, Engagement by Young Lady; experienced violinist and reciter; concert party or trio; seaside preferred. GWENDOLEN COATES, 3, Belle Vue, Bradford.

WANTED, by First-class Violiniste; thoroughly capable musician, orchestral engagement, or as accompaniste to good concert party; excellent references. Violiniste, Llivior, Bournemouth.

WANTED, Engagement, by Young Lady, Violin or Piano; good Orchestral experience; Southend preferred.
1, Stanley-road, Southend-on-Sea.

WANTED, Engagement, Violin, Viola, Piano (orchestral); disengaged May 22; end of tour. MISS KATE HUSBAND,
101, Rusholme-road, Manchester.

WANTED Known, Violin (exempt), wants evening work at pictures. Experienced.
Age 40. E. N.,
51, Graces-road, Camberwell.

WANTED, Engagement by Solo Violinist, where can take charge of large or small Band at Cinemas, etc., in London, with a large repertoire. Box 5,687, "The Era."

WANTED, by Violin and Clarinet; thirty years' experience; abstainer; ineligible; disengaged May 15; pictures; in or near London preferred. Apply, 23, Egbert-road, Winchester.

WANTED, Engagement in London or Suburbs, Violinist, experienced orchestra player; can supply orchestra. PICAR, Gwynne Lodge, High-street, Wanstead, N.E.

WANTED, Engagement in Margate, or near, by young, experienced Violinist, exempt, in hotel or orchestra 1034, Radbourne-road, Balham.

MUSICIANS' WANTS.

WANTED, by experienced Solo Violinist, Evening Engagements, cinema or elsewhere; young; ineligible; good library; would collaborate with experienced pianiste. Write, VIOLINIST, 46, Brondesbury-road, N.W.

WANTED Known, Lady Cornettiste, Disengaged; experienced any business; excellent Soloist; London only.
Box 5,689, "The Era."

WANTED Known, MISSES EVA and CLARA KNOWLES, Cornet and 'Cello, Disengaged through theatre closing; used to revues, drama, &c.; together preferred. 96, Henrietta-street, Ashton-under-Lyne.

WANTED, Engagement by Solo or First Cornet; orchestra or mil.; experienced variety, pictures, &c.; seaside preferred; ineligible. Box 5,659, "The Era."

WANTED, Engagement, Solo Cornet; first-class experiences, theatre, variety, and concert business; good soloist and transposer. Address, CORNET, 90, St. Olaf's-road, Fulham.

WANTED Known, open for Engagement, May 22, Clarinet; for evenings only; London or suburbs.
Address, 32, Uppingham-road, Leicester.

WANTED Known, Double Bass (Lady); Disengaged experienced in Orchestra, Cinema, &c. GERTRUDE PROBYN, 16, St. Mary's-road, Sheffield.

WANTED, Engagement by Thoroughly Experienced Double Bass. Good references as to ability, reliability, &c. Ineligible. Box 5,664, "The Era."

WANTED Known, disengaged shortly, through reduction of orchestra, Bass Player (lady); experienced; references present Mus. Dir. Miss K. Dennison, 2, Salubrious-place, Swansea, S. Wales.

WANTED, Deputising by First-class Contrabass; just concluding Carl Rosa; ineligible; BURDES, this week, O.H., Leicester; next week, 116, Frant-road, Thornton Heath, S.W.

WANTED Known, Trombonist (ineligible) wants any biz, Manchester preferred; excellent refs. TROMBONE, 5, Giles-street, Longsight, Manchester.

WANTED, Engagement, by Good and Reliable Trombone; 20 years' experience in all lines; good reference. NORRIS, 6, Upper High-street, Bargoed, S. Wales.

WANTED Known, thoroughly experienced 'Celliste open to accept Hotel or Cinema Engagement; London only. 'CELLISTE, Box 5,677, "The Era."

WANTED, Engagement by Young Lady 'Celliste; experienced Orchestral player; good répertoire of solos; hotel, cinema, or café; only good offers. Box 5,665, "The Era."

WANTED, by ALICE RIGBY, experienced Orchestral 'Celliste, used to Tavan's arr., &c.; London Engagement only. 1, Stockwell-avenue, Brixton, S.W.

WANTED, Re-engagement, 'Cellist; gent; Cinema; over military age; London only; moderate terms; references. Box 5,661, "The Era."

WANTED Known, 'Cellist (late Daly's Theatre, Carl Rosa, &c.), open for engagement; London preferred. Apply, 'CELLIST, 1, Paris-street, Lambeth Palace-road, London.

WANTED, by First-class 'Cellist and Soloist, good London Engagement.
Evenings only.
Write, Box 5,655, "The Era."

WANTED, Engagement by 'Cellist, broad tone and reliable; any business; liberty Monday next, May 15; London or suburbs preferred.
Address, 63, Godiva-street, Coventry.

WANTED, Engagement, by 'Cellist, from Monday, May 15.
H. PALMER,
67, Sheen-lane, Mortlake.

WANTED, Evening Engagement by Experienced Lady Pianiste-Organiste; thoroughly competent in fitting pictures; can supply own orchestra; good library; London only. Box 5,682, "The Era."

WANTED, engagement, by brilliant Lady Pianiste; excellent sight reader; thoroughly proficient; hotel or café; London only. J. S., 66, Melrose-avenue, Cricklewood, N.W.

WANTED, Engagement for Sunday evenings, Cinema or Café, good Orchestral Pianist (lady); experienced high-class music; excellent reader; London, S.E. or S.W. preferred; letters only. Box 5,690, "The Era."

WANTED, by Lady Pianist, well-known hotel or café engagement; could supply orchestra; good library and first-class experience; state terms. Box 5,683, "The Era."

WANTED, by Pianist, young lady, Engagement; good performer; sight reader and accompanist; cinema, restaurant, or accompanist to vocal professor, student or violinist. Box 5,679, "The Era."

WANTED, Engagement as Lady Double Drummer and effects; used to all kinds of business; pictures and varieties and concerts. MISS J. HARRIS, 12, Grimsby-street, Shoreditch, London, E.

WANTED, Engagement by First-class Lady Tympanist and Drummer.
Own instruments. Any business.
Reply to Box 5,660, "The Era."

WANTED, First-class Drums, Engagement, Variety or otherwise. Address, W. KEEBLE, 24, De Burgh-hill, London-road, Dover.

WANTED, Season Engagement as Drums and Effects; thoroughly experienced; liberty any time; good offers only. C/o 18, Etloe-road, Leyton.

WANTED, by First-class Trio (Violin, 'Cello, Pianist-Organist; cinema, restaurant, &c.; London or near; complete library of 6,000 pieces; smart and prompt; ineligible; references. Box 5,658, "The Era."

WANTED, by First-class Trio or Quartette, now at liberty, Engagement in hotel, café, or tea-rooms; moderate terms; extensive library. Box 5,671, "The Era."

WANTED, Engagement by Quartette or Small Band; Hotel, Café, Pictures or Variety; highly experienced; own extensive and high-class library. Write, Box 5,587, "The Era."

WANTED, Engagement, by Experienced Violin, L.R.A.M., Viola or 'Cello (ladies), to play chamber music, solos, orchestral work, or for lessons, coaching for exams., &c.; mornings or afternoons; moderate terms. Tel., 712 Ealing, or MISS T., 4, Sunnyside-parade, Ealing, W.

WANTED Known, Experienced Ladies' Trio (Violin, Piano, 'Cello); disengaged for summer season; up-to-date répertoire; all soloists, including Phono and Mandoline solos. Offers to 'CELLIST, 15, Lonsdale-road, Bedford Park.

WANTED, by Quartette, two violins, piano and organ, Sunday evenings' engagement; up-to-date library.
Apply, Box 5,688, "The Era."

Notice to Cinemas, etc.

WANTED, by a Well-known Trio or Quartette (1 or 2 Violins, 'Cello, Piano), Engagement in London. All Soloists with large repertoire.
Box 5,686, "The Era."

WANTED Known, ROSE VALLY'S "Mascot" Ladies' Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 8, Highwood-road, Holloway, London.

WANTED Known, MADAME MARIE LEVANTE'S Celebrated Orchestra of Ladies (established 22 years) would accept good Theatre, Music Hall, or Summer Engagement; London or Provinces. Highest references and thoroughly experienced in all lines.
All communications, 22, Aldridge-road Villas, Bayswater, London.

WANTED Known, Superior Ladies' Orchestra (sisters) Disengaged. Three to five performers. Highest references. POLHILL, 17, St. George's-sq., Regent's Park, London, N.W.

MUSICIANS' WANTS.

WANTED Known, disengaged, First-class Orchestras; any number; thoroughly experienced Pictures, Hotel, Café; large up-to-date library. MUSICAL DIRECTOR, 82, Talbot-rd., W.

WANTED Known, Abbott's English Orchestras for Cinemas. For terms, apply AUGUSTUS ABBOTT, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED. Wanted. Wanted Wanted, High-class Orchestras, Trios, Quartettes, with first-rate instrumentalists, including only artistes supplied by leading London violinist
Exceptionally fine libraries.
Write, Box 5,681, "The Era."

WANTED Known, Professional, liable for service, undertakes formation of Band, Cornet Soloist, String Bass; home service preferred. B. M., 3, Easton-street, High Wycombe, Bucks.

CIRCUS ARTISTES' WANTS.

WANTED Known, HANDY ANDY, Clown and Agouste, with numerous comic interludes; liberty Whit Monday for the season.
3, Leopold-road, Liverpool.

SKATING WANTEDS.

WANTED, Wanted, Wanted, First-class Manager, for large skating rink. State experience and salary required to
Box 5,678, "The Era."

ROLLER SKATES.
WANTED, to Sell, 1,000 Pairs of Winslow and Brampton Rink Skates, in good condition. Seen by appointment. JACOBS AND CO., 80, Hackney-road, London, N.E.

SHOWMEN'S ADVERTISEMENTS

PLEASURE BEACH, BLACKPOOL.
WANTED, First-class Showman, to operate and manage the "Dots" or "Tanagra" side-show, same as run last year; fit-up already installed; for the summer season, commencing Whitsuntide next; ineligible.
Apply, SECRETARY,
Blackpool Pleasure Beach, Limited,
Blackpool.

WANTED, Experienced Palmist. Rent or share. Old connection.
Apply, MANAGER,
Strand Exhibition (next Terry's).

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

MANNINGHAM ROLLER RINK,
Manningham-lane, Bradford.
WANTED, to Let, this spacious building, for Exhibition, Circus, &c.
Apply, H. D. MOORHOUSE,
93, Market-street, Manchester.

WANTED TO SELL.

WANTED Known, have One-act Plays, Sketches, Duologues (Dramatic and Comedy), to Sell or Let. Plays, Songs, &c., Written to Order. F. WARREN, 14, Cunningham-place, Maida Hill, N.W.

WANTED, to Dispose of, London Cinema; long lease; rent £250 p.a., including rates and taxes. Premium, £1,500, including Westinghouse plant, seating, piano, and all accessories. Established over five years. Holding capacity 850. District population over 100,000. Appointment principals only. A. L. M., 1, Priory-mansions, England's-lane, Belsize Park, N.W.

WANTED, to Sell, Music for Cinemas, Piano, and full Orchestra or Two Pianos, Violin, 'Cello, Bass (separate). Stamp for list; SHURMAN, 2, Beaumont-crescent, W. Kensington.

WANTED, to Sell, old English Double Bass; four string; William Baker, 1820; pedigree; £25; seen any time by appointment. J. G. J., 5, Byron-avenue, East Ham, Essex.

WANTED, to Sell, Thirteen good Costumes (ladies' band) and good Three-string Double Bass; seen by appointment. MISS ALDIS, 142, Warwick-road, Kensington, W.

WANTED to Sell, Illusions and small Tricks; new, and at bargain prices: £1, £2 and £5 for quick sale; some scenery.
VINCENT,
4, Harrington-square, Hampstead-road, N.W.

WANTED, Wanted, Wanted, to Sell, Illusionist's new Black Velvet Back Drop, fit any stage; a new Box and Easel Illusion, 2 Black Art Tables; the lot, £35.
Call 7 to 9 p.m.,
10, South-street, Greenwich, S.E.

WANTED to Sell, Tip-up Chairs, 4s. 2d. each; can only be had off the actual manufacturer. HELLENBRAND, 113, New North-road, London.

WANTED, to Sell, Small Stage, complete with Three Sets Scenery, Electric Fittings, Dimmer, and Drop Curtain, handsome Proscenium, Stage Felt, &c. Cheap.
Purchaser must take down at own expense.
Very suitable for Concert Party or Private Theatricals.
View by appointment.
J. E. JAMES,
77, New Oxford-street.

WANTED, Wanted, to Sell, Scenery, consisting:—River set, 27 pieces; Street Set, 12 pieces; Barrack Square Set, 10 pieces; Country Lane and Library Scene; Baskets, Props., Electric Garlands, &c.; Set of Tubular Chimes; Large Dancing Mat and Basket; Seventy Costumes (various). The lot to be sold cheap or separate. Seen by appointment. DELOME, 49, Elsinore-road, Forest Hill.

WANTED, to Sell, a Quantity of Scenery, Wardrobe and Hampers.
PATTERSON,
Scenic Studio, Surrey Theatre, London.

WANTED to Sell, Rose-bordered Black Curtain with cable and cushions to match, practically new, wholesale, electric standard lamp, all in basket; will accept £5, for quick sale; genuine bargain; immediate dispatch on receipt of cash. MELVILLE, Olympia, Shoreditch, E.

WANTED, to Sell, Puzzle Treasury Note Cases; 22s. gross; gold block letters, 6s. gross extra; samples, 4d. each. MANUFACTURERS, 157, Dalston-lane, Hackney, London, N.

WANTED TO BUY.

JOSEPH MILLANE'S STOCK CO.
HIPPO., OLDHAM.
WANTED, Strong, Up-to-date Plays for Stock there. Unproduced plays considered for trial week. Terms, particulars.
JOSEPH MILLANE,
2, Fisher-street, Oldham.

WANTED, to Buy, Cinemas, Tip-up Chairs, Cine Machines, Carpets, Curtains, Resistances, Motors, Generators, Films, and Electrical Accessories for cash.
A 1 CINEMA SUPPLY CO., LTD.,
12-14, Greek-street, Soho, W. 'Phone Regent 4082.

WANTED, to Purchase, Music Library (about 300 pieces).
W. N., 94, Moseley-road, Fallowfield, Manchester.

WANTED, Wanted, to Buy, Good Second-hand Music (Piano, Violin, and Flute) fit for High-class Cinema.
Send list, with prices, to
FLOOD-PORTER,
34, Nelson-street, Tralee, Ireland.

WANTED to Buy, a Strong, Healthy Rechus Monkey. All particulars to
JOSEPH CRASTON,
20, Grand-parade, Brighton.

WANTED TO BUY.

Scarborough.
WANTED, First-class Bioscope (second-hand). Full particulars to
KITCHINGMAN, Spa.

WANTED to Buy, a good Somersault Dog and good Hind-leg Dog. Would also buy a Singing Dog. Must be in good health, and cheap for cash.
Particulars and lowest price to
Box 5,662, "The Era."

WANTED TO LET OR HIRE.

WANTED, to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Frank Harvey Dramas. WEATHERSBYS, 3, Bedford-st., W.C.

WANTED, to Let, large Rehearsal Room, with Piano, in the West End; central.
158, Shaftesbury-avenue,
London, W.C.

WANTED, to Let, large Rehearsal Room, with piano; any time during the day; adjoining Leicester-square tube. Tel. 4827 Gerrard. 9, Great Newport-street. Apply, third floor.

WANTED, Wanted, to Let, Two Large Floors.
24ft. by 47ft.
Fitted with electric light and lift.
Would make good rehearsing rooms.
95, 97, 99, Oxford-street, London, W.

WANTED, To Let, good, dry Storage for Scenery, Properties, &c.; 2s. 6d. per load per week. SHARP, 272, St. James's-road, Old Kent-road. Tel., Hop. 497.

WANTED Known, Mustel Organ for Hire. Exceptionally fine tone; 18 stops; pitch A435.
HENRY BURTON,
Corporation Theatre, Chesterfield.

PARTNERS WANTED.

WANTED, Lady to take part and financial share in successful play; London and provinces.
Address, Box 5,654, "The Era."

WANTED, Young Lady Partner, Pianist, to combine Violin preferred, to join gentleman Harpist and Violinist.
Full particulars, &c., to Box 5,673, "The Era."

WANTED, Wanted, Financial Partner, for revue; fully booked; genuine offer. All pars. given.
Box 5,667, "The Era."

WANTED, a Partner for Concert Party for season, £25 half share; a beautiful pitch, open in fine weather, in theatre when wet.—Box 5,685, "The Era."

WANTED, at once, a Partner, Lady or Gentleman, for Sketch, for London Halls. Apply, by letter only, to A. D., 306, Camberwell New-road, S.E.

WANTED, Partner, for a Revue, Star Artiste or Manager, to take control of show. Apply, WELMANS, 24, Buckingham-street, W.C. 'Phone for appointment, 2257 Regent.

BAND PARTS, SONGS, Etc.

WANTED Known, Band Parts, exp. arr. (15 years' Moss' Empires); 12, 3s. 6d.; 14, 4s. 6d. Odd Parts, 4d. each. E. WEEKS, M.-D., 190, Kirkwhite-street, Nottingham.

WANTED Known, Melodies Composed, 1s. 6d. Piano Score, 2s. 6d. Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

MISCELLANEOUS.

WANTED Known, Adaptations and translations from English in French, of plays, romances, songs, novels, poetry, &c., by a Belgian author of Liège. Apply, L. FOURCAULT DE PAVANT, Primrose Valley, St. Ives, Cornwall.

WANTED Known, Typewriting, 8d. per 1,000 words; prompt, accurate; good references.
MISS HUITSON,
40, High-street, Weston-super-Mare.

WANTED, Wanted, Wanted.
Canvassers
for Slide Advertisements at Picture Halls.
Apply, personally or by letter, to
TRYTHALLS, LTD.,
11, Charing Cross-road, London, W.C.

MUSIC HALL ARTISTES WANTED

WANTED, Revues and Big Star Specialities
McDOWELL'S AGENCY.
McDOWELL'S AGENCY.
McDOWELL'S AGENCY.
Also Acts in all lines, Monday on. Apply by letter, 83, New Oxford-street, London, W.C.
Telephone, Museum 284.
Telegrams, "Ancestress, Westcent."

WANTED, Wanted, Acts.
Quote lowest to
CHARLES PASTOR.
CHARLES PASTOR.
CHARLES PASTOR.
194, Shaftesbury-avenue, London, W.

FRANK BOYCE'S AGENCY,
45-6, Chandos-street,
Charing Cross, W.C.
'Phone, 5529 Regent.

WANTED, Wanted, Wanted, Acts of all descriptions; nothing too big, nothing too small; for immediate dates. Fullest particulars, terms, samples of printing, first letter. Kindly stamp envelopes correctly. Clients keep me posted.

WANTED, all kinds of Artistes suitable for Outdoor Fêtes and Galas.
Lowest terms and sample lithos (if any) to
WILDER,
29, Great Francis-street, Birmingham.

Deroneys, Rozel, and Jaap Van Laren write.
MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every Description for Immediate and Future Dates.
Acts with odd weeks for Ireland write.
Date-sheets, litho., photos., and lowest terms, first letter.

PALACE, SUNDERLAND.
WANTED, for May 22, Smart Comedy Acts or Troupes, Spectacular Productions, Comedy Musical Acts, and Anything Capable of Topping or Bottoming Bill. Also Sensational Novelties, Specialities, Star Juvenile Troupes, and anything with strong magnetic drawing powers, required for the following dates:—May 29, June 5, 12, onward. Address, with lowest terms, to
MANAGER, Palace, Sunderland.

WANTED, smart Sister Act, workers, for Revue, on its 61st week of solid tour. Photos, terms, lowest, LAURAINE, Theatre, Shoreham.

WANTED, Humorists, Conjurers, Comedians, Ventriloquists, Vocalists, Marionettes, and Concert Parties, Aug. and Sept. Particulars to KITCHINGMAN, Spa, Scarborough.

WANTED, Acts of every description, May 15. Now booking autumn.
Send full particulars,
SECRETARY, Broadmead Picture Palace, Bristol.

WANTED, Acts of every description for immediate and future dates. Send lowest terms, list of bookings with vacancies and permanent address. No callers.
DAWSON, 84, Camberwell-road, London, S.E.

Wanted Advertisements Continued on Col. 1, Page 22.

NEXT WEEK'S CALLS.

MONDAY, MAY 15, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Madge Belmont, pictures

HAMILTON HIPPODROME (rehearsal, 1).—H. Pelton presents "Have a Guess" revue, Tyre's Six Drummer Girls, Evelyn and Clayton, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Ike and Will Scott, Eddie Howard, Housinis and It, Griffiths and Carmen, Florence Leonard, Ed. E. Ford, Pathé Gazette, Fuji Family.

NORWICH THEATRE ROYAL.—The musical comedy, "Betty."

NORWICH HIPPODROME (rehearsal, 2). — Ernest Edelsten presents "Go To Jericho" revue, Mlle San-San, Jack Cunard and Sister, Pathé Gazette, Croisit Trio.

KENNEDY CIRCUIT

BIRMINGHAM GAIETY (rehearsal. 12). — Special company as booked.

SMETHWICK EMPIRE (rehearsal, 12).—Special company as booked.

WEST BROMWICH NEW EMPIRE (rehearsal, 12).—Flora Cromer's "Oh, You Must," Will Owen, Three Dancing Madcaps, &c.

WEST BROMWICH OLYMPIA (rehearsal, 12). —Company as booked

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Marie Lloyd, "The Blue Room Girl," Frank Wood, Kitty Grey, Zellini, Jessie Berg, Willie Seltini and Chas., Bioscope.

CHELSEA (rehearsal, 12).—Kitty Francis and Co., Two Aerial Lesters and Co., the Melody Makers, James Houston and Co., Jack Sheridan, Belle Sylvia, Lola Patey, Bioscope, George Crowther.

EAST HAM (rehearsal, 12).—"Jerry and Co., Builders?" the Diving Belles, Albert Wyndham and Co., Bob Pender's Marvels, Rosie Reys, Famous Junes, Harry May Hemsley, Billy Matchett, Billy and Frank Bass, Bioscope.

EUSTON (rehearsal, 12).—Jack Thompson and Lilian Burgess, Oswald Bemand, Omega Trio, Dale and O'Malley, Five Bombays, Nellie Wigley, Frank Wilson, Phil Kauffman, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," the Four Vagabonds, Bert Errol, Phil Kauffman, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Percy Hutchison and Co. in "Stop Thief," Bransby Williams, Four Delevines, Little Ganty, Rita Rhylle, O'Hanlon and Rivkin, Bioscope.

OXFORD (rehearsal, 12).—Marie Lloyd, Edelsten and Burns's Co., "Le Petit Cabaret," the Girl and the Seal, the Golden Athlones, Tom Woottwell, Win and Windle, Bioscope, George Rallis.

SOUTH LONDON (rehearsal, 12).—Belle Davis and Her Cracker Jacks, Four Sisters Ruby, Dale and O'Malley, Kelland, Walton's Dogs, Blake and Granby, Connie Kaye, Arthur Haynes, Phil Kauffman, Bioscope.

TOTTENHAM (rehearsal, 2).—Ching Wu, Cashmore's Circus, Frank and Vesta, Five Keith Proctors, Bert Errol, Tom Finglass, The Dugardes, Little Elsie Prince, Geo. Carnell, Bioscope.

WATFORD (rehearsal, 1). — Macdonald and Young present "The Marriage Market."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Fred Willmott presents "Wait and See," Louie Tracy, Wilson Hallett, Wee Georgie Harris, Bioscope.

CAMBERWELL PALACE (rehearsal, 12.0).—Blow and Collins present "Brides," Harry Thurston, Lily Young, Harmony Four, Bioscope.

CLAPHAM GRAND (rehearsal, 1).—British Burlesques presents "Beauties," Daisy James, Four Ormondes, Billy Simpson, Bioscope.

CROYDON EMPIRE (rehearsal, 12).—Walter Bentley presents "Odds On," Violet Essex, O'Gorman Bros., the Decars, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Mayne and Tate, Daisy James, Cromo and Hamilton, Bertie Quartette, Jack Lorimer, Gertie Gitana, Three Osrams, Bioscope, The Q's, &c.

HOLBORN EMPIRE (rehearsal, 11.30).—Whit Cunliffe, Vivian Foster, Louie Tracy, Garadini, Talberto and Douglas, Bioscope, Daisy Dormer, &c.

ILFORD HIPPODROME (rehearsal, 12).—Geo. Grossmith in "The Only Girl," pictures, &c.

ISLINGTON EMPIRE (rehearsal, 1).—Harry Day presents "Hullo, Everybody," Gertie Gitana, Ernie Mayne, G. H. Elliott, S. W. Wyndham, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Harry Day presents "Fads and Fancies," G. H. Elliott, Phil Ray, Farr and Farland, Cissie Lupino Frank Le Dent, pictures.

LEWISHAM HIPPODROME (rehearsal, 12).—Ali Zeitlin presents "Honeymoon Express," Daisy Dormer, Connor's Circus, O'Gorman Bros., Folly Back, B. Banks, Bioscope.

THE PALLADIUM (rehearsal, 11.30).—"Fun and Beauty," Beth Tate, M. Clifton and Partner, Billy Merson, pictures.

POPLAR HIPPODROME (rehearsal, 1). — Harry Grattan presents "All Scotch," Zetta Mor, Koi D'Chine, Tom E. Hughes, Ted Cowan, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Percy Hutchison and Co., "Brewster's Millions."

ROTHERHITHE HIPPODROME (rehearsal, 1).—Whit Cunliffe, Kenway and Green, Bennett Twins, Bioscope, &c.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Espinosa presents "Time, Please," Walker's Juveniles, Phil Ray, Vivian Foster, Huxter Bros., Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30). —Percy Honri in his "1916" revue, Farr and Farland, Edie Gray, Bioscope.

WOOLWICH HIPPODROME (rehearsal 12).—Braham and Collins presents "Sugar and Spice," Daisy Dormer, The Avalos, Bioscope.

MACNAGHTEN CIRCUIT.

BLACKBURN.—Pictures, George Logan, Bessie and Madge, Jack and Molly, Terris and Romaine, The Wedburns, Robb Wilton, "Too Late," Romaine and Dainton.

BRADFORD. — Pictures, Harry Bradshawe, Matthews and Lady, Nina Richmond, Leolin, Four Royal Scots, Hugo, Zomah, George Bray.

BURNLEY.—Pictures, Gordon and Lassie, and Co., as booked.

CARLISLE.—Pictures, Five Wartons, Doris Broughton, Manek Shah, Milton Bros., Ben Albert, Hickey's Comedy Circus, Norman Payne.

HALIFAX.—Pictures, Three Diamonds, Five Petleys, The Randles, Aubrey Standing, Fred Walmsley, Kelly, West and Reed, Three Whites.

HUDDERSFIELD.—Pictures, Sam Hilton, Parsons' Family, "Step This Way."

LEICESTER.—Pictures, and Co., as booked.

SOUTHAMPTON.—Pictures, Bernard Ash Quartette, Frank Maura, Ridiculous Recco, Adam Tomlinson, "The Photographer," Percy Korah and Boys, Jock McKay.

SOUTHPORT.—Pictures, Lily Denville, Foster Kershaw, Grilly and Jeanny, Barker and Martell, George Rae, France and Stewart, Mauritus.

WARRINGTON.—Pictures, Cullen and Carthy, Ronald George, the Blends, George Prince, Sultan Bros., A. D. Robbins, Paul Stephens.

Rehearsal at all halls, 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Hill, Cherry and Hill, Kitty Wager, Fred Poplar.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Musical Keiths, Beatrice Franklyn, Jerome and Constant.

BRADFORD ALHAMBRA (rehearsal, 12).—Strength Bros., Bobbie Thornton.

CARDIFF EMPIRE (rehearsal, 1).—The Kirbys, Irene Dillon, Benedetti Bros.

CARDIFF OLYMPIA (rehearsal, 12). — Ernest Powell, Claude Morton, Zeno.

EDINBURGH EMPIRE (rehearsal, 1).—Ernest Shand, W. F. Frame, A. W. Harvey.

FINSBURY PARK EMPIRE (rehearsal, 1).—Kitty Dale, Will Gardner, Kavanaghs.

GLASGOW EMPIRE (rehearsal, 1).—Maidie Scott, Five Symphony Girls, "Op'ra Mad," "The Meanest Man on Earth," Manchu Troupe, Donald McDougal

HULL PALACE (rehearsal, 1).—Jack Thomas, Cosgrove and Burns, Ray Wallace, Fred Conquest and Co., Cloveily Girls, Hunter and Bob.

LIVERPOOL EMPIRE (rehearsal, 1). — T. E. Dunville, Houssein Family, Chris Van Bern.

LEEDS EMPIRE (rehearsal, 1).—Thorpe and Coe, Sam Stern, Nina Gordon.

LONDON HIPPODROME (rehearsal, 11).—"Joy-Land," and company as booked.

NEWCASTLE EMPIRE (Resident Director, Mr. Richard Thornton) (rehearsal, 1).—Fred Curran, Four Swifts.

NEW CROSS EMPIRE (rehearsal 1). — Jack and Evelyn, Bob Morrison, Wilfred Burnand.

NEWPORT EMPIRE (rehearsal, 1). — Bob Anderson, Martini Trio, Bert Harrow, Anna Hans.

NOTTINGHAM EMPIRE (rehearsal, 1).—Nixon Grey

NOTTINGHAM GRAND THEATRE.—"The Confessions of a Wife."

SHEFFIELD EMPIRE (rehearsal, 1).—May Henderson, the Ketos, Edna Lyall.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Les Trombettas, Ruby Heyl, Sophie Forrest, Five Whiteleys, Nina's Sea Lions.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—The O'Mahoneys, Harle, "Keep to the Right!"

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30). — Miss Ruth Dockray and Co., Elsa Craig.

STRATFORD EMPIRE (rehearsal, 1). — "The Good Luck Girl," George French, Tucker, Larry Lewis, Arthur F. Ward, Violet Stockelle, Broughton and Creedon.

SUNDERLAND EMPIRE (rehearsal, 1).—Quaint Qs, Dave Fuller, Walter Aubrey, "Kiss Me, Sergeant!"

SWANSEA EMPIRE (rehearsal, 1).—Dora Lyric, Thornton and Delia, Arthur Aiston, Keen and Waller, Cole and Rags, Clare Colwyn.

WEST HARTLEPOOL EMPIRE (rehearsal, 1). —Olga, Elgar and Eli Hudson, the Harlequinaders, Le Max, "The Case of Johnny Walker," Zella Vendi, Mongadors.

STOLL TOUR.

ALHAMBRA, LONDON, W.C.—"The Bing Boys are Here."

ARDWICK EMPIRE (rehearsal, 12.30).—Manny and Roberts, Vic Loving, Yamagata Troupe, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Barnes and Lee, Warwick Pryce, Pasquali Brothers, Bioscope.

CHATHAM EMPIRE (rehearsal, 2). — Helen Moray, Jackley and Lesine, Frank H. Fox, Belle Mora, Mikado Family, Warsaw Brothers, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Ian Colquhoun, Nellie Boden, Cornalia and Eddie, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Haley's Juveniles, The Poluskis, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Sam Walsh, Mazuz and Mazette, Mabel Mann, Bioscope.

LONDON COLISEUM (rehearsal, 10). — Mlle. Genée in "The Pretty 'Prentice," De Biere, Mark Sheridan, Grock, Stanley Brett and company in "A Girl in Possession," Marguerite Scialtiel, Emile Hayes, Caryll and Hyde, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—The George Edwardes' company in "The Miller's Daughters."

MANCHESTER HIPPODROME (rehearsal, 10). —Malcolm Scott, Irene Hammond and Arthur Swanstone in "The Movie Maid," Dusty Rhodes, Weston and Lynch, Willie Hale, Charley Meteor Trio, W. V. Robinson, Bioscope.

NEW MIDDLESEX (rehearsal, 11).—"Parlez-vous Francais?" The Holsons, Hilda Nelson, Thorne and Leopold, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12). —Lolette and Lord, "Revueland," Lawrence Barclay, Fred Wildon, Lennie Hill, Witt and Butt, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Franco, Addie Leigh, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Look Out," the Anartos, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Miss Vesta Tilley, Sam Mayo, Bogannya, Subtel Trio, Ernie Ream, Mozetto and Page, Four Ita, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Ruth Vincent, Billy Gould and Belle Ashlyn, Four Ascots, Claud Golden, Prue Purl, Musical Navvies, Sinclair and Whiteford, &c.

LEEDS HIPPODROME (rehearsal, 12).—R. G. Knowles, Two Rascals and Jacobsen, the Craggs, Thornley Dodge, Sammy Shields, Bernard, Ivy Mulroney, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Hullo, Conductor," Scotch Kelly, Nick Adams, Four Holloways, Wolkowsky Troupe, Arthur Woodville, Fyne and Hurley, Zalla, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Million Dollar Girl," Van Hoven, Jack Lane, Wal Langtry, Louie Beckman, Frank Wilson.

MARGATE HIPPODROME (rehearsal, 2.30).—"When Irish Eyes are Smiling."

NEWCASTLE HIPPODROME (rehearsal, 1).—"Girl Wanted," Bell Hattons, Rich Taylor, Syd Moorouse, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1). —Ada Reeve and Co., Walton and Lester, Miller and Lyle, Cassie Walmer.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Passing Show."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Honi Soit," Duncan and Godfrey, Mollie Seymour, and company as booked.

SOUTHEND HIPPODROME (rehearsal, 1.30). —Fred Emney and Co., Nellie Wallace, and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1). —Novelty Minstrels, Colley and Scott, Dan Whitley, Bi-Bo-Bi, Rosaire Trio, Molly McCarthy, Alaskas, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—H. Knox (May 15, 16 and 17), Carlton Fredericks' revue, "Top Hole."

EXMOUTH PUBLIC HALL THEATRE.—Broom and James, Dan Rodney.

MIDSOMER NORTON PALLADIUM.—May 18, 19 and 20, Carlton Fredericks' revue, "Top Hole."

SALISBURY NEW THEATRE.—Edwin T. Hays' company in "Hindle Wakes."

SALISBURY PALACE.—The Kuba Quartette, Jack Kelline, Johnny Dwyer, Tilley and Wagner in "Spider."

TREHARRIS PALACE.—Hyam Long, Beth Lambert.

TROWBRIDGE PALACE.—May 15, 16 and 17, "Sweet Lavender."

WARMINSTER PALACE.—Ford and Manson, Nellie Nestle.

WEYMOUTH PALLADIUM. — The Sisters Caird.

YEOVIL PALACE.—The Morell Trio, Jessie Star.

Band rehearsals at 1 o'clock at each place, except Weymouth, 12 o'clock.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Elsie Southgate and Sister, J. J. Wild and Co. in "Listening for a Soldier," Soto, Ricardo Brothers, Bedini and Bedini, Jess Thorne, Mlle. Zampa, Jack Truman, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Musical Maples, Dare and Aldred, Tommy Banks, the Gerards, the Lancers, Eileen Wayne, Wee Arthur, Sisters Romney, Vi Mayiott, Edith Cormack, Cissie French, Coleman and Sydney, Sisters Veitch, Edith Wright.

AYR PAVILION (rehearsal, 1).—The Real McKays, Douglas and Mona, Edward Edwards and Co., Halma, Stewart and Morris, and company as booked.

CAMBRIDGE NEW THEATRE (rehearsal, 11). —Sutcliffe Family, Charles Vesty, McLean Twins, Albert Foster, Lieut. Gordon, Audrey Cooper, Tew and Lea, Little Mary.

DUDLEY OPERA HOUSE (rehearsal, 1).—"A Royal Divorce."

EDINBURGH PRINGLE'S PALACE. — The Three Aces and a Joker, Minnie Moore, Tom Colley.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Millie Jillson, Helm and Cozens, pictures.

GLASGOW PAVILION (rehearsal, 11).—Revue "Pleased to Meet You," Mr. Weedon Grossmith and Co., Three Scamps, Sisters Webb, Four Rences.

GUILDFORD ROYAL (rehearsal 2).—"The Storm," Bebe Hutchison, Tilly Allen, Massons, Sergt. Brennan, Saville Foster and Marjory Gay, James R. Walters.

KINGSTON EMPIRE (rehearsal, 12.30).—George Graves, Viviana and Co., Golda Trio, Dorothy Varick, Evelyn Beresford and Co., the Howards, Shogun and Ryder, Iris Banfield, Norman Court, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—London revue, "Peaches"; Anderson and Nash, Earle and Danilo, Brothers St. John, Baroness D'Astreel.

LONDON GOLDERS GREEN HIPPODROME. —Lockhart's Elephants, George Mozart, Daisy Taylor, Fred Barnes, Margery Foulton, the Michaeloff Trio, &c.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Brasque and Co., the Fansettes, Fred Barnes, Blanche Pearl, Fitz Allen, the Maynards, Derry and Sloan, Haydn Coffin and Co., Bioscope.

LONDON.—MARLBOROUGH, HOLLOWAY (rehearsal, 12).—Six Bros. Luck, Femina Quartette, Nan C. Hearne, Two Mortons, Mabel Thorne, Alf. Brookes, Edie Anderson, Betancourt.

LONDON PALACE. — "Bric-a-Brac," Du Calion, Jack Sterzelly, Doris Chard.

LONDON VICTORIA PALACE.—The Two Bobs, George Mozart, Terry and Lambert, Betty Barclay, Wink and Mack Troupe, Arthur Ferris, Five Dorinos, Rosa Hamel, W. B. Raby.

LUTON PALACE THEATRE.—The Newton Trio, Florence Cooper, Harp and Harper, Ada Cerito, Geo. F. Ford, Dave Bryant.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—Liane D'Eve, Willie Robins, Lolo and May Trio, Auber, Christy and Willis, Patti Loftus, Ivor Vinter, Athos and Read.

MIDDLESBROUGH HIPPODROME (rehearsal, 12).—The Dolly Victoria Troupe of Lady Cyclists, Ivy and Ruby, Chester Kingston.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Mizum Troupe, Raymond and Ivy, Ristori, the Frohmanns, Josie Henry, Tom E. Hood, Lion and Seal, Keystone Troupe.

PENGE EMPIRE (rehearsal, 12).—Joe Cohen's revue, "Keep Fit"; Pathé Gazette, the Meymotts, and Evelyn Taylor.

PLYMOUTH.—PALACE THEATRE (rehearsal, 1).—Jay Laurier, Giordano, Marjory Dawson, Barnard and Bunny, Ryewodes Trio, Lily May, Peerless Potters.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—James Reid, Four Shades, Frank Melville, Louis Nikola, Les Ranies, Royal Merry Four, Brock's Cyclists, pictures.

SHEERNESS HIPPODROME.—Charlton, the Jeanes, Dorothy Browne, Bert Rayburn, Dental Riskits, Musical Melbournes, Ruby Rowe, Vere and Nelldon.

SOUTHPORT PALLADIUM (rehearsal, 12).—Elliott Savonas, Richardini Troupe, Great and Good, Alberto, Monty McVean, Florence Kendall, Mr. Hymack.

WIGAN HIPPODROME (rehearsal, 11).—W. Buchanan Taylor and T. F. Dawe's revue, "Search Me": Sid Hickman, Tyson and Gibbs, Victoria Campbell, and Takese.

YORK EMPIRE (rehearsal, 12).—J. McNally and company, the Miller-Sutcliffes, the Esa Trio, Haigh and Heilbroun, Jackson Potter, Tom Taylor, Ally Benson, Stanelli and Carradus.

CHAS.
COHAN
THERE CAN ONLY BE ONE PREMIER HEBREW COMEDIAN.
Who is that ONE? Why—you all Know.
If Not—Ask Walter Bentley. Phone: 2097 Battersea.
This Week, WOOD GREEN EMPIRE. Address, 35, Edgeley Road, Clapham, S.W.

JAKE FRIEDMAN
And his "DUTCH HUSSARS," including Florence Hunton.
No vacancies this year. Manager, SAM LLOYD.

MORNY CASH
THE LANCASHIRE LAD.
Business Agent, GEO. BARCLAY.

Miss MADGE FENTON presents
"COME IN, MISS" REVUE.
This—ALEX., WIDNES. Monday next—GAIETY, BIRMINGHAM.

A GENUINE TREAT TO LOVERS OF MUSIC.
This— EMPIRE, YORK.
Next— PAL., SOUTHAMPTON.
Featuring Lawrence WRIGHT'S BALLAD CREATION, "I'VE GOT THE WORLD IN YOU."
BERNARD ASH QUARTETTE.

HARRY GRIBBEN, The Popular Australian Comedian
in his Nautical Skit "COME ABOARD, SIR."
16 minutes incessant laughter.
VACANT—Monday next and the next and the next, also the next.
Permanent Address: 70, DEODAR ROAD, PUTNEY.
'Phone: Putney 1518.

EDGAR DRIVER,
Principal Comedian in Messrs. Braham, Blow & Collins' "BRIDES."
May 8 week, Hippo., Balham. May 15 week, P., Camberwell.
Wanted, first-class offers for Panto.

GEORGE RAY
Successful Productions by GEORGE RAY include
SPLASH ME, CHASE ME, HAVE A DIP,
8 FOOTBALL SKATING GIRLS, MISS RENE RAY,
SOMETHING DOING, SOME SPLASH, BEAUTY BATHS,
44, CRANBOURN STREET, LEICESTER SQUARE, W.C.
Telephone 4748 Gerrard

Get to Know Me!
HARRY RAY.
Rejected by the Medical Board April 28, 1916.
Starring in KNICK-KNACKS.
This.—EMPIRE, NOTTINGHAM.
Next.—EMPIRE, CARDIFF.
All Coms. VAUDEVILLE CLUB.

SAM HARRIS
The Well-known CHARACTER COMEDIAN, of "FIGHT-PRIZER" FAME,
is open to accept offers for
REVUE, MUSICAL COMEDY OR ANY CHARACTER PARTS.
TOPPED BILLS AT EVERY MUSIC HALL OF NOTE.
All Communications:
128, Uxbridge Road, Shepherd's Bush, W.
(Exempt from all military duties.)

LEN TEEL
COMEDIAN.
Big success in the new LONDON PAVILION Revue "PICK-A-DILLY,"
as CHANSON (French Musician), ROCKERGIE (the American Millionaire), and KETTLE (the Detective
INELIGIBLE.
Address, THE LONDON PAVILION.

GORDON'S AGENCY,
18, LOWER REGENT STREET, S.W.
Tel.: REGENT 1759.
Concert, Dramatic, and Vaudeville Agency, Representing most of the Leading Artistes.
An agency which offers clients practical and valuable artistic experience.

The Celebrated
LILA FIELD ACADEMY
OF
OPERATIC
CLASSICAL
DANCING
and
DRAMATIC
TRAINING.

RINKA IVANOVA
(Premiere Danseuse).
8, HEDDON STREET, REGENT ST., W.
Tel. t 1801 Mayfair.
Two London Companies Starring London and the Provinces.
Fourth & Fifth Return Visits to PAVILION, TORQUAY; WINTER GARDENS, BOURNEMOUTH; EASTBOURNE; HARROGATE.
Sole Representatives:
GORDON'S AGENCY, 18, Lower Regent St., W.

Wanted Immediately.
Star Acts for African Tour.
BIG SALARY TO GOOD ACTS.
NOTE.—There has not been a submarine seen on this route since war began.
Telegrams & Cable: "AFFILTRUS, LONDON." I.V.T.A. Telephone Nos.: REGENT 5621, 5622.
Sole Agents for
AFRICAN THEATRES TRUST, Ltd.
Agents for
Australian Circuit.
Indian Tour (Bandmann).
South American Tour.
Good Acts of all descriptions for Principal Tours—Approved Acts send Date Lists.
I.V.T.A. LTD.,
No. 3, LEICESTER STREET, LEICESTER SQUARE, W.C.

We provide and exploit Original Notions.
V.B.O., LTD.
(VAUDEVILLE BOOKING OFFICE),
17 and 18, Charing Cross Mansions;
26, Charing Cross Road, London, W.C.
Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."
Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

NORA AND BETTY.
Miss Nora Roylance and Miss Betty Bolton, the former at present playing in "Samples" and the latter at the Ambassadors, are joining forces and producing a Novel Double Act, to be known as NORA AND BETTY. The Act will comprise Duets, Solo Numbers, and Dancing, concluding with a Low Comedy Finale, playing 18 minutes. Offers invited.
Sole Representative: GORDON'S AGENCY, 18, Lower Regent Street, S.W.
'Phone; Regent 1759.

ENORMOUS SUCCESS!!!

HORACE HUNTER'S

NEW PRODUCTION

THE MAN FROM MANCHESTER

HORACE HUNTER in another new character study.
This Sketch is as big a winner as "Under Suspicion."
Teeming with excitement and full of laughs.

CAN BE SEEN THIS WEEK AT THE PALACE, HAMMERSMITH

Terms and vacant dates: HORACE HUNTER,
19, Clarendon Road, Holland Park, W.

"JINGLE BELLS" AT THE LONDON OPERA HOUSE.

Mr. Harry M. Vernon's "Jingle Bells" is, as its title aptly suggests, a bright and merry musical play which lacks none of the essential elements of a successful production. It has been staged in a style that gives complete satisfaction, and a first-class company has been engaged so as to ensure a thoroughly adequate representation. Mr. Harry Welchman is in every respect an admirable Cecil Carlton, and as a vocalist he evokes the hearty applause of the audience by his artistic rendering of "Cherry" and "Jingle Bells," both of them pleasing songs. The man who has made his "pile" by means of a much-advertised soap, Sir Tipton Slasher, has an amusing exponent in Mr. Edward Rigby. The part of Speedy, the porter at the hotel, is embodied in humorous style by Mr. Johnnie Fields, who introduces the ditty, "Every morn you'll hear them kiss good-night," with excellent effect. Mr. Bernard Dudley as Skaggs and Mr. Harold Wardroper as Skinnem are good in their respective rôles, the first-mentioned being successful with the songs, "Everything depends upon the chorus" and "In opera." Mr. Hugh Robinson cleverly doubles the parts of Snowball, a darkey waiter, and an exceptionally talkative parrot, an ingenious arrangement giving the impression that the bird is actually talking. Miss Jean Allistone is a winsome Cherry Blossom, the niece of the wealthy soap manufacturer, and sings pleasingly in duets with Mr. Welchman and Mr. Rigby. Miss Olive Richardson is well placed as "Desperate Dora," the scene with Sir Tipton at the hotel being capitally done. Miss Josie Leys in the rôle of Zena joins Mr. Welchman most effectively in a pretty waltz refrain, and her fellow "innocents abroad" include the Misses Ida William, Dorothy Bentham, Gweenie Murray, Kathleen Beaumont, and Doris Barrett. The chorus singing and dances introduced are deserving of complimentary mention.

The well-known musical comedy, "The Pearl Girl," has been successfully revived, and, played by a competent company, the attractive qualities of the piece again assert themselves. A very charming performance is Miss Hilda Vining's Miranda Peploe, and it would not be easy to find a brighter and more piquant representative of Lady Betty Biddulph than Miss Dorothy Millar. The Madame Alvarez of Miss Ethel Gardiner and the Mrs. Baxter-Browne of Miss Gwen Clifford are both quite satisfactory impersonations, while Mr. Guy Lefevre as the Duke of Trent and Mr. Harold Bradly as Robert Jaffray also do well. Mr. James Salter scores all the time as Byles, the lugubrious messenger at the pearl shop; Mr. Dan Agar is an energetic Mr. Jecks, and other characters are ably represented by Messrs. Campbell Bishop, Frank Elton, Jas. Stevenson, Walter Ashley, Anthony Peake, Miss Nan Nicholson, and others.

Mrs. Eustace Miles and Mr. Harry Denham have arranged a Patriotic Musical Tea and Variety Entertainment in aid of the War Seal Foundation, in the Green Saloon at the Eustace Miles Restaurant, Chandos-street, for Thursday (tomorrow), at 4.15 p.m.

Our wounded soldiers now convalescent at the various military hospitals within the metropolitan area are not neglected in the matter of entertainment. Among the many variety artistes who have been doing good work of this nature quite unostentatiously is Mr. Nat Terry, who has repeatedly amused our wounded heroes with his usual drolleries at the Royal Military Hospital, Homerton.

SENSATIONAL SUCCESS.

Novel, Well-Dressed, Big High-Class Revue

WE'RE GETTING BUSY

Written and Produced by HERBERT LEONARD.
Presented by LAURA DYSON.
Supported by FRED A. LESLIE, DORIS L. FOSKETT, EDWARD CURTIS, and Company of West End Artistes.
A Certain Box Office Attraction.

This Week—COLISEUM, KETTERING.

WANTED, MAY 15, AND WHIT.

WIRE. WIRE. WIRE.

COMRADES-IN-ARMS

The Musical Extravaganza.

Including HAYDN LISTER, the Brilliant Trombone Soloist.

This Week—HIPPODROME, BELFAST.

VACANT—May 15 and 22. Wire to SHARP, PALACE, CARLISLE.

"OH, LAW!" AT SOUTHSEA.

Southsea and Portsmouth were again favoured on Monday night with a first production in the shape of Fred Karno's latest effort, "Oh, Law!" The title is not misleading, for the piece has much to do with law. It is not a revue, but a burlesque of one written by a serious dramatist who is amazed and amused by the growing craze for revue. The author is Mr. Ronald Jeans, son of Mr. A. G. Jeans, the managing director of the Liverpool "Daily Post," who has half-a-dozen successful comedies to his credit, the best-known of which is "The Kiss Curl." His new effort is very attractive, especially the first scene in a court of law. Herein we witness a famous music hall star suing the owner of a modern revue, "'Have a Banana,' in seven slices, with a chorus of pretty beauties," for infringement of copyright. This scene is most faithfully and excellently depicted, but instead of the witnesses giving evidence in the approved and solemn form they render it in song or dance according to their ability. The jury consists of women, and quite one of the funniest incidents is when they are asked to decide upon their verdict. Of course they disagree, and the judge decides to see the revue in question. The scene which follows is quite "Karnovian," and somewhat reminiscent of "The Mumming Birds." A stage is presented upon a stage, and most elaborately it is done, and the only thing which struck one as incongruous was the appearance of the judge and counsel in wigs and robes. Of course, this is burlesque, and might be felt necessary in order to establish identity, but owing to the striking personality of the actors concerned we felt they would have been better in mufti. However, everyone enjoys the fun at the Palaseum Theatre, and in the end the luscious banana is forsaken for the more substantial turnip. Over eighty artistes appear in the production, which is splendidly mounted. To cope with it Mr. Fred Karno has disbanded "The Mumming Birds" company, which has been running for thirteen years, and in which Charlie Chaplin first made his name. The audience on Monday suffered a disappointment. Miss Marie Dainton was billed as the principal lady, but owing to sudden illness could not appear, and Miss Beatrice Read deputised. The rôle is that of Miss Gertie Gush, the revue artiste, and presents scope for versatility both in acting and singing, the impersonations including the ubiquitous Gaby Deslys. Miss Read did very well. As the chief comedian, Mr. Vernon Watson was excellent. He is called upon to represent such stars as Wilkie Bard, George Lashwood, Fred Emney, and Harry Weldon, and does so with remarkable sincerity and skill. Jimmy Russell and Edgar Cooke, of "Mumming Birds" fame, again figure as the saucy boy and the reveller respectively, and create much merriment. Miss Lynn Rossiter is very captivating as Dora Devine, and a fine piece of character acting is given by Mr. J. Poole Kirkwood as counsel for the plaintiff. As a contented barrister he is ideal. Quite unique are the Eight Dewdrops, introducing Vernon Watson. Others in the cast include Mr. Melroy Cooper, as the judge; Mr. Paddy Duprez, counsel for defendant; Mr. Victor Smith, Clerk of the Court; Mr. Billy Matthews; and Mr. Jimmy Tracy. There is no doubt but that "Oh, Law!" will enjoy a long run.

The concert organised by the staff of Napier and Son, the motor manufacturers, of New Burlington-street, in aid of the Star and Garter Fund for Disabled Soldiers, will be given in the large concert hall adjoining Hammersmith Baths on Friday, May 19. Well-known theatrical and concert artistes have promised their services.

THE TWELVE RAINBOWS.

CONTRACT AND BARRING CLAUSE.

Mme. Margaret Tate, of Military-road, North Shields, was the plaintiff in an action heard on Monday, May 1, in the Liverpool County Court, before his Honour Judge Thomas. Her claim was against the Garston Empire and Picture Theatre, Ltd., for £18, damages for alleged breach of contract. It appeared that a contract had been made between the parties on Sept. 13, 1915, whereby Mme. Tate's Twelve Rainbows were to perform at the Empire, Garston, during the week commencing March 6—six nights and one matinée—at a salary of £18.

The case for the plaintiffs was conducted by Mr. Greaves Lord (instructed by Mr. Harold Pemberton), and Mr. W. Procter, who had been retained by Mr. E. H. Cooke, was counsel for the defence.

Mr. Greaves Lord, in outlining the case for the plaintiff, said that the engagement was made under a written contract, as to which there was no power to transfer the engagement from one place to another. There were in the contract two clauses which the defence might rest something on, but in each case it was a complete afterthought, as appeared from the correspondence. One of these clauses was that the artistes should not, within a certain period, appear at any theatre, music hall, or concert hall within a radius of six miles from the Garston Empire. To clear away any difficulties of fact as regarded this, he stated that the Twelve Rainbows did appear in the week commencing Feb. 14 at the Olympia, Liverpool, in a pantomime. The Olympia was within the radius. The clause stipulated for certain damages if there was a breach, but in fact the defendants knew all about it, and they never raised any question at all at the time. In fact, they actually went to see Mme. Tate while she was at the Olympia, and never said a word about it.

The other clause was with reference to bill matter, but he suggested his Honour would see that the circumstances under which it was not sent, and the correspondence, would absolutely excuse any breach on that ground.

The Judge said there could be no competition, in fact, between Garston and the Olympia, Liverpool. The clause about the six miles was one that could be acted upon if it were acted upon reasonably, but in this particular case negotiations for a settlement were continued with the knowledge that the plaintiff's troupe were appearing in the other theatre, and therefore treating the contract as subsisting, with the knowledge that the troupe were performing at Olympia. He did not think that £18 was the absolute measure of the damages the plaintiff had sustained, but £14, and for that sum he gave judgment in her favour, with costs.

At the Empire, Crumlin, on May 1, Mr. Walter Gatty produced "Hague's Minstrels," a revue of old-time minstrelsy. The production proved to be a great success, artistically and financially, and it immediately secured bookings from Halit's Agency.

Owing to breakages many housewives must have in their possession odd pieces of china for which they have no further use, and which they will be glad to get rid of. They may be interested to know that any odd cups, saucers, vegetable dishes, table glasses, &c., will be welcomed as contributions to the great War Fair, due at the Caledonian Market, N., on June 6 and 7, in aid of the funds of the Wounded Allies Relief Committee, of Sardinia House, Kingsway, W.C.

THE STAR MUSIC COMPANY.

Miss Nora Delany, who originally introduced the popular ballad, "You gave me love," with such great success at the Palladium, is "doing the trick" on tour. At the Hippodrome, Ipswich, her turn is received with tumultuous applause. Miss Delany goes for the summer season to breezy Blackpool, where a hearty welcome is assured her.

"I've had a glass of gin-ger wine." So sings Jay Laurier in a manner calculated to make the proverbial cat laugh. The number, which is by Bert Lee, is catching on, and alfresco comedians by the score are taking it up.

At the Chelsea Palace Miss Olive Weir has been singing with splendid results A. J. Mills, Bennett Scott, and Fred Godfrey's fine novelty song, "Any more for the boat-train?" Miss Weir hands out the goods in a most attractive manner.

Fred Barnes is to the fore at the Hippodrome, Brighton. His smart method of presenting his act is a big asset, whilst his material is excellent. Perhaps his greatest success is Bennett Scott and Fred Godfrey's "You were the first one to teach me to love," which seems to go better than ever. Other items in demand are "I've tried to be good, but the girls won't let me," and "Have you seen that wise old owl?"

Exeter is fortunate, for at the local Hippodrome Miss Edris Coombs and her clever confrères are giving their artistic performance of music and song during the current week. Miss Coombs has had quite an ovation for her singing of the new Mills-Scott ballad, "You gave me love"

ALIENS ACT IN NORWICH.

TO THE EDITOR OF "THE ERA."

Sir,—I desire to call the attention of managers engaging people for tours to the absolute necessity of their impressing upon them—preferably by printed slip—that they *must* sign their correct name, and not their "nom de théâtre" on the Registration form presented to them at their apartments, since, under the Defence of the Realm Act they are liable to a heavy penalty—£100. Several in this city this week have had heavy fines inflicted upon them—one £4—for neglecting to comply with the terms of the Act.—Yours faithfully, G. G.

Norwich, May 5, 1916.

YOUNG BUFFALO

Gone Home to America.

CALLED HURRIEDLY—
Serious Illness in Family.

Thanks to all who have been so kind on this side of the World.

HOPE TO RETURN SOON.

THEATRICAL GOSSIP

The Entertainment Tax comes into force all over England next Monday. I find that several leading managers who hitherto complained of the proposed "stamp system" have now reverted to it in place of the system which they advocated so extensively hitherto, namely, that of paying the tax per weekly returns certified by sundry accountants.

The reverters to stamps now seem to hold that if they buy their stamps ahead and stick them on either when or just before the seat-purchaser, who has to pay the new impost, comes along, the management thus acting will save itself a great deal of trouble as to accounts, duplicate returns, &c., to be supplied to the Government. Feasible as this may seem, a good many other managers, I found, are up to now still selecting the "weekly return" method. But who knows what fresh changes may set in among managers before the fateful day dawns?

Late yesterday I learnt that although Mr. Dion Boucicault has announced that "Caroline" would be withdrawn from the New Theatre after the performance on the 20th inst., he may run that smart satirical comedy a little longer. The date Mr. Boucicault thought of selecting for the production of the next new play—which has a fine spirited part for Miss Irene Vanbrugh—was the 27th inst. As Mr. Harrison has, however, selected that date for the production of Mr. Vachell's new play at the Haymarket, Mr. Boucicault was looking out another date when I left.

Miss Genevieve Ward will play her old part of Queen Margaret in Mr. Martin Harvey's Tercentenary performance of "Richard III." at His Majesty's the week after next, following which will come "Henry V.," with Miss Miriam Lewes in the part of Chorus. Meanwhile, "Hamlet" is this week attracting appreciative audiences, and the revival, on Monday next, of "The Taming of the Shrew," with Mr. and Mrs. Harvey as Petruchio and Katherine respectively, is awaited with interest.

Sir Johnston Forbes-Robertson returned to London on Monday from his farewell tour in America. The tour consisted practically of one-night turns, and with few exceptions the company moved every day from Oct. 11 to April 22. After the final performance at the Harvard University the members of Sir Johnston's company made him a present of a bronze model of the chair in which he sat in the part of Hamlet.

Sir Johnston brings the pleasing news that he left Sir Herbert Tree in the best of health in New York and enjoying the greatest success. Mr. Cyril Maude was also, he said, winning golden opinions everywhere in America.

Negotiations for the production of revue at Drury Lane have ended satisfactorily, and June 10 next will find the National Theatre occupied by a monster entertainment, in which all the resources of its tremendous stage will be utilised. The book of the new piece has been written by Messrs. A. de Courville and Wal Pink, authors of "Joy-Land," who will this time be associated with Mr. B. Macdonald Hastings. I understand that Mr. Frank Allen and Mr. de Courville have secured options for the production of revue at Drury Lane extending over a lengthy period.

The cast of "The Happy Day," due at Daly's on Saturday, scintillates with stars. Among the company are Mr. Arthur Wontner, Mr. Frank Wilson, Mr. Thorpe Bates, Mr. Forrester Harvey, Mr. Mark Lester, Mr. Lauri de Frece, Mr. G. P. Huntley, Miss Winifred Barnes, Miss Rosini Filippi, Miss Nelly Taylor, Miss Eva Kelly, Miss Unity More, and Miss José Collins. The piece is produced by Mr. Edward Royce.

The Theatrical Garden Party is looming ahead, and favourites of the footlights will congregate once again at the Botanic Gardens, Regent's Park, on Tuesday, July 11. The proceeds of the fête, I need hardly say, are in aid of the Actors' Orphanage, and, considering the willingness with which the theatrical profession assists any and every charity, the event should be assured of public support.

The regret which I, in common with many others, felt at the news of Mr. Fred Terry's illness is tempered by the fact that he is progressing satisfactorily after the operation for appendicitis which he underwent on Thursday. Meanwhile, pending Mr. Fred Terry's recovery, the tour of "The Scarlet Pimpernel" will be continued by Miss Julia Neilson, the company this week being at the Croydon Hippodrome.

The lecturer at His Majesty's Theatre next Sunday afternoon at 3.30 will be Mrs. St. Clair Stobart, who will speak on "My Experiences with the Serbian Army in the Great Retreat." Since the beginning of the war Mrs. Stobart has had many vivid experiences, including arrest in Belgium by the German authorities, bombardment of her hospital in Antwerp, and management of a hospital in France.

The properties in "Ye Gods!" which is due at the Kingsway on May 20, include the idol, "Wonga," a massive ten-foot automaton, chiefly concerned in the disturbance of the hero's love affairs. Among the principals of the cast are Mr. Charles Windermere, Mr. Yorke Stephens, who returns to the legitimate theatre after several years' experience on the variety stage; Mr. Lauderdale Maitland, who will appear as an American ex-amateur heavy-weight champion boxer; Mr. Fred Eastman, Miss Frances Weatherall, Miss Pauline Hugon, Miss Barbara Gott, Miss Mary Merrall, and Miss Dora Barton.

Mr. W. H. Berry, who has been out of the cast of "Tina" at the Adelphi owing to an attack of neuritis, will return this evening. At to-day's matinée Mr. Vernon Davidson will deputise for Mr. Godfrey Tearle, who will be fulfilling military duties.

"Toto" shifts from the Duke of York's to the Apollo next Monday. Up to last night Mr. Herbert Cheney had not decided as to which of three proffered productions he would select for the Duke of York's.

Congreve's comedy, "The Double Dealer," which has not been played in England since its revival at Drury Lane by J. P. Kemble in 1802, will be given by the Incorporated Stage Society on Sunday next and the day following. The play will be staged in its original five-act form, as at its first production in 1693, and Purcell's music will be played. The cast includes Helen Haye, Gertrude Lang, Constance Robertson, Athene Seyler, Ivor Barnard, George Bealby, Ben Field, Basil Sydney, and Cowley Wright.

Apart from this very naughty play's other features, those present will find it interesting to note how much Sheridan's play "The School for Scandal" owed to "The Double Dealer," with its Joseph Surface-like villain, Maskwell, &c. And also, for that matter, how much Congreve in this and other of his plays owed to Molière.

Added importance is given to the dinner to Sir Frank Benson at the Hotel Cecil on Sunday, May 21, by the fact that since the O.P. Club first announced it, the guest of the evening has received the honour of knighthood. The toast of "Our Guest" will be proposed by Lord Willoughby de Broke, who will preside. Mr. Arthur Bourchier will give that of "The Old Bensonians," to which Mr. Henry Ainley will respond; and Miss Lilian Braithwaite will propose the toast of "The Chairman."

Among distinguished people who have promised to be present at the dinner are Sir J. Forbes-Robertson, Miss Ellen Terry, Miss Genevieve Ward, and Miss Lena Ashwell. Old Bensonians will be specially welcomed, and all who would like to do honour to their chief should communicate with President Carl Hentschel, at the O.P. Club, Adelphi, W.C.

A contribution to the Shakespeare celebrations by Mr. John Glendinning, who is on tour with "The Rosary," took the form of a lecture during his visit to Blackburn. Mr. Glendinning paid an eloquent tribute to the genius of the Swan of Avon, and embellished his lecture by the recital of excerpts from the poet's works.

"There was nothing within the range of human thought, within the horizon of intellectual effort," said Mr. Glendinning, "that Shakespeare did not touch. He knew the brain and heart of man—the theories, customs, superstitions, hopes, fears, hatreds, vices, and virtues of the human race. He knew the thrills and ecstasies of love, the savage joys of hatred and revenge. He heard the hiss of envy's snakes, and watched the eagles of ambition soar. There was no hope that did not put its star above his head, no fear he had not felt, no joy that did not shed its sunshine on his face. He experienced the emotions of mankind. He was the intellectual spendthrift of the world."

Lieut. Basil Hallam, who came home on leave for a few days, has returned to his activities in the kite-balloon section of the R.F.C. in France. Before he went, Mr. H. A. Barker, the famous manipulative surgeon, performed a slight operation on the actor, who, owing to an injury to his leg, was some time slightly lame.

Mr. Richard Lambart asks me to correct the statement which I made last week that he has been invalided out of the Army with the rank of lieutenant. "On relinquishing my commission," he writes, "my then rank of staff-lieutenant ended automatically, like all other temporary commissions."

I paid a visit to St. George's Hospital, Hyde Park Corner, on Sunday, to see Mr. James Cullen, the popular chief of the stage staff at the St. James's, who has been lying there for the past seven weeks suffering from an injury to his right leg. Mr. Cullen was crossing Piccadilly one evening in March when he slipped and fell on the greasy road, no vehicle, fortunately, being near at the time. He was assisted to the pavement and speedily conveyed to the hospital, where he is making satisfactory progress. Mr. Cullen is as cheery as ever, and wishes kindly to be remembered to all.

Miss Beatrice Wilson will play in "King Lear's Wife" at the performance given by Miss Viola Tree at His Majesty's on May 19.

Owing to the rebellion in Ireland the Irish tour of the D'Oyly Carte Opera Company has had to be cancelled. The company have now returned to England, and will continue their tour at Leeds on May 22.

There will be no "Troy Wait" at the Haymarket. The recently produced new comedy by "Q." departs therefrom at this week-end. Doubtless Mr. Frederick Harrison, who produced the play, and Mr. Horace Annesley Vachell, who writes the next Haymarket play, will each say to Sir Quiller-Couch, "Don't be down-hearted. Troy, Troy, Troy again!"

As a matter of fact, Sir "Q." will do so, and that ere long. His brother-knight, Sir George Alexander, tells me that he is about to rehearse a new playlet which is very "Q"-rious.

I note that my otherwise commonsensible contemporary, the "Jewish World," continues to gird at "The Era" (via me) because I girded at that journal for girding at me for saying, à propos of a German-Jewish protest against "The Merchant of Venice," that the Huns were responsible for nearly all the present horrors, suffering, and wholesale murders. I marvel that so usually sane a periodical as my Yiddish contemporary should persist in this in its grimly humorous attacks on 'The Era.' All I intend to say further in the matter is that if the "J. W." wants to keep on girding, let it gird! Personally, I should prefer to say to my Hebrew girder, "Taisez-vous!" Likewise, "Mozeltov!"

Mr. Alfred Butt assures me that all is in excellent order for his promised production of the American success, entitled "The Boomerang," at the Queen's to-morrow (Thursday) at eight sharp. "I know," said Mr. Butt, "that I heartily enjoyed this quaint love-comedy when I saw it in New York. I can only hope that London and provincial playgoers will do ditto." Charles Hawtrey who (to Butt's great gladness) is "producing" this play at the Queen's, also thinks very highly of it. And surely one cannot say that the cast is not powerful.

Mr. George R. Sims, in his interesting reminiscences in the "Evening News," referred in last Saturday's instalment to the late Paul Meritt having written indignant letters to "The Era" in 1879 concerning those wicked critics who had slated his (Paul's) play, "The Worship of Bacchus." Meritt sent, from time to time, a good many "indignant letters" to "The Era." But in those letters he generally denounced his brother-dramatists for some fancied grievance under which he was labouring.

Messrs. George Grossmith and Edward Laurillard have decided to produce "Potash and Perlmutter in Society" in London early in September. The principals will again be in the hands of Augustus Yorke and Robert Leonard.

I cannot find that either Messrs. Vedrenne and Eadie, of the one part, or Mr. Louis Napoleon Parker "of the other part" (as the lawyers would say) are cognisant of the fact that Disraeli once wrote a sonnet. The sonnet was concerning the Iron Duke, and was entitled "Wellington." It was not a great sonnet, for, of course, Benjamin was no bard. Still, it had some few striking lines.

Playgoers, says the "Star," will regret to hear that Mr. Louis Calvert has taken out papers of American citizenship, and intends to live in future in the United States. It was Mr. Calvert who "discovered" Mr. Louis N. Parker. Mr. Parker was a schoolmaster at Sherborne when Mr. Calvert happened to read one of his plays while waiting for a train at that town. He was so struck by the manuscript that he hurried off to the Grammar School and urged Mr. Parker to become a professional dramatist.

Mr. W. W. Kelly and the Harrison-Frewin Grand Opera Company gave a sacred concert last Sunday evening at the Liverpool Shakespeare. There was a crowded house, and the proceeds of the successful event will materially swell the Lord Mayor's Roll of Honour Fund. A well-selected programme was sustained by Misses Raymonde Amy, Nita Edwards, Esther Yunson, Ella Rees, and Marie Rivers; Messrs. John Harrison, John Clarke, Lewys James, Kingsley Lark, Tom Griffiths, and Jay Ryan.

The Lord Mayor at the interval outlined the objects and scope of the Roll of Honour Week, and returned thanks to Mr. Harrison-Frewin and the members of his company, as well as to Mr. W. W. Kelly. Of the latter, he said, nobody had done more for the funds which he (the Lord Mayor) had been raising.

Mr. Seymour Hicks and Miss Ellaline Terriss, in "Wild Thyme," played to capacity business last week at the Liverpool Shakespeare, and very large audiences supported the Harrison-Frewin season at Kelly's and the Armitage-Leigh performances at the Birkenhead Royal.

When "The Birth of a Nation" finishes at Drury Lane next Saturday, that magnificent martial film will be sent on tour. One of the travelling companies concerned will be under the direction of Mr. Frank Lindo, the long-touring player-playwright, who is a brother of Mr. Richard H. Lindo. Richard (or "Dick," as he is usually called) is not only Old Drury's keen-brained secretary, but a bit of a bard to boot.

The poet Lindo is even now about to bring out another book of poems, which, like that volume promised by Sir Benjamin Backbite in "The School for Scandal," shall present "a neat rivulet of text meandering adown a meadow of margin."

Congratulations have been showered upon Sir James Barrie, who yesterday attained his fifty-sixth birthday. Born on May 9, 1860, at Kirriemuir, the Scotch township which he has made famous as "Thrums," he has now for more than a quarter of a century held a foremost place amongst successful novelists, whilst his popularity as a playwright is unexcelled.

It is understood that Mr. Nathaniel Hepworth is one of a syndicate formed to acquire the Theatre Royal, Bradford, from Mr. John Hart, and is leaving Leeds in a few days to manage that house. For about twelve years Mr. Hepworth has been associated with Mr. Francis Laidler in his theatrical enterprises at the Bradford Prince's Theatre and the Leeds Theatre Royal.

The Court of Appeal on Friday ordered a new trial of the action brought by Mr. Kenelm Frederick Foss against Mr. Robert Elson, a Manchester manufacturer, in which plaintiff had claimed £500 damages from the defendant in respect of an alleged agreement by the defendant to put up that sum towards producing a play at the Little Theatre called "Account Rendered."

"Kultur at Home," which has been running at the Court Theatre since the beginning of March, moves to the Strand this afternoon, when it will reach its 75th performance. The piece will be played every afternoon and on Wednesday, Thursday, and Saturday evenings.

The funeral took place at Hastings on Thursday of Mrs. Penley, widow of the late W. S. Penley, of "Charley's Aunt" fame, who died at St. Leonards on May 1 after about five weeks' illness. Much sympathy will be felt with Mr. Fred Penley, who is interned in Holland, and was consequently unable to follow his mother to her last resting place. Several of his brothers and sisters were, however, present.

Mr. Herbert Shelley's contribution to the Shakespeare Tercentenary took the form of a matinée of "Much Ado About Nothing," on Thursday last, at the Theatre Royal, South Shields, with himself as Benedick and Miss Rhoda Larkin as Beatrice. Mr. Shelley recalls with pride that he played the Earl of Warwick in Part II. of "Henry VI.," with the late Osmond Tearle, at a memorial performance at Stratford-on-Avon.

The Actresses' Garden Club gave its opening entertainment, by permission of Sir George and Lady Reid, at 1, Melbury-road, on Sunday, when a large assemblage, among which wounded and other officers figured largely, were entertained amid agreeable surroundings. Mr. Frank Gleeson, who comes from Australia and was in khaki, opened the programme with a couple of popular ballads. Others who contributed items were Miss Estelle Mabel Ward, Miss Molly Blower, Mr. Leslie Henson, Miss Phyllis Hasluck, Miss Gladys Van der Beeck, and Mr. Frederick Norton. Miss Anne Mukle accompanied, and the Æolian Ladies' Orchestra played selections.

In a short speech, Miss Janette Steer, the hon. secretary of the club, stated that all the artistes were paid, though necessarily the fee was nominal. She thanked Sir George and Lady Reid for their hospitality, which is to be repeated on Sunday next and Sunday week.

Various new spring and summer "Samples" will be introduced into the revue at the Vaudeville from time to time during the next few weeks. I may remind you that smoking is now allowed at the Vaudeville.

"A Little Bit of Fluff" reached its 250th performance at the Criterion on Tuesday. The original cast remains intact. Mr. Ernest Thesiger, who, it will be remembered, has been invalided out of the Army, after having been severely wounded in France, has matured his clever impersonation of that sublime fool, Bertram Tully, and Miss Ruby Miller, in new frocks, is as attractive "A Little Bit of Fluff" as ever.

The Shakespeare Tercentenary was not overlooked at the Front, for Mr. Willy Clarkson sends me a programme of scenes from "Twelfth Night" and "Henry V.," together with Shakespearean songs, given at a Cinema Hut, Somewhere in France, on May 2 and 3. The performance was under the distinguished patronage of Colonel J. S. Nicholson, Base Commandant, General Dutte, Governor of Calais, the Belgian Base Commandant, and the Mayor of Calais, and was in aid of the Star and Garter Home for Disabled Soldiers and Sailors. The producers were Major L. M. Shaw-Page and Second Lieutenant C. P. Pearce, and all the male parts were undertaken by British officers, who had the assistance of ladies. Mr. Clarkson supplied the costumes and wigs.

I was bidding good-bye to Lieut. Wilfred Barnard, formerly of "The Era" editorial staff, who was on his way back to the Front after a short leave. In view of the numbers of short men who now wear khaki, I was asking whether the trenches were regulated to accommodate the tall and the short battalions. "No," replied Wilfred, "the trenches are all one size—all too low."

THE DRUID.

A Chair for Work and for Restful Ease.

Adjustable to 3 positions. Only 27/6 *Carriage paid anywhere in England.*

This handsome Chair is beautifully upholstered in soft Corduroy Velvet (in Art Shades of Red, Blue, Green, Grey and Buff), and is thoroughly well-made with comfortable spring seat, loose cushion back, and strong frame of solid oak (dark or fumed), very durable in wear.

Size over arms	... ...	22½ ins.
Height to edge of seat	...	16 ,,
Depth of seat	... ...	22 ,,

Adjustment is simplicity itself—just a light rod to move, that's all.

Just the Chair in which a tired person can relax and take things easy after the rush and strain of a busy day.

Readers of "The Era" are invited to send for our "GREEN BOOK," a Cloth-Bound Volume of interest to all lovers of nice Furniture. Sent gratis and Post Free if "The Era" is mentioned.

WOLFE & HOLLANDER, Ltd.
GENERAL HOUSE FURNISHERS,
252-256, Tottenham Court Rd. (Oxford St. end), London, W

GENERAL

Do you think we are good business people?

When you have a limited number of things to sell and find the demand for these is extra-ordinary, what do you do? You put up your prices!

We have kept our rates the same.

For rates and particulars apply to

The Advertising Manager,
The London General Omnibus Co., Ltd.,
Electric Railway House, Broadway, Westminster,
London, S.W.

HAROLD BATT,
Producer,
'Phone: Gerrard 6812. 2a, 47, CHARING CROSS ROAD, W.C.

ACCURATE CHECK TAKER, LTD.

THE ENTERTAINMENTS DUTY.

Under the Official Regulations of the Board of Customs and Excise, Hirers of the ACCURATE CHECK TAKER TICKET ISSUING MACHINES may dispense with the use of Government stamped tickets or stamps.

All that is necessary is to undertake to furnish to the Commissioners weekly **complete and accurate certified Returns,** showing the total number of persons admitted during each week at each price of admission, and to make a remittance for the proper amount of Duty.

The starting and finishing numbers shown on the Registers of Accurate Check Taker Machines for each performance or "house," as stated on the Returns of the Moneytakers, showing the number of admissions and prices, will be accepted for taxation purposes by the Commissioners, and no stamped tickets will be required.

ACCURATE CHECK TAKER TICKET ISSUING AND REGISTERING MACHINES automatically record the number of persons admitted to Places of Entertainment during any specified period.

OVER TWO THOUSAND MACHINES IN CONSTANT USE.

For quotations, with full particulars, apply:

THE ACCURATE CHECK TAKER, LIMITED,
17-21, Tavistock Street, Covent Garden, London, W.C.

Telephone: REGENT 4685. Telegrams: "UNRESERVED, RAND, LONDON."

SHAKESPEARE'S TERCENTENARY

STRATFORD-UPON-AVON,
Saturday, May 6.

News of the honour conferred upon Sir Frank Benson arrived here on Tuesday evening, anticipating the return of the Knight and his Lady from the Drury Lane matinée by a round of the clock. Mr. Otho Stuart made the announcement at the theatre during the performance of "A Midsummer Night's Dream." It was greeted by a great burst of cheering that went near to crack the walls. Next morning the whisper went round that the "Guv'nor," as he is affectionately dubbed by Bensonians, past and present, was due to arrive by the 9.20 from Paddington. So away everybody rushed to the station. All the company were early on the scene. Mr. A. S. Pigott, shaken from his habitual Olympic calm, roamed here and there; Miss Florence Glossop-Harris hauled along a huge laurel wreath; Mr. Otho Stuart piloted a little lady half hidden behind a great sheaf of white lilies destined for Lady Benson.

Outside in the station yard a horseless landau waited, all ready supplied with ropes for the dragging home of the hero and heroine of the day. There was no lack of deputy gee-gees—everybody wanted to lend a hand. At last the train came in, and when Sir Frank and Lady Benson were seen to emerge from a carriage at the other end of the platform—divided off from the crowd of welcomers, where they were formally received by the Mayor, Mrs. Flower, and others—such a great cheer rose up, so spontaneous, so sincere and full-throated, that it did one's heart good to hear it.

To the lusty strains of "For he's a jolly good fellow" Sir Frank and Lady Benson were escorted out of the station, beaming smiles on all, and shaking the hands of the lucky ones who could get near them, to the landau, where they took their places, Lady Benson half buried in bouquets of white blossoms. A team a score strong grasped the ropes, and with the rest of us following closely around and behind, the triumphant procession moved off through the streets of Stratford, gathering numbers as it went, until half the population had joined in; past the hospital, where wounded heroes in blue and khaki, so often the guests of the Bensons at the theatre, were gathered to add their tribute to the general acclamation; past the school opposite, where hundreds of little ones, waving a forest of Union Jacks, raised a treble cheer of welcome, to the Shakespeare Hotel. Here were general calls for "speech! speech!"—not to be denied. So Sir Frank, taking a stand on the coachman's box, where all could see him, spoke somewhat as follows. No report, even verbatim, of his words could give a hint of the depth of feeling, the kindly spirit, that prompted them. He addressed himself to "Mr. Mayor, dear young friends, and dear old friends," and reminded these last that many of them had been true friends to him and his wife since they had come there, many years since, to begin their work. He did not know, Sir Frank went on, whether the honour bestowed on them both was deserved. (Cheers, reinforced by emphatic barking from a stray dog, which brought forth the pat remark from the orator of "that fellow doesn't know his cue.") But they came back that morning to the place that had been their training ground, that had seen their struggles, their disappointments, their joys and their love. He could not thank them—that duty he left to his wife, who, though she could not feel more than he, could express her feelings more easily.

This brought forth a protest from Lady Benson. It was not fair that she should be made to speak. It was her husband's day out, not hers. Hers was but a reflected glory. Still, she thanked all their friends—she had never known until that day how many they were—with all her heart for the reception given to them both.

Once more the chorus of "Jolly good fellow" was raised, and again the procession swept on past New-place and down Chapel-street to the theatre. And here Sir Frank and Lady Benson were formally welcomed by several of the Governors, the Mayor and Mrs. Flower, and Canon and Mrs. Melville, Mr. Lowndes, the secretary, and Miss A. Rainbow. The memorable scene ended on a humorous note, for as Sir Frank and Lady Benson disappeared within, Mr. W. H. Quinton slipped the laurel wreath over the "Guv'nor's" head. And so, with a laugh and a triple Hip! Hip! the crowd melted away.

The performance of "All's Well that Ends Well," the same evening, was made the occasion of another warm demonstration. The storm of clapping, lasting several minutes in each case, when Sir Frank and Lady Benson made their appearance, must have made it very difficult for the Countess of Roussillon and Parolles to get back into their rôles. The performance was much brisker and altogether better than on Saturday night. I am told that several of the company were called to the colours, earlier than was expected, while the Festival plays were in rehearsal, so that these had to be re-cast. This, of course, accounts for the shortcomings of the first night of "All's Well," which, it appears, had never been done before by the Benson company.

One performance only of "Hamlet" has been given during the Festival. The Benson "Hamlet" is a conception that does not stand still. It appears truer, finer, more harmonious now than ever before. It gives us clearer insight into the depth and nobility of the idealist's nature. We comprehend better the tortures of a soul whose wondrous world of dreams which might have become realities is torn down and left in ruins by stronger, evil hands. In the early scenes—especially in the colloquy with the Ghost—a certain coldness might have been felt. But as the play wore on the emotional note was struck with sure hand, and thenceforth all was well. The Ophelia of Miss Florence Glossop-Harris charms us by its poetic feeling, and moves us by its simple, unforced pathos. It is a notable and beautiful performance. Mr. B. A. Pittar, a good Ghost, managed his voice well; Mr. H. O. Nicholson underscored the humours of Polonius. Of course, he had the house with him, and gained a laugh for every speech. But surely a Lord Chamberlain who was three parts buffoon would not be tolerated, even in the rotten state of Denmark.

Once again—on Thursday night—the Stratford audience enjoyed to the full the wholesome, full-flavoured Bensonian version of "Twelfth Night." The incorrigible merriment of the lively Maria—so excellently played by Lady Benson—was, of itself, enough to stamp the performance with the seal of mirth. On the top of that we had the broadly-humorous, bibulous Belch of Mr. W. H. Quinton and the ludicrously funny Sir Andrew of Mr. H. O. Nicholson, both of them brilliant bits of characterisation; added to these, the incomparable Feste of Mr. Otho Stuart, and the whimsical, superbly ridiculous Malvolio of Frank Benson. So there was no lack of laughter, I promise you. Mr. Murray Kinnell was an Orsino of beautiful speech; Miss Florence Glossop-Harris an exquisitely refined Viola, touched with true sentiment; and Miss Dorothie Pidcock, whose enunciation, however, lacks distinction in great ladies' parts, a beautiful Olivia. The Antonio of Mr. O. D. Roberts was strong and sincere. One of the largest audiences of the Festival attended the performance.

THE COMMEMORATION PERFORMANCE.

Stratford's Festival reached its climax with the great matinée, held, "under Royal Patronage," on Friday last, when a whole firmament of stage stars, past and present, gathered here from all parts of the country to serve up in the Memorial Theatre a sort of Shakespearean mixed grill as a meal for the pilgrims to Shakespeare's shrine. "Mixed" grill, indeed, it was, for besides contributions to the dish from "Macbeth," "Much Ado About Nothing," "Henry IV.," "Hamlet," "The Winter's Tale," "Twelfth Night," and "Coriolanus," we also swallowed down cuts from "Henry VIII." and "The Taming of the Shrew." Even though the programme did not give us the best and greatest Shakespeare—or even all Shakespeare—it held much poetry, sublime and imaginative, much magnificent comedy, and not a little broad farce. It was given throughout in the true spirit of Shakespeare, and that, after all, is what matters most. And it achieved its chief object—it furnished the means whereby the foremost members of Shakespeare's profession, who, in Shakespeare's school, have learnt not only the art of acting but the art of living—"to care," as the quotation from Cramb, printed on the play-bill, put it, "for the things that really matter, the things that never pass away"—might bring their tribute of love and service to lay at the feet of the great master. These had to be guided, probably, not so much by their desires as by their sense of the fitness of things. The Juliets and Imogens of yester-year are Imogens and Juliets no longer.

But let the programme speak for itself.

PROGRAMME.

Under the Direction of Frank Benson.

Song: "England's Battle Hymn," by Sydney Smith.

Singer: Frank Cochrane.

"MUCH ADO ABOUT NOTHING."

Don Pedro ..Henry Ainley Boy .....Arthur Lowrie
Claudio ....Ben Webster Hero ....Gladys Cooper
Benedick ..Frank Benson Beatrice ..Irene Vanbrugh
Sir George Alexander
Leonato ..Alfred Bishop Margaret ..Lilian Braithwaite
Balthazar ..Hayden Coffin Ellen O'Malley
Friar ..E. Vivian Reynolds Ursula ..Lillian Braithwaite

Scene 1 .. Before Leonato's House.
" 2 .. Leonato's Garden.
Stage Manager, E. Vivian Reynolds.

"HENRY IV." (Part 2).

Doll Tearsheet ..Bardolf ..W. H. Quinton
Lady Benson Poins ..Murray Kinnell
Robin ....Leah Hanman Prince Hal ..Frank Benson
Dame Quickly ..Henry Baynton
Rose Edouin Falstaff ....A. E. George
Pistol ..Moffat Johnston

Act 1, Scene 2 .. The Tavern.

"THE WINTER'S TALE."

Leontes ..Henry Ainley Officer..Oswald Marshall
Dion ..Leonard Thackeray Lady Attendant ..Enid Rose
Cleomenes ..Grosvenor North Hermione ..Lillah McCarthy
Lords, Soldiers, and Officers, Messrs. Neville, Mitchell, Minett, Pemberton, Beard, Woodiwiss, Cameron and others.

A Court of Justice.
Stage Manager, Oswald Marshall.

"HAMLET."

Polonius ..Queen .....Kate Rorke
Christian Morrow Hamlet ....H. B. Irving
Ghost .....B. A. Pittar

Act 4 .. The Queen's Chamber.
Stage Manager, Tom Reynolds.

"MACBETH."

Doctor .....Ben Greet Lady Macbeth ..Mary Anderson
Gentlewoman ..Aileen Wyse

Act 4, Scene 2 .. The Sleep-walking Scene.

The Wooing Scene
from Shakespeare's Comedy,
"THE TAMING OF THE SHREW."

Baptista ..Hortensio ..F. G. Knott
.. George Fitzgerald Tranio ..H. Tripp Edgar
Lucentio ..Biondello ..Frank J. Randell Frank Cochrane
Petruchio ..Oscar Asche Katharina..Lily Brayton
Gremio ....Caleb Porter Bianca ....Ingrid Miller

Stage Manager, Frederick Mackay.

"HENRY VIII."

Katherine ..Ellen Terry Campeius ....Ben Greet
Cardinal ..Fisher White
Gentlewomen..Cissie Saumarez, May Kearsey, Dorothy Hawkins, Aileen Wyse.

"TWELFTH NIGHT."

Malvolio ..Frank Benson Sir Andrew Aguecheek ..W. H. Quinton
Feste .....Otho Stuart Sir Toby Belch ..Gerald Neville
H. O. Nicholson Maria ....Lady Benson

Act 1, Scene 7.

"CORIOLANUS."

Coriolanus ..Frank Benson Valeria ..Dorothy Pidcock
Menenius ..James Dale Virgilia ..Lillah McCarthy
Aufidius..Edward Thane Florence Glossop-Harris
Marcius ..Gwen Whitby Volumnia ..Genevieve Ward
Guards..Grosvenor North, Dennis Drew, Leonard Thackeray.

The National Anthem.

The Orchestra under the direction of Christopher Wilson.

Stage Manager, Assistant Stage Manager, General Manager — For Frank Benson — A. P. Nicholson, O. D. Roberts, A. S. Pigott
Box Office Secretary — Shakespeare Memorial Theatre — Alice Rainbow, C. Lowndes

Placed under the Arms of Shakespeare and Stratford-upon-Avon are the Signatures of the Players at the Tercentenary Commemoration Performance at the Shakespeare Memorial Theatre, Stratford-upon-Avon, on Friday, May 5. As will be seen, the list includes some of the most notable exemplars of Shakespearean character both in this century and the last.

The ingeniously contrived version of "Much Ado About Nothing" gave us, to match Sir George Alexander's alert and lively Benedick upon whom gaiety and reputed valour sat gracefully enough, a new Beatrice in Miss Irene Vanbrugh, with so much charm mixed in her spicy wit that no touch of the shrew peeped in to spoil sympathy or wake fears for Benedick's future peace of mind. The scenes of the perverse wooing moved along like a measure of gracious music, whose rhythm, it must be confessed, halted here and there to wait for Mr. Henry Ainley's Don Pedro, who had not his part of the tune in his head, but read at sight from the book. Delightfully sung by Mr. Hayden Coffin was Balthazar's song, "Sigh no more, ladies."

The Tavern scene from Part II. of "Henry IV." gave us Lady Benson's brilliant baggage of a Doll Tearsheet to the jolly Falstaff of Mr. A. E. George and inimitably humorous Dame Quickly of Miss Rose Edouin.

In the Court scene from "The Winter's Tale" we saw the fortitude and magnanimity of Hermione, nobly depicted by Miss Lillah McCarthy, faced by the powerful Leontes of Mr. Henry Ainley, and presently Miss Genevieve Ward and Sir Frank Benson showed us a Volumnia who had lost no part of her towering spirit and lofty dignity, and a Coriolanus nobly and strongly drawn.

The Closet scene gave us Mr. H. B. Irving's strangely moving Hamlet to the impressively played Queen of Miss Kate Rorke. Closely following came Miss Mary Anderson as Lady Macbeth, to conjure up the weird and eerie atmosphere of the Sleep-walking scene with deep, toneless voice and tragic gesture.

Then, in the Queen's apartment of the Palace of Bridewell, we saw Ellen Terry, once more superb in royal dignity as the wronged Katherine, to the Wolsey and Campeius of Mr. Fisher White and Mr. Ben Greet.

This done, we emerged from the shadow of tragedy to bask once more in the sunshine of rich comedy in company with the Sir Toby Belch of Mr. W. H. Quinton, the Sir Andrew Aguecheek of Mr. H. O. Nicholson, the Feste of Mr. Otho Stuart, the Maria of Lady Benson, and the Malvolio of Sir Frank.

Last of all came the whirlwind Wooing scene from "The Shrew." To say that Mr. Oscar Asche and Miss Lily Brayton, most masterful of Petruchios and most rebellious of Kates, brought along the same company that supported them in their recent London season, is to say that the afternoon ended on a right joyous Elizabethan note.

It would be impossible to describe in words the enthusiasm of the biggest crowd ever held within the walls of the Memorial Theatre as all these wonderful scenes, played in such rare style, passed before their eyes; or their delight in the instant recognition of each one of these public favourites whose names are household words wherever people talk of the drama, as he or she stepped upon the stage—although Benedick's moustache kept them guessing for a moment or two.

Most of the distinguished artistes travelled down from London by "special" on Friday morning. They were received at the Town Hall by the Mayor, and afterwards entertained to luncheon, when Sir George Alexander found occasion to say a few graceful words on the subject of Sir Frank Benson's new honours.

Although the history-making matinée was not over until well after five, three hours after the theatre was again well filled for what has, perhaps, been the most noteworthy production of the festive fortnight—"King John." Sir Frank Benson's portrait of the "eponymous reptile"—as Swinburne calls him—is one of the most vivid and illuminating in his character gallery; and Lady Benson's study of the distraught Constance is among her best things. Notably good, too, were the Hubert of Mr. B. A. Pittar and the Arthur of Miss Leah Hanman.

Most of the pilgrims—whose appetites certainly grew by what they fed on—stayed on for the closing performances of the next day. They were rewarded with another gargantuan banquet in the evening, made up of scenes from "Julius Cæsar" (with Mr. Otho Stuart and Miss Lilian Braithwaite), "Richard III." (with Sir Frank and Lady Benson), "The Merry Wives" (by the Benson company), "Macbeth" (with Miss Mary Anderson); a hastily arranged, but very effective, tableau, "Homage to Shakespeare," in which everybody, from the greatest in the company to the least, took part; and, best of all, the Trial scene from "The Merchant of Venice," with the Portia of Ellen Terry. And on the memory of the great actress's beautiful voice, making music of the Mercy speech, and the gay insouciance of her exit speech, after Bassanio's refusal to give the ring, "Well, peace be with you!" the record of Stratford's Tercentenary Commemoration may well close.

A new comedy, entitled "Releasing a Man," was a feature of a matinée performance given on behalf of the Dorset Guild of Workers' Fund at the Bournemouth Theatre Royal.

HEARD IN THE GREEN ROOM.

1st ARTISTE: But, my dear, how do you always manage to look so fresh and dainty?

2nd ARTISTE: Oh, that's easy. Simply by spending money on my clothes.

1st ARTISTE: Yes, but we are told *not* to spend money on clothes, and I know you agree that we should obey orders.

2nd ARTISTE: Quite right, I do. So I spend money and economise at the same time.

1st ARTISTE: Now you are joking. Do tell me what you mean.

2nd ARTISTE: All right, dear. It's like this. I send all my things to LUSH & COOK, "The" Dyers and Cleaners, who send them back beautifully cleaned and looking like new. So, you see, by spending a few shillings I save pounds.

1st ARTISTE: What is the address? I'll follow your example.

2nd ARTISTE:

LUSH & COOK, Ltd.,

John Bell MANAGER, THEATRICAL DEPARTMENT,

29, CHARING CROSS ROAD, W.C.

Phone. Gerrard 9580.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—May 8, T.R., South Shields; 15, Pal., Newcastle-on-Tyne.
Alias Jimmy Valentine.—May 8, Met., Gateshead; 15, T.R., Jarrow.
Anna of the Night Club.—May 8, T.R., Stratford; 15, Dalston T., N.E.
At a Stepmother's Mercy.—May 8, T.R., Leicester; 15, T.R., Stratford
Beautiful Criminal.—May 8, Pal., Brierley Hill; 15, T.R., Leicester.
Belle of New York.—May 8, Lyceum, Newport.
Benson, F. R.—May 8, Memorial, Stratford-on-Avon.
Brewster's Millions.—May 8, Colchester; 15, Putney.
Carl Rosa Opera Co.—May 8, O.H., Leicester.
Charley's Aunt.—May 8, W.G., Blackpool; 15, O.H., Torquay.
Diplomacy.—May 8, Grand, Hull; 15, New, Cardiff.
D'Oyly Carte Opera Co.—May 22, Grand, Leeds.
Dust of Egypt.—May 8, County, Shrewsbury; 15, T.R., Bury.
East Lynne—May 8, Tyne, Newcastle.
Eliza Comes to Stay (Eva Moore).—May 8, Grand, Wolverhampton; 15, Lyceum, Sheffield.
Empire English Opera Co.—May 8, Pav., Pontnewynydd; 15, Grand, Pontrc.
Face at the Window.—May 8, Alex., Pontefract.
Fatal Wedding.—May 8, O.H., Northampton.
Florodora.—May 8, H., Nuneaton.
Follies.—May 8, T.R., Huddersfield; 15, T.R., Newcastle-on-Tyne.
Freedom of Suzanne.—May 8, Pav., Weymouth
Garrod, W. V.—May 8, Variety, Eastleigh; 15, T.R., Great Yarmouth.
Gates of Mercy.—May 8, Eden, Bishop Auckland; 15, Alex., Hull.
Girl in the Taxi.—May 8, H., Batley.
Girl in the Taxi.—May 8, T.R., Ashton-under-Lyne; 15, New T., Oxford.
Girl Who Went Straight.—May 8, Picturedrome, Hitchin.
Grumpy (Windermere).—May 8, Lyceum, Taunton; 15, Grand, Luton.
Grumpy (Alfred Turner).—May 8, T.R., Bradford.
Harrison Frewin Opera Co.—May 8, Kelly's, Liverpool; 15, T.R., Hanley.
Headmaster.—May 8, T.R., Canterbury; 15, Grand, Blackpool.
Heritage of Hate.—May 8, H., Bilston.
Hindle Wakes.—May 8, County, Reading
His Mother's Rosary.—May 8, H., Wrexham; 15, Hippo., Huddersfield.
In Time of War.—May 8, Gainsborough (3), Lincoln (3); 15, Pav., Liverpool.
Jenny Omroyd.—May 8, Grand, Lancaster; 15, Pal., Rochdale.
John Raymond's Daughter.—May 8, Emp., Shirebrook; 15, Queen's, Longton
Keep the Home Fires Burning (A).—May 8, Alex., Birmingham
Keep the Home Fires Burning (B).—May 8, Prince's, Portsmouth.
Kick-In.—May 8, T.R., Birmingham.
Land of Promise.—May 8, T.R., Halifax; 15, T.R., Nottingham.
Lang, Mr. Matheson—May 8, Lyceum, Edinburgh; 15, T.R., Newcastle-on-Tyne.
Lass of Dingley Moor.—May 8, T.R., Oldham; 15, T.R., Sheffield.
Little Bit of Fluff.—May 8, T.R., Bournemouth.
Little Damozel.—May 8, West Pier, Brighton; 15, Lyceum, Ipswich.
Little Grey Home in the West.—May 8, Public Hall, Runcorn; 15, Hippo., Nuneaton.
Love Thief.—May 8, T.R., Bath.
Man Who Stayed at Home (Taylor-Platt).—May 8, T.R., Chatham; 15, T.R., Portsmouth
Mary from Tipperary.—May 8, O.H., St. Helens.
Mill Girl's Wedding—May 8, T.R., Oldham; 15, T.R., Sheffield.
Miss Hook of Holland.—May 8, Ipswich; 15, T.R., Birmingham.
Miss Lancashire, Ltd.—May 8, H., Salford; 15, T.R., Stockport.
Motherless.—May 8, Pal., Bordesley; 15, T.R., Wolverhampton.
Mother Mine.—May 8, Grand, Stockton.
Mystery of Redwood Grange.—May 8, King's, Edinburgh.
Night of the Party.—May 8, Emp., Oswestry; 15, T.R., Blackburn
Norris Repertoire Co.—May 8, H.M., Carlisle; 15, Brighouse.
Old Home.—May 8, T.R., Norwich.
O'Mara Opera Company.—May 8, Gaiety, Manchester.
Pair of Silk Stockings.—May 8, King's, Sunderland; 15, T.R., York.
Pals.—May 8, T.R., Barnsley.
Parish Pump.—May 8, New, Salisbury; 15, T.R., Halifax.
Passers-by.—May 8, County, Shrewsbury.
Pearl Girl.—May 8, London Opera House, W.C.
Peg o' My Heart.—May 8, Tonypandy; 15, T.R., Bath.
Peg o' My Heart (Blue).—May 8, Prince's, Bristol; 15, Wimbledon, S.W.
Peg o' My Heart (Red).—May 8, Grand, Leeds; 15, King's, Hammersmith.
Pitman's Daughters.—May 8, Variety, Eastleigh; 15, T.R., Yarmouth.
Place in the Sun.—May 8, Hippo., Altrincham.
Potash and Perlmutter—May 8, Pal., Watford.
Potash and Perlmutter (Blue Co.).—May 8, O.H., Dudley.
Potash and Perlmutter (Grossmith).—May 8, Court, Liverpool.
Private Secretary.—May 8, H.M., Dundee; 15, King's, Glasgow
Prodigal Parson.—May 8, Emp., Garston; 15, Junc., Manchester.
Pygmalion.—May 8, Grand, Southampton; 15, T.R., Aldershot.
Rosary—May 8, Lyric, Hammersmith.
Scarlet Pimpernel.—May 8, H., Croydon.
Soldier Priest.—May 8, Alex., Hull; 15, T.R., Oldham.
Speckled Band.—May 8, O.H., Southport.
Stephens, Dot, Rep. Co.—May 8, T.R., Sheffield.
Stop Thief.—May 8, Pal., Tottenham; 15, Metropolitan, W.
Story of the Rosary (Suburban).—May 8, Hippo., Ilford.
Sunday.—May 8, T.R., Worthing; 15, T.R., Worcester.
Sunshine of Paradise Alley.—May 8, T.R., Leeds; 15, T.R., South Shields.
Taming of a Shrew.—May 8, O.H., Middlesbrough; 15, Grand, Hull.
To-night's the Night.—May 8, King's, Glasgow; 15, O.H., Middlesbrough.
Truants.—May 8, W.G., New Brighton.
Uncle Tom's Cabin.—May 8, T.R., Bristol.
Vicar's Wife.—May 8, Emp., Rotherham.
What Happened to Jones.—May 8, Garrison, Tidworth.
When Knights Were Bold.—May 8, Kennington, S.E
When the Angelus is Ringing.—May 8, Grand, Halifax; 15, Lyric, Hammersmith, W.
White Girl Slave.—May 8, T.R., Great Yarmouth; 15, Marina, Lowestoft.
Who Is He?—May 8, T.R., Nottingham; 15, P.O.W., Birmingham.
Why He Divorced Her.—May 8, T.R., Bristol.
Within the Law.—May 8, Hippo., Huddersfield
Woman's Heart.—May 8, Grand, Brighton
Woman Pays—Back!—May 8, Alh., Stourbridge.

REVUES.

All Aboard.—May 8, Hippo., Mexborough; 15, Olympia, Tredegar.
All Eyes (Fred Kitchen).—May 8, H., Willesden, N.W.; 15, Emp., Liverpool.
All Scotch.—May 15, H., Poplar, E.
All Women.—May 15, Birmingham.
Blue Room Girl.—May 8, H., Rotherhithe.
Brides.—May 8, H., Balham, S.W
Charlie on the Spree.—May 8, T.R., Dewsbury.
Crackers.—May 8, Coliseum, Portsmouth.
Devonshire Girl.—May 8, H., Hulme.
Don't Crush.—May 8, Alh., Barnsley.
Dream Girl.—May 8, Osborne, Manchester.
Ducks and Quacks.—May 8, Pal., Blackpool.
Ever Been Had?—May 8, Pal., Ramsgate; 15, New, Shoreham-by-Sea
Excuse Me.—May 8, H., Woolwich.
Eyes Right!—May 8, Emp., Finsbury Park, N.; 15, Newport.
Fads and Fancies.—May 8, H., Lewisham, S.E.
Find Out.—May 8, Grand, Clapham, S.W.
Fine Feathers.—May 8, Emp., Penge
Fun and Beauty—May 8, Palladium, W.
Girl Wanted.—May 8, H., Sheffield; 15, H., Newcastle-on-Tyne.
Give and Take.—May 8, Metropole, Bootle.
Going Strong.—May 8, T.R., Bury.
Good Evening.—May 8, Emp., York.
Hello, Conductor!—May 8, Palace, Bath.
Hello, Jingle Belles.—May 8, Olympia, Coalville.
High Explosives.—May 8, Olympia, Shoreditch.
Honeymoon Express.—May 8, Pal., Huddersfield
Honi Soit—May 8, Pal., Chelsea, S.W.
Hot and Cold.—May 8, H., Putney, S.W
Hurry Along, Please!—May 8, Emp., West Bromwich.
I'm Sorry.—May 8, Emp., Middlesbrough.
Introduce Me.—May 8, H., Newcastle.
Irish and Proud of It—May 8, Pal., Plymouth; 15, Emp., Liverpool.
Jingle Bells.—May 8, London Opera House, W.C.
Joy Bells.—May 8, Emp., Edmonton.
Keep to the Right.—May 8, Emp., West Hartlepool.
Kiss Me, Sergeant.—May 8, H., Richmond.
Knick-Knacks.—May 8, Nottingham; 15, Emp., Cardiff.
Little Miss Ragtime.—May 8, Hip., Accrington.
Look Out!—May 15, Boscombe.
Love Birds.—May 8, New Middlesex, W.C
More (Odds and Ends).—May 8, Tyne, Newcastle; 15, Grand, Leeds.
Mum's the Word.—May 8, Pavilion, Ayr; 15, H., Greenock
Oddments.—May 8, H., Hamilton.
Odds On.—May 8, Emp., Islington, N.; 15, Croydon.
Oh, So Dainty.—May 8, Pav., Ashington.
Oh, You Must.—May 8, Gaiety, Birmingham.
Pardon Me.—May 8, Surrey, S.E.
Pearl of the Orient.—May 8, Hippo., Stockton.
Parlez Vous Français?—May 8, Empress, Brixton, S.W.
Passing Events.—May 8, Emp., Bristol; 15, Pal., Barrow-in-Furness.
Passing Show.—May 15, Pal., Leicester.
Peaches.—May 8, H.M., Aberdeen.
Pekin to Paris.—May 8, Emp., Longton
Percy Honri's "Quick March!"—May 8, Pal., Croydon; 15, H., Willesden, N.W.
Pillar to Post.—May 8, Emp., Eastwood.
Pretty Darlings.—May 15, T.R., Woolwich.
Push and Go—May 8, Emp., Edinburgh; 15, Emp., Preston.
Red Heads.—May 8, Grand, Hanley.
Rehearsing a Revue.—May 8, H., Margate.
Rose-buds—May 8, Pal., Salisbury; 15, Weymouth.
Search Me.—May 8, Pav., Liverpool.
Sheba.—May 8, Imp., Canning Town.
Shell Out!—May 8, Grand, Birmingham; 15, Emp., Nottingham.
S'Hush.—May 8, King's, Longsight; 15, Emp., Burnley
'S Only a Rumour.—May 8, Emp., Wolverhampton.
Stop Press.—May 8, Hippo., Dover.
Sugar and Spice.—May 8, Camberwell; 15, Woolwich.
Think of Me.—May 8, Greenock.
Time, Please.—May 8, Hippo., Boscombe.
Tit-Bits.—May 8, Pal., Doncaster.
Top Hole.—May 8, Emp., Bridgwater.
Venus, Ltd.—May 8, Pal., East Ham.
Wait and See—May 8, Poplar.
Watch Your Step.—May 8, T.R., Plymouth.
Wedding Bell(e)s.—May 8, Alhambra, Bradford.
Week-end Girl.—May 8, H., Eastbourne.
Whirl of the Town.—May 8, Alh., Glasgow.
Year in an Hour.—May 8, South Shields.
You're Pulling My Leg!—May 8, Emp., Sheffield.

Her 'Hair' Hint!

"Tell them Tozana! And tell them to insist upon it—it's worth while. Most amazing Tonic action on the Scalp—refreshing, invigorating. Removes Dandruff, and by keeping the scalp in a healthy condition promotes the growth of the hair, and prevents it from falling out or turning grey. Tell 'em "TOZANA!'"

Miss BLANCHE STOCKER ("Potash & Perlmutter").
A regular user of Tozana.

TOZANA
HAIR FOOD

Made in LADIES' and GENTLEMEN'S strengths. Sold at all Branches of BOOTS' CASH CHEMISTS, JUNIOR ARMY and NAVY STORES, HARRODS, and all Chemists, Hairdressers, and Stores, in bottles, 2/-, 3/6, and 5/-.

FREE GENEROUS TRIAL

in either strength sent on receipt of 4d. for postage, or Trial of both, 6d. postage (inland).

TOZANA PERFUMERY CO., Ltd.,
Tozana House, King's Cross,
London, W.C.

ENTERTAINMENT AT STREATHAM.

Miss Jean Traill, who is well known as a successful teacher of the higher branches of dancing, and who has trained and brought out many juveniles now doing well at many West-End places of amusement, gave a most enjoyable display at the Streatham Town Hall on Saturday (29th ult.) in aid of the Star and Garter Hospital. A well-performed pageant, "Our Empire and Allies," occupied the first half of the programme, each of the Allied nations being represented in turn with appropriate dances. Miss Ruby May and Miss Vera Sutton and Little Pinkie Davison distinguished themselves in many cleverly executed numbers, and a host of well-trained supernumeraries worked well.

The entertainment of the "Blanches et Noires" made a welcome change, and about twenty young ladies (pierrots and pierrettes in equal numbers) gave a smart show for the second half, Miss Dorothy Goldsborough and Miss Cecil Haggis being the best vocalists. The careful training of Jean Traill was evident in all the well-organised choruses, dances, and "business" in general.

By permission of Sir R. R. Henry, an entertainment will be given at the King's Hall, Holborn Restaurant, on Monday, May 29, by the Metropolitan Police Minstrels, in aid of the Metropolitan and City Police Orphanage. A large number of men belonging to the Force are on active service with the Navy and Army. Many have already been killed, and the number of orphans to be maintained has thus been considerably increased. Funds are urgently needed. Tickets can be obtained at Bow-street, Hunter-street, and Gray's Inn-road police stations.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Vaudeville season, under the direction of Mr. Walter Gilbert; revue "Peaches," including Frank Butt, Nat Wilkinson, William Cole, Madge Haines, Gladys Peters, William Midgeley, Maud Harris; Jasco, balancer; Bros Webb, musical clowns; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Jenkins Bros., Scandinavian eccentrics and knockabouts; Radford and Russell, in musical speciality; 6 Drummer Girls, in singing, dancing, comedy, and drumming act; and pictures.

Boors, The Chemists, 141, Union-street

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company are producing this week "Second to None," featuring Miss Maud Morton Powell and Mr. Jack Fortescue.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Mr. Sydney Verekers presents the musical comedy, "Little Miss Ragtime."

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—A welcome return visit is being paid here this week by "The Girl in the Taxi." Mr. Gordon Paine, as Baron Dauvray, is responsible for much laughter. Miss Cathie Ferguson, as Suzanne, does all her work charmingly, and as Pomerel Mr. Harry Norton is vastly amusing. The support from other artistes is most effective.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Jno. Boyle; Mus. D., Mr. H. O'Callaghan.—Mrs. F. G. Kimberley's drama, "Brave Women—Who Wait," is here. Good impersonations are submitted by Misses Amy Hardcastle, Adeline Raby, Fay Garnet-Vayne, Pattie Groves, Mrs. Austin, and Messrs. Terry Davis, Paul B. Somers, Jno. C. Carlyle, E. Beverley, Sullivan, and Austin.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—The principal vaudeville performers are Wallis and Bruce, a very diverting comedy duo. Lauren and Lauren are clever acrobats, and pictures complete.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan; M. D., Mr. G. Arnold Walker.—Variety turns and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; M. D., Mr. Edward T. Allen.—The Sistero Hula, comediennes and dancers; the Dental Riskits, trapeze performers and acrobats; Montague Biggs, dame comedian; and pictures.

BARROW-IN-FURNESS.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Rory Macs.—George Lashwood; the Sisters Lena; Rene and Rousby; Senor Angel Blanco; Bobbie Thornton; Kay and his aeroplane; Edith Fink; and Krik and Krok.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Co. in "The Blackguard of the Queen's Regiment."

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—For the first nights "The Love Thief" is being played here under the management of Mr. C. M. Brune. The cast includes Miss Rush Wallace, Mr. Albert Evremond, Mr. Chris A. Olgar, Miss Margaret Marshall, Mr. Val Gurney, Miss Josephine Middleton, Mr. Joseph Reynolds, Mr. Percy Draycott. For the last three evenings the comedy entertainers, The Brownies, occupy the boards.

PALACE THEATRE.—R. D., Mr. W. S. Pearce.—P. T. Selbit is presenting what is called a weekly music hall comedy, entitled "Hello, Conductor." The company includes Bert Dawson, Fred C. Glover, Beaty and Blanche Motramo, Sammy Johns, Harry McKenzie, and Olive Dent. Variety turns are also given by George Rapley, comedian; Henry Moore, paper manipulator; Queenie Dell, comedienne and dancer; Lieut. Gordon, and his ventriloquial dummy, Nosey; and the Great Wieland.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME. L. and M., Mr. P. Leonard.—Mr. Douglas Vine's Co. in "The Girl in the Taxi."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The official films of H.M. Naval and Military Forces, "Britain Prepared," were exhibited here on Monday.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by the musical extravaganza entitled "Comrades in Arms." Mlle. Margo is an exceedingly smart magician, and Costa and George, comedy triple-bar performers, are an acquisition to the programme. Also billed are Tom Purslon, operatic comedian; Betancourt, equilibrist; Minnie Muir, refined comedienne; Rane and Wallace, in comedy speciality; Deryaux; Brothers Barnley, in comedy act; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. H. J. Harrington; A. M., Mr. S. J. Stonehouse.—Barney Armstrong's revue, "Shall Us," is the attraction here. The cast includes Miss Madge Clifton, the charming and accomplished comedienne; Karr and Kooney; Minnie Collins; Chas. E. Coxon; Eight Empire Girls, &c. Specialities by J. M. Hamilton and Nellie McNab, in Scotch song scena; Valvo, ventriloquist; Seener's great Imperial Russian Troupe of singers and whirlwind dancers, &c.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The Vaudeville element here is sustained by the Boldrees, in their Canadian scena; and Jack Harrison, the popular comedian and raconteur. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Messrs. Armitage and Leigh's company are in the second week of a highly successful engagement, "Lucky Durhama," having been succeeded by "The Barrier." A fine company includes Messrs. Ronald Bayne, Frank Forbes-Robertson, C. C. Gratton, Henry Nunn, Arthur Leigh, Louis Hector, Mesdames Marguerite Collier, Florence Dulhunty, Marion Fawcett, and Jessie Belmore.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Teddie Butt and Paul Witt, with piano and songs, are a prominent attraction, as also is Mr. Hymack, protean actor, in his sketch, "At Bogey Villa." Roxy La Rocca, on the harp, is a wonderful instrumentalist; Terence Byron and company are well received in the Lancashire comedy, "William 'Enery's Wedding"; Joe Archer, comedian; Miss Ruth Vickers, soprano; Charles Vincent, comedian; Will and Charles Seltini, skatists; and Brown's Royal Bioscope complete.

HIPPODROME.—R. M., Mr. Frank Weston.—Morriti, the Mystery Man, and Land and Quire, dandy mascots, are principal attractions here.

Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—The revue, "All Scotch."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Messrs. Ralland and Passmore present "Ducks and Quacks"; Ivy Grant; Colbert; Wal Langtry; and pictures.

Boors, The Chemists, 14, Market-street; Church-street; and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The Bolton Stock Company in "Alone in London."

GRAND THEATRE.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A.M. Booth.—Miss Marie Studholme and company in "Her Ladyship"; Fred Musson; Warner; Hall and Turp; Johnny Glass; Alma Le Dare, comedienne; Adam Tomlinson; and pictures.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur B. Harrison.—Mr. and Mrs. Cassidy in "His Mother's Son, V.C."

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Messrs. Jay and Ellis present "A Little Bit of Fluff."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—Mr. Alfred Turner presents "Grumpy." The company includes Mr. Horace Hodges, Mr. George A. Brandram, Mr. E. Howard Templeton, Mr. T. A. Shannon, Mr. William T. Riley, Mr. Harry E. Buckland, Mr. Cecil Fowler, Mr. Robert Lord, Mr. J. Collison, Miss Alice Bowes, Miss Viola Clark, Miss May Cawdery.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—John C. Carlyle's Co. in "Brave Women—Who Wait." The company includes Mr. John Hignett, Mr. Leonard Tremayne, Mr. Archie Helsby, Mr. Leslie Clare, Mr. Ernest Waller, Mr. Fred Sharpe, Miss Agnes Lyk, Miss Edith Siddings, Miss Amy Wood, Miss Queenie Scott, Miss Madge Palmer, Miss Lillian Burns.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—J. C. Whiteman presents "Wedding Bell(e)s"; David Poole; A. Wolkowsky's Balalaika Orchestra; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—The Courtiers, Sam Hilton, Musical Lento, Evelyn and Clayton, the Sakuras, Aubrey Standing, France and Stewart, and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Miss Lena Ashwell and full London company, including Mr. Arthur Chesney present "Iris Intervenes."

GRAND THEATRE.—L., Mr. Ernest Gates; M., Mr. Harry Whitehead.—Mr. J. Forbes Knowles and company are here with "A Woman's Heart."

PALACE PIER.—The stock company continues here under the direction of Mr. Waring, playing this week "The Return of the Prodigal." The season is proving very successful.

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; M. D., Mr. Howard Shackleton.—Billy Gould and Belle Ashlyn; Nellie Wallace; Grock and his partner; Fred Barnes, the popular light comedian; Claude Golden; Cornella and Eddie; Legarde Bros.; and Maggie Carr.

WEST PIER.—P., The West Pier Co.; M., Mr. A. W. Scholey.—Mr. Thos. Dagnall presents Evelyn Ormonde in "The Little Damozel."

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BLYTH.

THEATRE ROYAL.—L., Mr. Geo. Black; R. M., Mr. Bert Proud.—Leo Kands, 14, Kino Juveniles, and pictures.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—The Keystone Comedy Cyclists; Cullen and Carthy; Doris Broughton; Wilson and Ernie; Romaine and Dainton; Charlie Bell; Leo Cud and Co. in "The Six Musical Navvies"; and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Mlle. Doria, Clo D'Arte, Gray and Deen, Jack Cunard, Ninon Oste, Albert Foster, and the Phil Rallis Trio.

Boors, The Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd., S. & M., Mr. F. A. Hastings.—This week: Olly Oakley presents The Humoresks, vaudeville, &c.

HIPPODROME.—L. & M., Mr. Allan Milton.—Come and Dere, comedians, &c.; Jim Corlett, triple-time buck and wing dancing; and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—This week, "The Miller's Daughters" is presented by the George Edwardes' principal company, the cast including Mr. Horace Mills, Miss Nancy Buckland, Miss Elsie Craven, and Mr. Alfred Wellesley.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Harry Weldon heads the programme here, scoring his usual success. An interesting sketch, "The French Woman," is presented by a talented company, composed of Miss Dorothy Wilmer and Messrs. George Pickett, Jack Sparling, Lawrence Shepherd, and Oswald Lingard; Frank Van Hoven, the entertaining magician; Hill, Cherry and Hill, in a comedy cycling act; Mabel Braine and Jessie Reeve, vocalists; the Cole and Rags Trio of comedy jugglers; and George Hyam, comedian, complete.

Boors, The Chemists, 38, Queen-street; 31, Albany-road; 118, Cambridge-road.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Mr. and Mrs. Percy Brown's company are playing here this week, "No Mother to Guide Her."

QUEEN'S THEATRE OF VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are the Six Bell-Hattons; Fred Durant & Co.; Cassie Walmer, contralto and dancer; Tom Goode, vocalist; Gerrard and Kray, duet and dancer; Fabbie, comedienne; and George Hylton, comedian.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. & M., Mr. Tom Baker.—The Two Slaters, musical comedians; Leah Victoria, comedienne and dancer; Bell and Bell, gymnasts; pictures.

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Chas. Denley.—This week: Messrs. Joe Collins and Bob Lyons' company are here with revue, "Sign, Please." The principal parts are successfully undertaken by Bob Selvidge, Peggy Pryde, Maud Mack, Reg. Edwards, Harvey Gifford, Arthur Granville, &c. Specialty items are introduced by the Stella Troupe and the Right Pearl Girls. Variety items included in the programme are Ding Lee Bros., Chinese acrobats, gymnasts, &c.; and Biddy Doyle, Irish comedienne and dancer.

HIPPODROME.—G. M., Mr. H. J. Garnham.—This week the bill is headed by Bob Stevens in breezy episode, "The Hairdresser"; Bros. Horn, in comedy boxing act, "The Biter Bit"; Zelinda Davis, vocalist; Mabel Costello, comedienne and dancer; Victor and George, novelty gymnasts; and Arthur Hayes, comedian, complete.

PAVILION AND GARDENS.—Messrs. Ambro and Houghton's concert party, Les Saperbs.

Boors, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Norah Delany, the girl in the uniforms; Alexander Prince, concertina marvel; F. C. Hennequin, character actor; Austen Temple, magical experimentalist; Alfred Cunningham, baritone vocalist; Valazzi; and war films.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Norman Partridge and Billie Seymour's company, featuring Willie Hicks, "Charlie on the Spree."

Boors, The Chemists, 33, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre, Doncaster, Ltd.; M., Mr. J. W. North.—Mr. W. W. Kelly's company presents "A Royal Divorce," including Miss Gwen Williams as Josephine, and Mr. George Hudson as Napoleon.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Ray Brothers' Productions, Ltd., present "Tit-Bits"; Reg. Faze, comedy juggler, &c.; Mr. Ma Fu presents the Mafuxiang Manchu Troupe; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Messrs. Magini and company are presenting the burlesque revue, "Stop Press."

KING'S HALL.—G. M., Mr. Harry Day.—Harvey Brinton, comedian, at the piano; and pictures.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Macdonald.—Mr. Alfred Butt's company in "The Boomerang."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Psilgen.—Mr. Arthur Roberts and company in "The Importance of Being Another Man's Wife"; Mr. Charles Danvers and company in "The Conversion of Nat Sturge"; Marra-Morawsky, Russian dancer; Miss Sonia Seal, comedienne; Cayoff, Russian cartoonist; and Mr. Jock Woods, the imaginary nigger.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The Bedford Revue Company in "The Week-end Girl" revue.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalist, Miss Adeline Haigh, soprano. For three nights, the Imperial Russian Ballet.

Boors, The Chemists, 14-16, Sussex-gardens; 5, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Messrs. Macdonald and Young present "The Count of Luxembourg."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. F. Marriott-Watson in "What Happened at Midnight."

Boors, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Henry F. Cornforth and company appear in revue, "Think of Me." In the cast are Arthur Mertz, Walter Whittle, Harry Clayton, Bert Melville, Laurie Langley, Dolly Deax, Amy Cadmaa, Mariel Trevor, Kitty Jones, and Mabel Millar.

HANLEY.

ROYAL.—M. D., Mr. C. G. Elphinstone; M., Mr. Frank Powis.—This week, the comic opera, "Les Manteaux Noirs," is given by the Stoke-on-Trent Amateur Opera Society, for six nights and a matinée. The opera is produced by Mr. Avalon Collard, and conducted by Mr. F. C. Bennett (brother of the celebrated author, Mr. Arnold Bennett).

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Messrs. Sydney Blow and Will Collins's "Red Heads" revue pays a second visit, with Joe Milton, Gregory Stroud, Nell Carter, Elsa Sinclair, Hanna Hart, Ivy Sheppard as principals. Also appearing are Alfredo, the vagabond violinist, and Bobbie and Beatie in "The Return of John Willie"; and pictures.

Boors, The Chemists, 24 and 26, Piccadilly.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bods and Compton; R. M., Mr. Fred Benton.—The H.G. Pelissier Co. of The Follies.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M.,

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abingdon, Mr. W. L.
Able, Mr. G.
Acland, Miss Gertie
Adair, Miss Rose
Ackerman, Miss Dow
Airedale, Mr. Martin
Alexander, Mr. S. King.
Allan, Miss Maude
"All Trumps" Revue Co.
Andrews, Mr. Edward
Anthony, Miss Irene
Archbutt, Miss Gladys
Arthur, Mr. Donald
Armitage, Mr. H.
Astley, Mr. John
Athos, Mr. Jack
Aubrey, Miss Lilly
Aylwin, Miss Jean

Baisden, Mr. Ed.
Baife, Miss Annie
Balfour, Mr. Sam
Banks, Mr. Bertram
Barr, Mr. Tom
Barr, Mrs. Ida
Bartie Quartette, The
Barton, Mr. Sam
Bates, Mr. A.
Beaumont, Miss Lucy
Beaumont, Mr. Harry
Beck, Miss C.
Beckett, Major Pat à
Bedwell, Mr. Stanley
Bell, Mrs. E.
Bell, Mr. W. G.
Bellairs, Miss Kitty
Bernand, Miss Stella
Berry, Mr. J.
Biddall, Mr. W. B.
Bilsborough, Mr. H. J.
Blackmore, Mr. G.
Blondin, Miss Carla
Borrett, Miss Nancy
Bostock, Mr. N. C.
Boutell, Mr. Frank
Boyce, Miss Vera
Branden, Miss Violet
Brente, Miss E.
Briant, Mr. F. W.
Bright, Mr.
Brumley, Mr. J.
Brooking, Miss G.
Buckley, Mr. Sam
Bulmer, Mr. F.
Burnett, Miss Charlotte

Calton, Miss Shelley
Calvert, Mr. L.
Campbell, Mr. J. A.
Cane, Victor du, Esq.
Carr, Miss Gipsie
Carson, Mr. T.
Casselli, Miss Alice
Cassell, Miss E.
Castania, Mr.
Cecil, Mr. J.
Charles, Miss Rosa
Chipperfields, Messrs.
Chisholm, Miss Myra
Clarke, Mr. Walter
Claver, Miss Queenie
Clifford, Miss Bessie
Clinton, Mr. H.
Clive, Mr. B.
Cockle, Mr. F. S.
Collins, Miss Winnie
Cox, Cox,
Conley, Con
Conquest, Mr. S. H.
Conyers, Mr. Fred
Cope, Mrs. E. S.
Cornell, Mrs. C.
Correze, Mr. Ahnan
Corrie, Mr. F.
Cosgrove, Miss Florence
Cotton, Miss Nellie
Craven, Miss Elsie
Crawford, Miss A. L.
Crawford, Mr. A.
Crew, Miss M.
Crutchley, Miss
Crystal, Miss Nita
Cunningham, Mr. Ronald
Curran, Mr. F.

Daly, Mr. Chas. M.
Danerber, Mlle. Jannette
Dando, Mr. Frank
Dare, Mr. P.
Davis, Miss Belle M.
Davies, Mrs. R. J.
Dee, Miss Ellas
Delisse, Miss G.
Delph, Mrs. L.
Dennis, Mr.
D'ne, Mr. Fred E.
Dervant, Mr.
Dervyle, Mlle. L.
Deslys, Miss Gaby
Desmond, Miss Rene
Dick, Miss L.
Dixon, Mr. Josh
Doe, Campbell and Barsden, Messrs.
Doody and Wright, Messrs.
Doran, Mr. Chas. A.
Douglas, Mr. Fred
Dowling, Mr. A.
Draper, Mr. M.
Drayson, Mr. W. B.
Driver, Mr. T. J.
Dudley, Mr. F.
Dugarde, Miss Louisa
Duigwall, Miss M.
Duo, Messrs. G.
Durant, Mr. A.
Durcoy, Miss Beth
Durinoes, Mr. Dan
d'We, Miss L.
Dyson, Hartley, c/o Fossett's Circus

Edward, Mr. Ted
Elderton, Mr. C.
Elliott, Miss Beatrice
Elliott, Miss F. W.
Elsom, Miss Isobel
Emmett, Mr. A.
Esden, Miss A.

Fairbrother, Miss S.
Faulnes, Mr. Sidney
Fenn, Mr. Herbert
Fink, Miss Edith
Fitzgerald, Mr. A.
Fleming, Mr. G.
Forbes, Mr. Norman
Foreman and Fanner, Messrs.
Ford, Mr. Francis
Formby, Mr. George
Forrest, Miss Helen
Fortescue, Mr. Jack
Frankiss, Mrs. H.
Fulford, Mrs. L. M.

Ganner, Miss Cora
Garry, Mr. C.
George, Mr. Henry C.
Ginnett, Mr.
Girls, 8 College
Givcrm, Mr. E.
Gladwin, Miss Kitty
Glenner, Mr. C.
Goddard, Mr. Alfred
Godoy, Miss Adele
Godwin, Mr. Alfred
Gordan, Mr. Lynn
Gormon, Mr. Gus
Gould, Miss Elsie
Graham, Mr. Ronald
Gray, Mr. George
Green, Miss Betty
Green, Mr. Jack
Gregory, Mr. T.
Greig, Mr. F. M. A.
Grey, Miss P.
Guest, Miss Florence

Hackett, Mr. J. K.
Hall Caine, Mr. Derwent
Halvossen, Miss Lillemor
Hana, Miss Anna
Hansell, Mr. Paul
Harding, Mr. Lyn D.
Hardy, Mrs. E. C.
Harper, Mr. Donnis
Harris, Mr. G.
Hartley, Mr. F.
Harwood, Mr. Frank
Haydon, Miss D.
Hayes, Mr. H.
Hayes, Mr. Milton
Heaslang, —
Hedyes, Mrs.
Herbert, Mr. Sidney
Hersel, Mme. Rose
Hiegnett, Mr. H. E.
Hilliard, Mr. F.
Holden, Mr. H.
Holt, Miss Ada
Horner, Mr. W. C.
Horn, The Brothers
Howley, Mr. P.
Hudson, Miss Elgar
Hunter, Mr. J.
Hurlstone, Miss Gwen
Huxley, Miss Gladys

Innes, Mrs. Mary
Irving, Miss Daisey
Irving, Miss Dorothy
Ivo and Ameak, Messrs. "Jacksof"

James, Miss Dorothy
Jephson, Mr. Edward
Jerome, Miss Daisy
Johnson, Mrs. Mabel
Johnson, Mr. Jack
Jones, Mr. Jas.

Karno's, Messrs. Fred
Keene, Mrs. B.
Kelson, Mr. Frank
Kelvie, Miss Constance
Kenneth, Mr. Reginald
Kentucky, Miss L. L.
Keppel, Mr. S.
King, Miss Joyce
Kirton, Miss A.

La Belle Angela
Langley, Mr. Charles
Lane, Mr. C. L.
Lang, Miss Gertrude
Latimer, Miss Edyth
La Vallers
Lavater, Mr. Louis
Le Bren, Mr. Edgar
Lee, Miss Irene C.
Leete, Miss Eugenie
Leete, Mr. F. D.
Leicester, Mr. Ernest
Lelen, Mr. Sydney
Leonard, Miss M.
Leonie, Miss L.
Le Rondelle, Mr. Louis
Le Roy, Miss Jean
Les Marguetito, Miss Daisy
Lessing, Miss Madge
Levinsohn, Mr. Oscar
Levy, Miss E.
Leyton, Miss Goodie
Leyton, Mr. George
Lillie, Mr. Stanley
Lindstrom, Mr. A.
Linley, Miss Bettie
Linnars, The
Lister, Mr. R.
Liverick, Mr. Alf
Lloyd, Miss D. B.
Lloyd, Miss Rosie
Lloyd, Mr. Tom
Lofting, Miss
Lumny, Mr. Bert
Lyall, Mr. Dan
Lynton, Miss Edna

Macleva, Miss R.
MacKay, Mr. Arthur
Manley, Miss Muriel
Marlow, Miss Ivy
Marsden, Miss Billy
Martin, Mr. Alfred
Mason, Mrs. Edgar F.
Mathers, Miss Alice
Maudant, Mr. M.
May, Miss Blanche
McCann, Prof.
McClelland, Mr. Harry
McRae, Mr. Duncan
Medina, Mr. B. C.
Melrose, Mr. L.
Météor, Monsieur Mili
Millward, Miss Jessie
Milton, Mr. E.
Miners, Miss Dolly
Mitchell, Mr. Cooper
Moodie, Miss Louie
Moore, Miss Eva
Moore, Miss Jennie
Morris, Miss Phyllis
Mortensen, Miss Mary
Mortimer, Miss Maud
Nardin, Mrs. E. C.
Nash, Mr. John E.
Nash, Mr. Percy
Neilsen, Miss Christine
Nelson, Mr. Frank
Newton, Mr. F.
Nicholson, Mr. H. O.
Nijinski, Mons.
Nisbet, Miss
Nord, Miss Serene
Norman, Mr. Fred
Nostley, Mr. Jack
Nuku, Mr. H. M.

O'Connor, Miss E. Nola
O'Doherty, Miss M.
O'Hara, Miss Ian
Oliffe, Miss Geraldin
O'Neill, Miss Mary

Parisi, Mr. Anthony
Parker, Mr. Amos
Parker, Mr. Will
Parsons, Mr. F.
Payne, Mr. Tom
Peel, Miss Pat
Pearce, Mr. A.
Perry, Mr. Seymour
Phillips, Mrs. Stephen
Phillips, Mr. Harry
Pickard, Mr. W.
Pilcer, Mr. H.
Piquay, Mr. W.
Pope, Miss Muriel
Porter, Mr. S.
Potter, Mrs. Brown,
Poulton, Mr. Harry
Powell, Mr. Morton
Raiez, Mrs. Leonard
Raynor, Mr. A. L.
Reeve, Mr. Alf
Reeves, Mr. Leonard M.
Reigal, Mlle.
Renad, Mr. C.
Reynolds, Mr. E.
Richardson, Mrs.
Riche, Mr. R. O.
Riemer, Mr. H.
Risdon, Miss E.
Riskett, Miss H.
Ringland, Mr.
Roberts, Mr. A. B.
Robins, W. J. M.
Robinson, Mr. Snell
Roylat, Mr. Dan
Ross, Mrs. Adrian
Rossi, Mrs. Russell A.
Roxbury, Miss Ray
Ruben, Miss C.
Russel, Mr. D.
Russell, Miss E. M.
Rutland, Miss A.

Salisbury, Mr. R.
Saley, Mr. W. F.
Salmo, Juno
San Soi, Miss Marie
Salviai, Mr. A. Da
Sayer, Sergt. Cye
Selkirk, Mr W.
Selwyn, Miss Trixie
Sequin, Mr. William
Sharland, Mrs.
Shaw, Miss Alice
Sheldon, Miss Suzanne
Sheridan, Mr. Gordon
Sherry, Mr. Gordon
Shirtliff, Mrs. Margaret
Shootland, Mr. V.
Short, Engineer-Capt. E. A., R.N.
Silver, Miss Christine
Smith, Mr. J. F.
Stansfield, Miss Myra
Steel, Mr. Oscar
Stephens, Mr. Billy
Sterner, Mr. L.
Sternroyd, Mr.
Stevenson, Mr. J.
Stine, Mr. C. J.
Stretton, Mr. Gordan
Stuart, Miss Marie
Suratt, Miss Valeska
Swan, Mr. Durrant
Sydney, Mr. Herbert
Sydney, Mr. Herbert
Talberto
Talberto and Duglas, Messrs.
Teague, Mr. W.
Tearle, Mr. Malcolm
Tellegen, Mr. Lou
Tempest, Miss Marie
Temple, Mr. Fred
Terry, Mr. Charles
Terry, Mr. Herbert
Thomas, Miss Agnes.
Thompson, Miss Cissie
Thorpe, Mrs. Clinton
Thurgate, Mr. H.
Tilbury, Miss Zettie
Till, Miss Maie
Todley, Miss Louie
Treaviers, Mrs. Iram
Tregonning, Miss Beatie
Tresilian, Mr.
Trevor, Miss Madelene
Trevor, Norman
Tschaikowsky, Miss
Tucker, Mr. C.
Tweedie, Mr. H.

Ulvert, Col.

Ungar, Miss Gladys

Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Van Dock, Mons.
Veno, Miss Edie
Vessey, Mr. Lee
Vevey, Miss Zona
Vienye, S. Henry
Voir, Mons.
Vollecque, Miss Daisy

Wadman, Mr. Albert
Walker, Miss L.
Wallace, Miss Ruby
Wallace, Mr. N.
Walsham, Mrs. Henry
Wando, Mr. Gustave
Ward, Mrs. J. T.
Warden, Miss Julia
Wardle, Mr. H.
Warton, Mr. Fred
Warner, Miss Grace
Watkins, Miss Winifred
Wearns, Mr. John H.
Webb, Miss N.
Welch, The Misses Lilian and Mary
Wellard, Miss Cissy
Wentworth, Miss Fanny
White, Miss Madge
Widnell, Mr. Victor
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Miss Vernie
Williams and Rankin
"Wilson," Miss James Maudie
Wilton, Mr. Fred
Wilton, Mr. James
Winter, Mr. Hans
Wise, Mr. Peter
Womack, Mr. Bert
Wongo, Mr. Charles France
Woodville, Mr. Ernie
Wooton, Miss Vera
Workman, Mr. C. H.
Yarde, Miss
Yavorska, Mme. Lydia
Yorke, Miss Muriel
Young, Mr. Wallace
Zangwill, Israel, Mr.
Zylbastrians, The Great

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

NATIONAL REGISTRATION.

DRAMATIC AND VARIETY ARTISTES WHO MAKE "THE ERA" OFFICE THEIR PERMANENT ADDRESS ARE ADVISED TO APPLY FOR THEIR REGISTRATION CARDS, MANY OF WHICH HAVE BEEN RECEIVED HERE. A STAMPED ADDRESSED SQUARE ENVELOPE SHOULD BE ENCLOSED WITH THE APPLICATION.

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4.
'Phone, 1785 Gerr. Wire, "Dramatique, London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.

ARTHUR GIBBONS.
General Theatrical Agent.
Manager, Mr. William Allonby.
Every class of Theatrical Business negotiated.
Walter House (corner of Bedford-st.), Strand.
'Phone 4486 Regent. Wires "Arthgib, Westrand."

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Chas. Austin, Tom Clare, the Denziloe Trio, Thorpe and Coe, the Meteor Trio, the Brothers Griffiths, and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Edward Marris offers "Money for Nothing"; George Prince, Barbara Merle, and the Four Sisters Ruby.

Boots, The Chemists, 10 and 12, King Edward-street.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Miss Edith Panting presents "Jenny Omroyd of Oldham."

Boots, The Chemists, 36, 38, Penny-street.

LEAMINGTON.

THEATRE ROYAL.—L. & M., Mr. C. Watson Mill; A. M., Mr. John Halifax.—"The Lady of Ostend."

LLANDRINDOD WELLS.

GRAND PAVILION.—Owners, Urban District Council; L., Mr. Ivor M. Johns; R. M., Mr. Alec Millward.—Messrs. Toft and Tate present The Motleys.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Thursday, Friday and Saturday, Mr. Rex Gerard's company present "Oh, Susannah."

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Arthur Diamond, speciality juggler; Robb Gilmore, comedian; and pictures.

Boots, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—An attractive programme is provided this week for the frequenters of this popular house, where the chief entertainers include Elsie Southgate, violinist; Leslie Lynn and company, in the Scottish comedy sketch, "A Lapse of Memory"; the Red, White and Blue Trio of trick cyclists; and the clever comedian, W. B. Raby.

GAIETY THEATRE.—P., Mr. F. R. Graham-Youll; G. M., Mr. R. M. Strathmore; Mus. D., Mr. John Crossley.—The leading item in the current week's bill is provided by A. Belmore Howie and company, who appear with much acceptance in the Scotch playlet, "A Sabbath Weel Spent"; We Two (George and Dora) score with a novel whistling, singing, and dancing act; and pictures complete.

Boots, The Chemists, 15, Leith-walk.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Raynor's Co. in "The Liars," "Lady Huntworth's Experiment," and "A Bunch of Violets."

Boots, The Chemists, 27, George-street.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mrs. Cecil C. Imeson.—Oscar Asche and Lily Brayton in "The Taming of the Shrew" and "The Spanish Main."

Boots, The Chemists, 17, Corporation-road.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Bruce Green; Sidney Black; Marguerite and Poppy; The Westwoods; and pictures.

HIPPODROME.—M., Mr. Arthur J. Noice.—Mr. and Mrs. Harry Lyndon's company in "Why Did She Run Away?"

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Chung Ling Soo, Sisters Holman, Sophie Forrest, Will Hay, and the Benedetti Brothers.

Boots, The Chemists, 13, Commercial-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold Booth.—Charles Brandon's Repertoire Company, including Charles Brandon and Gertrude Bonser. Monday and Saturday, "The Bells" and "David Garrick". Tuesday, "Trilby"; Wednesday, "The Bishop's Emeralds"; Thursday, "Master of the Situation"; Friday, "Caste."

Boots, The Chemists, 25, High-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Leonard Lawrence's company, in "Alias Jimmy Valentine."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The Five Jovers, Spanish acrobats and gymnasts; Dolly Ross, comedienne; Norman Field, in musical act; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival.—Mr. E. A. Dell's company in "The Old Home."

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. Maitland de Lacy.—Varieties, Six Brothers Luck, Eddie Howard, "H.M.S. Smashem," Phil Bransby, Griffiths and Carmen, the Dennizons, Ed. E. Ford, Fuji Family, Pathé's Gazette.

PRINCE OF WALES CINEMA PALACE.—Varieties, Fred Powell and Co. in sketch, "Getting the Dinner In."

NORWICH ELECTRIC THEATRE.—Varieties, Jimmy Loft and Nellie Nestle.

Boots, The Chemists, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—For the first half of the week, the Brownies, with Charles Heslop, Maidie Field, Flora Ash, Dodo Slade, Alec. S. Clunes, Claude Russell, and Guy North. For the second half, Mr. Arthur Gibbons' company in "The Chaperon."

Boots, The Chemists, 1, Queen-street, Carfax.

READING.

COUNTY THEATRE.—P. & M., Milton Bode and Edward Compton.—Max Allen's company in "Hindle Wakes."

PALACE THEATRE.—P., Reading Palace of Varieties Co., Ltd.; M. D., Mr. W. T. Simmons; R. M., Mr. H. T. Hyslop.—T. E. Dunville, Will Tyler, Josie Henry, Rob and Ivy Lyn, the Yelson Trio, J. W. Hughes, Ernest Powell, and Macdonald Watson and Co., in "The Prize Winner."

Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Miss Annie Bell and company present "Sapho."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—R. A. Roberts, in "Dick Turpin"; Amasis, magician; Vera Elmore, comedienne and dancer; Sisters Sprightly, imperconators; Nellie Lewis, chorus singer; Narewski, Russian peasant violinist; Cooper and Lait, in burlesque, "Cupid and Psyche"; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Harry Bradshaw, tenor; Hicken and Rose, in an eccentric acrobatic act; and pictures.

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Ella Shields, comedienne; Billy Hobbs, coon comedian; Les Altos, Belgian speciality; the Reno Quartette; Jack Audley, singing comedian; R. Roscoe, in vocal scena; Dan Frazer, Scottish comedian; Bryant and Byrant, electric act; Arthur Hayes and Assistants, comedy jugglers.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son.—R. A. M., Mr. Fred Day.—Miss Florence Baines presents "Miss Lancashire, Ltd."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boots, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Monday, Tuesday, Wednesday, Mr. Frank Fenton and company, in "The Ware Case." The cast includes Messrs. Frank Fenton, James Hussey, F. Lock Whittaker, Robert Dalzell, E. B. Norman, Oscar Stirling, Herbert Money, Andrew Storm, and William Littlejohns; Misses Mary Mallalieu, Effie Leigh Hunt, and Margery Fane. Thursday, Friday, and Saturday, Mr. Fred. T. Little and Co., in "The Slacker." The company includes Messrs. E. Warden, Dennis Leslie, J. W. Wilkinson, Sydney T. Russel, Fenton Wyngate, Dick Danvers, Alfred Stone, Eric Langley, Peter Johns, Misses Maud Elliott, Pollie Denville, Flo Bevan, and Margaret Frame.

Boots, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, The Spa.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; Sec., Miss F. Black.—Mr. Ernest R. Abbot's company presents "Neither Wife nor Maid."

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Zella Vondi, Mable Hirst, and "A Year in an Hour."

Boots, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Wm. Revill.—Mr. and Mrs. Percy Brown's company in "Her Mother's Crucifix."

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Frank Elliston.—Mr. John Cummings presents the musical comedy revue, "Risk It." Included in the company are Billy Walters, Lil Bolton, Sylvia Watt, Vi. Hartley, Will Fyffe, Claude Boulby, Bish and Bish, the Whiteway Girls, and Mlle. Rosine. Also appearing are Aimee Nield, comedienne, and the Tom Davies Trio, in their daring act, "Motoring in Midair."

Boots, The Chemists, 26, Bridge-street, Brow

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Messrs. Allan Aynesworth and Bronson Albany's company in "A Pair of Silk Stockings." The cast includes Messrs. Douglas Greet, G. H. Mulcaster, Watkin Wynne, Edmund Sydney, Saxon Looker, T. B. Lee, A. T. Hall, and A. Sampson, and Misses Jane Saville, Eileen Munroe, E. Walsh Hall, Irene Barnett, Ruby Burbidge, and Cynthia Burke.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's repertoire company in "The Girl Who Went Straight."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Olga, Elgar and Eli Hudson, in musical mélange; Jack Lane, the Yorkshire rustic; Marry M. Vernon presents James Carew and company in "The Case of Johnny Walker"; the Harlequinaders; Le Max, Australian equilibrist; and the Mongadors, French comedy jugglers.

Boots, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Gertrude Mouillot; R. M., Mr. T. Byrne.—Messrs. Macdonald and Young present "The Marriage Market."

Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Mr. Dudley Stuart and Mr. Gerald Alexander are here this week in "Bella Donna." The cast includes Frank Henry, Dudley Stuart, Paul Beckett, George Leslie, Sidney Mane, Arthur Morrison, Laurence Wynne, Edward Knight, George Salver, Georgina Wynter, Julie Kenard, May West.

Boots, The Chemists, 46, 48, Fleet-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. Forbes Russell and company in "The Freedom of Suzanne."

Boots, The Chemists, 69-70, St. Mary-street.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. and M., Mr. E. H. Bull; Mus. D., Mr. A. Burbridge.—"Eliza Comes to Stay," with Miss Eva Moore in the title-rôle, is the attraction here.

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; M. D., Mr. Harry Bradley.—Mr. Stanley Carlton's company is this week appearing in "The White Slaves of London."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; M. D., Mr. Benjamin Parks.—"'S'Only a Rumour" revue is the attraction here, with Arthur Rigby, Mabel Osborn, Angers and Escott, Harold Thorley, and Chas. W. Anson in the principal parts. Also on the bill are the Two Vestas, and the Krakes in "The Electric Tram Conductor."

Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock.—Ernest C. Rolle's production, "Good Evening"; Wood and Welsh, Marjory Dawson, the Bernard Ash Quartette, and pictures.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Messrs. Horsfield and Woodward present "A Message from Mars."

Boots, The Chemists, 30, Coney-street.

McKENZIE & STUART

Specialité Tailors ∴

Established 30 years.

First-Class Fit and High-Grade ∴ Workmanship.

Finest selection of Blue Serges, Grey Worsteds and Fancy Suitings in London.
ALL PRE-WAR PRICES.

LOUNGE SUITS, from 37/6 to 84/- TO ORDER.

15 Wellington St., Strand, London

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S

BOTTLED BEERS

maintain their popularity because they are MATURED in the BOTTLE, and are not artificially brought into condition by the injection of carbonic acid gas.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross
LONDON, W.C.

Telephones— No. 2510 North (3 lines).
Telegraphic Address— "Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

DELICIOUS COFFEE.

RED WHITE & BLUE

For Breakfast and after Dinner.

TYPEWRITING.

MRS. MARSHALL, 126, STRAND, PROMPT BOOKS and ACTORS' PARTS TRANSLATIONS FROM and INTO ALL LANGUAGES.

ADAPTATIONS OF FRENCH and GERMAN PLAYS UNDERTAKEN.
SHORTHAND DICTATION in FRENCH or ENGLISH. REFERENCES TO MANY LEADING AUTHORS and MANAGERS.

MONEY £5 TO £5000

IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
MR. ROSSLYN STUART, Burton House, 253, Brixton-road, Brixton, S.W. Telephone, 1285 Brixton.

ADVANCES

From £10 upwards. Low Interest. Easy repayments. Write, call, or 'phone (2938 Gerrard).
A. BARNES, Ltd., 444, STRAND, LONDON, W.C.

READING CASES, also METAL TABLETS FOR THE WINDOWS, can be obtained free of charge and carriage paid. Address the Publisher, "The Era" Buildings, To Hotel Proprietors who regularly file "The Era."

THE EVER POPULAR HOUSEHOLD REMEDY
Which has now borne the Stamp of Public Approval for
OVER FORTY YEARS.
ENO'S 'FRUIT SALT'
Pleasant to Take, Refreshing and Invigorating.
There is no simpler, safer, or more agreeable aperient which will, by natural means, get rid of dangerous waste matter, without depressing the spirits or lowering the vitality.
Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E.
Sold by Chemists and Stores everywhere.

LONDON THEATRES.

HIS MAJESTY'S.
MARTIN HARVEY.
By arrangement with Sir Herbert Tree.

SHAKESPEARE TERCENTENARY FESTIVAL.
In AID of the RED CROSS.
EVERY EVENING this week at 7.45,
Matinées, Wednesdays and Saturdays, 2.15.
"HAMLET."
May 15 to 20 .. "The Taming of the Shrew."
May 22 to 27 .. "Richard III."
May 29 to June 3 .. "Henry V."
Special arrangements for Schools and Institutions.
Box-office open 10 to 10. Tel. Ger. 1,777.
SUNDAY LECTURES.—May 14, at 3.30.—MRS. ST. CLAIR STOBART, "My Experiences with the Serbian Army in the Great Retreat" (with Lantern Slides).

ST. JAMES'S.
SIR GEORGE ALEXANDER,
Sole Lessee and Manager.
MATINEES EVERY DAY at 2.30.
EVENINGS: THURS., FRI., and SATS. at 8.30.
A New Comedy, entitled
"PEN." By H. A. Vachell.
ELLIS JEFFREYS and ALLAN AYNESWORTH. MARIE HEMINGWAY and DAWSON MILWARD.
Brooklyn Roberts, Geoffrey Douglas, Warwick Ward, Arthur Lowrie, Gwendolen Floyd.
Box-office (Gerr. 3903), 10 to 6.

LONDON MUSIC HALLS.

PALACE. — "BRIC-A-BRAC" (at 8.35) with GERTIE MILLAR, ARTHUR PLAYFAIR, NELSON KEYS, TEDDIE GERARD, CLARA EVELYN, A. SIMON GIRARD, GINA PALERME.
Varieties at 8.
MAT. WED. and SAT. at 2.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Auditions held Monthly.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

SOUTH AFRICA.
AFRICAN THEATRES TRUST, LTD.
Head Offices, Empire Theatre, Johannesburg.
Controlling 40 Music Halls and Theatres throughout South Africa.
Working in conjunction with
Tivoli Theatres, Australia,
and Bandmann Tour, India.
South American Tour.
Sole Agents,

I.V.T.A.
(International Variety and Theatrical Agency, No. 3, Leicester-street, Leicester-sq., W.C.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh. London Office, Hotel Cecil, Strand, London, W.C.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBANE.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit.
African Theatres Trust, South Africa,
Making 40 weeks' engagement.

EGYPT, INDIA, CEYLON.
and the East.
Maurice E. Bandmann's
Eastern Variety Circuit
(Bandmann Varieties, Ltd.).
Managing Director, Maurice E. Bandmann.
Working in conjunction with
The African Theatre Trust, Ltd.,
South American Syndicate,
and Australia.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of
the Leading Theatres in the East.
Working in conjunction with the South American Syndicate, thus offering a Complete Tour of the World.
Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
'Phone, Regent 6330.
Telegrams, "Svengali, London"; "Svengali, Calcutta"; "Svengali, Bombay."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Mr. Jno. R. Huddlestone.
OPEN ALL THE YEAR.
THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.
Bookings include Mrs Langtry, Arthur Bourchier, Violet Vanbrugh, Fred Terry, Miss Julia Neilson, H. V. Esmond, Eva Moore, Mr. Courtneidge's London Productions, and all the Leading Companies.
Applications for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop,
General Manager
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

BOLTON THEATRE ROYAL.
Open all the year round. Booked and rebooked by the leading stars and companies.
Several Good Autumn Dates still open.
Address, J. F. ELLISTON, as above.

BOLTON GRAND THEATRE.
Open all the year round.
First-class Variety Artistes.
Nothing too big. Share or cert.
All communications, J. F. ELLISTON.

BOLTON.—THE HIPPODROME.
The leading theatre in the district for twice-nightly drama and the highest class of cinema entertainments. All coms., J. F. ELLISTON, Theatre Royal, Bolton.

PROVINCIAL THEATRES.

BRADFORD ALHAMBRA.
Managing Director, Francis Laidler.
BOOKED IN CONJUNCTION WITH MOSS' EMPIRES, LTD.
BRADFORD'S PALATIAL VARIETY THEATRE.
In the centre of Victoria-square, which is the "Theatre-land" of Bradford, directly opposite the town hall.
Every seat can be booked in advance.

BRADFORD EMPIRE THEATRE.
Proprietors, Moss' Empires, Ltd.
Lessee, Bradford Alhambra, Ltd.
Will re-open on August Bank Holiday, after extensive alterations, redecorations, and re-seating, as a
No. 1 ONCE NIGHTLY THEATRE AND OPERA HOUSE.
The Bradford Empire Theatre is also situated in Victoria-square, the "Theatre-land" of Bradford, and in the position most convenient to nine-tenths of the theatre-goers of Bradford.
Re bookings, address, FRANCIS LAIDLER, Alhambra, Bradford.

BRADFORD PRINCE'S THEATRE.
Proprietor, Francis Laidler.
The Twice Nightly Home of Melodrama and Bradford's Famous Once Nightly Pantomime House.
The Prince's Theatre is also situated in Victoria-square, the "Theatre-land" of Bradford.
Re bookings for the Theatre Royal, Leeds, Prince's Theatre, Bradford; and Hippodrome, Keighley, address,
FRANCIS LAIDLER, Alhambra, Bradford.

CAMBRIDGE NEW THEATRE, LTD.
Man. Dir., Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
May 11, 12, 13, and June 8, 9, 10 at present Vacant and a few Autumn Dates.
Telephone 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

GRIMSBY.—PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.
A Few Autumn Dates Vacant.
Communications, J. H. CURRY, as above.

OLDHAM GRAND THEATRE.
Once or Twice Nightly.
First-class Attractions Only.
Vacant Sept. 25, Oct. 9.
Nov. 6, 13, 20, Dec. 4, 11, 18.
Note.—Required for Jan. 1, a good twice-nightly Pantomime.
Address, ERNEST DOTTRIDGE.

OXFORD NEW THEATRE.
Now Booking Summer and Autumn (Terms).
First-class Twice-Nightly Attractions only.
Mr. S. C. Dorrill, Manager.
Silence a polite negative.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President,
H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal,
SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors.
For terms and all other information apply to P. QUARRY, Hon. Acting Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883).
Prince Consort-road, South Kensington, S.W.
Patron, His Majesty the King.
President, H.R.H. Prince Christian, K.G.
Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from CLAUDE AVELING, Registrar.

GUILDHALL SCHOOL OF MUSIC,
John Carpenter-st., Victoria Embankmt., E.C.
Established by the Corporation of London.
Principal, LANDON RONALD.
COMPLETE MUSICAL EDUCATION at an inclusive fee.
PRIVATE LESSONS are given in all musical subjects, and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA.
The Orchestra conducted by the Principal and his assistants.
Prospectus and Syllabus of Local Centre and Local School Exams. (open to general public) free.
Forms can be obtained free on application.
Summer Term Commenced May 1.
H. SAXE WYNDHAM, Sec. Tel., Central 4459.

TRINITY COLLEGE OF MUSIC.
(Inst. 1872).
President:
The Right Hon. the Earl of Shaftesbury, K.P., K.C.V.O.
Chairman of Board:
Sir Frederick Bridge, C.V.O., M.A., Mus.D.
Summer Term begins this week. May 8, at 5 p.m., Students' Concert.
Particulars of the Teaching Department, with list of Professors, Fees, Scholarships regulations, and the Syllabuses of the Higher and Local Examinations, on application to the undersigned.
SHELLEY FISHER, Secretary.
Mandeville-place, Manchester-square, London, W.

THE INCORPORATED LONDON ACADEMY OF MUSIC,
22, Princes-street, Cavendish-square, W.
Principal, Dr. YORKE TROTTER.
Branches at Hampstead Conservatoire and North London.
LESSONS, Privately and in Class, in ALL MUSICAL SUBJECTS and ELOCUTION.
Dramatic Classes under the direction of Mr. Charles Fry and Mr. William Stewart.
For particulars, apply to the Secretary, at the above address.

HUGH MARLEIN, L.R.A.M., &c.
VOCAL EXPERT.
Style, Breathing, Production. Full training in Acting and Singing for the Operatic Stage.
'Phone, Mayfair 1070. Address, Hugh Marlein, Vocal Studio, 304, Regent-street, W.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

MLLE. KATTI - LANNER'S
FOREMOST SCHOOL OF DANCING AND ELOCUTION.
CHILDREN A SPECIALITY.
THOROUGH TRAINING FOR THE STAGE, CONCERTS, DRAWING-ROOMS, &s.
TERMS MODERATE.
Address,
40, NORTH SIDE, CLAPHAM COMMON, S.W.

We Provide Stage Engagements for Refined Girls and Children.
The Best Stage School in England.
Grand Display of Dancing in aid of The Star and Garter Home Fund,
Royal Court Theatre, May 20, at 2.30.
The Usual Delightful Entertainment in which over 100 Pupils will take part.
SEATS SHOULD BE BOOKED AT ONCE.

STEDMAN'S WORLD-FAMED SCHOOL,
43-44, Gt. Windmill-st., Piccadilly Circus, W.

ACADEMIES AND SCHOOLS.

CENTRAL STAGE ACADEMY,
160, Great Portland-street, London, W.
Singing, Dancing, Elocution.
Mr. J. Matheson Jones, Teacher of Dancing—Russian, Operatic, Solo, Character, Eastern, Soft-shoe and Buck. Songs provided and coached. Novelty Acts Produced.
Pupils successfully brought out in Theatres and Music Halls. Speciality Numbers and Dances arranged for Revues and Musical Comedies.

MME. ROSARIO'S STUDIO.
SINGING, DANCING, ELOCUTION, and DRAMATIC ART.
Established 1901.
Patronised by the Elite of Society.
SPECIAL TRAINING FOR CHILDREN IN ALL SUBJECTS.
ALL PUPILS ARE UNDER THE PERSONAL ATTENTION AND TRAINED BY MME. ROSARIO. NO ASSISTANTS.
Stage or Drawing-room.
Singers Trained for Grand Opera, Musical Comedy, and Concerts.
Applications to Secretary,
123, Victoria-street, Westminster, S.W.
Telephone, Victoria 1884.

ROYAL ALBERT HALL SCHOOL OF DRAMA, SPEECH-TRAINING, AND DANCING.
PRINCIPAL, MISS ELSIE FOGERTY.
President, Mr. F. R. Benson.
Classes in Diction, Recitation, Voice Production, Rehearsal Classes, Dancing, Miming, Fencing.
Cure of speech Defects.
Training for the Stage.
Training for Teachers of Speech Training.
Rehearsal Master, Mr. Athol Stewart.
Dancing, Miss Ruby Ginner.

FLORENCE ETLINGER SCHOOL,
60, Paddington-street, Baker-street, W.
The most Up-to-date School for Stage Training. Adults and Children. Private and class lessons in Elocution, Recitations, Shakespeare and Modern Comedy parts. Full Rehearsal Classes. Also for Pupils of any Professor of Singing, the Mise-en-scène for Grand Opera, Light Opera, and Musical Comedy. Special Physical Training, Fencing, Dancing, and Gesture. Next term commences May 1. Full pars. from MISS FLORENCE ETLINGER, 60, Paddington-street, W.

MADAME KARINA'S
ROYAL SCHOOL OF DANCING.
Under the Personal Patronage of Her Majesty Queen Alexandra.
Pupils for Stage or Private may start at any time for shorter or longer term.
All applications, 123, Ladbroke-road, W.

THE GWLADYS DILLON DANCING CLASSES
are held at
The Florence Etlinger Operatic and Dramatic School, 60, Paddington-street, W.
Children Trained in All Branches of Dancing for the Ballet, Variety, and Musical Comedy Stage.

REDUCED "WAR-TIME" FEES.
THE BEN GREET ACADEMY OF ACTING,
Bijou Theatre, 3, Bedford-street, Strand.
Oldest Established.
Stage Dancing, Acting, Elocution, Fencing.
Special facilities for obtaining engagements.
NEW TERM Now Beginning.
Office hours, 11 to 3 (closed on Saturdays).
'Phone, Gerrard 1144. Prospectus on application.

STERLING MACKINLAY STUDIO.
For SINGING and ELOCUTION.
COMPLETE TRAINING for LIGHT OPERA, CONCERTS, and VAUDEVILLE. Coaching in rendering of songs. 32, Baker-street, W.

MR. JOHN CROOK,
Musical Director. At liberty.
Studio, 8a, Sherwood-street, Piccadilly Circus.
Singing and Pianoforte Taught.
Professionals Coached. Orchestral Scoring, &c.

MARBLE ARCH SCHOOL OF OPERATIC AND BALL-ROOM DANCING, PHYSICAL CULTURE, FENCING, AND ELOCUTION.
524, Oxford-street, W. 'Phone Mayfair 5379.
Pupils Trained for the Profession. Classes daily. Private Lessons at any time. Ballroom Dance Practices on Thursdays, 4 till 6. Special Lessons for Teachers. Principal, Miss Jeanie Smurthwaite

FLO MARTELL.
Empire Theatre, W. Teacher of Classical Ballet Dancing. Late Dancing Mistress Gaiety and Adelphi. Private and Class Lessons at moderate fees. Ballets produced and Dances arranged. Successful Pupils: Yvonne Mehro, Six Martells, and Mavis Yorke. Write, Studio, 37, Fitzroy-sq., W.

DANCING ACADEMY.
Principal, MISS BARNES.
Wanted, Pupils. All subjects taken.
Toe, Ballet, Character, Buck, Soft Shoe.
Voice Production. Children from five years old thoroughly trained for the theatrical profession.
Private lessons given.
Young ladies over fifteen years trained for troupe dancing. Those with good voices or small knowledge of dancing, apply during academy hours, 11 a.m. until 5 p.m.,
9, Great Newport-st., Charing Cross-rd., W.C.

THE THORNE ACADEMY OF DANCING, ELOCUTION, and DRAMATIC ART. Under distinguished patronage. For prospectus and illustrated booklet, apply to The MISSES THORNE, Bechstein Hall Studios, Wigmore-street, W.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES
should make provision for
OLD AGE OR INCAPACITATION
by investing in the
ROYAL GENERAL THEATRICAL FUND,
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office.
Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street,
Covent-garden, London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

THE ACTORS' ASSOCIATION
AGENCY
can Supply Artistes in All Lines.
32, Regent-street, Piccadilly-circus, W.
Telegrams, c/o Actoris, Piccy, London.
'Phone, 1753 Gerrard. ADNAM SPRANGE, Sec.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head Offices, 18, Charing Cross-road, W.C. Subscription: Entrance Fee 5s., Annual Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more, Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. DOUGLAS STUART, Secretary, at above address.

PROVINCIAL ENTERTAINMENTS
PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

"AT A STEPMOTHER'S MERCY."

Comedy Drama, by Ward Bailey, produced for the first time in London at the Elephant and Castle on Monday, May 1.

Jack Townsend ..... Mr. A. George Fry
Felix Marston .... Mr. Percy Morton-Wright
Burley Bill ..... Mr. Lionel B. Yaldwyn
Timothy Wilks ..... Mr. Fred Osmond
Richard Holcroft ..... Mr. J. Sutton Pateman
Inspector Musgrove ..... Mr. Lewis Gordon
Old Joe ..... Mr. E. A. Massingham
P.C. Edwards ..... Mr. Jos. E. Arundell
Ernest Smithers ..... Mr. Thomas Varney
Jonathan Bell ..... Mr. Percival Murrill
James Wilkinson ..... Mr. Ernest Montrose
Barbara Holcroft ..... Miss Frances J. May
Ruth Holcroft ..... Miss Margaret Hobart
Minnie Morton ..... Miss Alice Buckland

Produced at the Metropole, Manchester, on March 6, Ward Bailey's admirably written comedy-drama, "At a Stepmother's Mercy," made its first appearance in London last week at the Elephant and Castle, and its many exciting scenes and "telling" lines appealed unmistakably to the audience on the afternoon of our visit. The "stepmother" of the title is Barbara Holcroft, who, prior to her marriage to old Richard Holcroft, was governess to his daughter Ruth. It is soon apparent that Barbara has no affection for her husband or stepdaughter, and has a liaison with the villainous Felix Marston, described as "the man with the glittering eyes." The unsuspecting old man, picking up a small mirror, has eventually evidence of his wife's unfaithfulness, and thereupon adds a codicil to his will which will make Ruth sole heiress. Soon after, Holcroft, who is suffering from heart trouble, is poisoned by Barbara, at the instigation of Marston, and there is a comic burglaring of the safe, in which Burley Bill obtains possession of the original will.

On the track of the evildoers are Jack Townsend, a young solicitor, in love with Ruth, and Wilks, his clerk, who, between them, have ample evidence of the precious pair's guilt. Ere they are finally confounded, Felix and Barbara, with the aid of Burley Bill, plot to kidnap the solicitor, and carry Ruth away to the old mill at Dead Man's Pool, where she is in danger of a watery grave, but Timothy Wilks comes to the rescue, and all ends in the approved fashion.

Mr. Fred Osmond, whose company is responsible for the excellent all-round representation, gives a very amusing portrayal of the lively Timothy Wilks, clerk and amateur detective, ready for all emergencies, and is especially funny in the scene where he inhabits a basket dress-stand, and also in the burglary episode. Miss Alice Buckland as Timothy's sweetheart, Minnie Morton, plays in a pleasing and spirited manner throughout, and contributes valuably to the many capitally worked comedy scenes. Burley Bill, a burglar who, although he is not averse to cracking anyone over the head with a jemmy, or strangling them with a quick twist of a scarf, refuses to administer poison, is enacted in grimly humorous fashion by Mr. Lionel B. Yaldwyn; and Mr. Percy Morton-Wright as Felix Marston is a quietly forceful and effective villain. Mr. A. George Fry admirably realises the part of the heroic Jack Townsend; and Mr. J. Sutton Pateman gave a finished and realistic impersonation of the feeble old Richard Holcroft. The gentle Ruth had a sweet and winning representative in Miss Margaret Hobart; and Miss Frances J. May as Barbara cleverly suggests the heartlessness and cunning of the scheming stepmother. Other parts are all satisfactorily played, and the drama is exceptionally well staged.

THE ENTERTAINMENTS TAX.

DEFECTS IN GOVERNMENT TICKETS.

A meeting of the Provincial Entertainments Proprietors' and Managers' Association, attended by representatives of places of amusement throughout the country, was held on Friday last at the Victoria Hotel, Manchester, to consider the regulations and conditions laid down by the Commissioners of Customs and Excise with regard to the levying of the new duties on admissions to entertainments.

Mr. Percy B. Broadhead, who presided, distributed specimen rolls of the tickets issued for sale by the Commissioners, and pointed out marked defects in the numbering and perforating. He said he had written strongly to the Commissioners on these drawbacks to the use of the tickets, and the fact that they were issued only in one colour. The tickets represented a second experiment in the direction of meeting the views of the Association, but they could all see how faulty the result was. The Commissioners had promised an improvement so soon as the possibility of printing a new supply of tickets occurred.

Debatable points in the conditions printed and issued by the Commissioners were considered by the meeting, and it was decided to write for rulings upon questions connected with the taxability of booking fees drawn by theatre proprietors themselves, the accounting for complimentary tickets in the returns made, and other important matters of detail.

The meeting adopted a resolution recommending members of the Association not to increase or lower the standard prices of admission independently of the duty to be paid. It was stated that the Chancellor of the Exchequer had expressed a wish that such a policy should be pursued.

A vote of thanks to Mr. Broadhead and the Executive for their services in connection with the amusement tax, moved by Mr. D. J. Clarke, of Birkenhead, was carried by acclamation.

DALSTON THEATRE.

On Monday, May 8, the Play, entitled "THE GIRL WHO WAITS AT HOME."

Mr. Fred Moule's company present at the Dalston Theatre this week the dramatic comedy, by the Rev. A. Myddleton-Myles, entitled, "The Girl Who Waits at Home." Bessie Lovel, the girl who waited at home, is effectively played by Miss Betty Debenham. Lillie Lovel, the girl who did not wait at home, has an excellent representative in Miss Evelyn Brewster; and Mr. Fred Moule, as Ben True, an "old heart of oak," has a part just suited to his earnest and sympathetic style. Miss Edith Finlay plays Amelia Ann True, and Miss Hilda Merrilese is Wilhelmina Von Kluck, her German half-sister. Mr. Henry Vipont, Mr. Leonard Way, and Mr. Carlton Hutchinson also represent German characters. Mr. Oswald Waller is good as Dick Hartley, a soldier. Mr. Philip Durham plays the part of a Belgian journalist, while Mr. George M. Marriott is a pacifist. The cast also includes Mr. Roger Varenne, Mr. Godfrey Searle, Mr. Harry Standish, Miss Evarne Millar, and Miss Doriel Shiel-Porter, the latter playing Kandahar Kent, Bobs. Mr. George M. Marriott is manager for Mr. Moule.

The dispute as to who should pay for the box used nightly in the performance of "The Show Shop" has been amicably settled. In the course of the play it is necessary for Lady Tree and Mr. Edmund Gwenn to occupy one of the boxes in the auditorium for a few minutes. This renders the box unsaleable, and the dispute was whether the cost should be borne by the "front of the house" or should be included in the costs of production. Mr. Albert De Courville and Mr. Alfred Butt have come to an arrangement satisfactory to both.

MARTIN HARVEY AT HIS MAJESTY'S.

"HAMLET,"
By William Shakespeare.
Revived Monday, May 8.

Claudius ..... Mr. Edward Sass
Hamlet ..... Mr. Martin Harvey
Ghost of Hamlet's Father.. Mr. Frederick Ross
Horatio ..... Mr. A. B. Imeson
Polonius ..... Mr. Rutland Barrington
Laertes ..... Mr. Franklin Dyall
Rosencrantz ..... Mr. Wilson Gunning
Guildenstern ..... Mr. Frank Milray
Osric ..... Mr. Frederick Marsh
First Player ..... Mr. Walter Howe
Second Player ..... Mr. Maurice Keston
Marcellus ..... Mr. Malcolm Keen
Bernardo ..... Mr. Albert Imrie
Francisco ..... Mr. Hugh Cassen
Reynaldo ..... Mr. Leslie Vernon
First Gravedigger .... Mr. J. Cooke Beresford
Second Gravedigger .... Mr. Alfred Ibberson
A Priest ..... Mr. Paul Barry
Gertrude ..... Miss Marie Linden
Player Queen ..... Miss Maud Rivers
Ophelia ..... Miss N. De Silva

Mr. Martin Harvey's contribution to the Shakespeare Tercentenary Festival started on Monday night. During the four weeks of his tenancy of His Majesty's Theatre Mr. Harvey proposes to give four of Shakespeare's plays, "Hamlet," "The Taming of the Shrew," "Richard III.," and "Henry V.," and is generously devoting the profits to the funds of the British Red Cross. For the present week "Hamlet" fills the bill, and there is so much that is interesting and original in Mr. Harvey's conception of the part, and so much beauty in the setting, that the week's takings should reach a substantial figure.

The tragedy is played against a background of curtains and sky, the former for interiors, the latter for exteriors, and both are beautifully simple and singularly effective. Thus we get long draperies of royal blue, with an edging of golden plates on which disport queer black birds, making a glorious contrast to the purples and reds and golds of the costumes or deep cream draperies to throw up black and red or curtains of dull purple and gold as background for the gentian blue of the Queen's robes and Hamlet's sable clothing. The sky scenes are generally played in half-lights, which come from above, with just an indication of battlements, or, as in the gravedigging scene, a couple of twisted trees and a few tombstones. The whole effect of the scenery is to give an impression of vastness, of space, that is particularly fine.

It is so long since Mr. Harvey's Hamlet has been seen in London that its originality strikes one afresh. It is, above all, on the romantic—one might almost say sentimental—side of the character that Mr. Harvey lays most stress. There is much pathos but little virility in Mr. Harvey's Prince of Denmark. He is a man who accepts "the slings and arrows of outrageous fortune" with almost fatalistic calm. It is in the soliloquies that we like Mr. Harvey most, though some of the other scenes, at Ophelia's grave, with the Players, and, again, with the false friends, we find him particularly fine and always interesting. Mr. Edward Sass is a fine-looking King, and plays with strength; Mr. Frederick Ross's beautiful voice was pitched rather too low on Monday night, and, consequently, the Ghost's speeches were so sepulchral as to be unintelligible in parts. Mr. Rutland Barrington is a very cheery Polonius, and gets more laughs than is usually accorded to the Lord Chamberlain; Mr. J. B. Imeson is sympathetic as Horatio; and Mr. Franklyn Dyall is a conscientious Laertes. The First and Second Gravediggers are excellently played by Mr. J. Cooke Beresford and Mr. Alfred Ibberson, and Mr. Walter Howe as the First Player speaks his lines exceedingly well. Miss N. de Silva plays Ophelia with her usual high intelligence, and Miss Marie Linden is very sound as the Queen.

A few innovations have been introduced. The Players go through "The Mouse Trap" scene right in the front of the stage, with the King and Queen seated, facing the audience at the back, Hamlet's comparison, "Look here, upon this picture and on this" is purely visionary, and the scene after the death of Polonius, which justifies the Prince's banishment to England, is taken in its entirety. The Duel scene is played on the usual lines, except that Hamlet dies to slow music, an innovation that we do not find acceptable.

At the conclusion of the play, in response to enthusiastic calls, Mr. Martin Harvey made a short speech, in which he expressed his thanks for the heartiness of the greeting that had been accorded him, and the pleasure it gave him to play in Shakespeare's plays at His Majesty's Theatre.

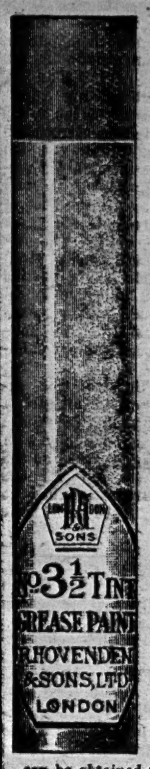
MME. KATE FLINN'S CONCERT.

A large assemblage gathered at Claridge's Hotel on Monday afternoon last to be entertained by the pupils and friends of Mme. Kate Flinn. A long programme of excellent taste and splendid variety had been provided, and the whole performance was a tribute to the value of Mme. Flinn's training. One of the events of the afternoon was Mr. George Benson's rendering of Mme. Flinn's new song, "The road to home, sweet home," a good topical number, with a swinging chorus, which was carried off in a rousing manner by a number of madame's pupils. Mr. Benson has a fine baritone voice, and he was also heard to distinct advantage in two other songs. That splendid dancer, Miss Carletta Mossetti, who is now a pupil, sang a lively number, in which she proved that she is certainly extending her possibilities as a revue artiste. Two delightful diversions were provided by Mr. Fred Upton and the Rev. Dr. Collisson. Upton's stories were very amusing and perfectly told, and the burlesque songs at the piano by the latter reverend gentleman make one wonder if he has not missed his vocation. Two very young children won praise for their precocious numbers—Vera Howick, in "Mabel's put her hair up" and Gladys Cowell's song, "Au revoir, Paree," and the Misses Mary Erwen, Ruby Cobbett, Callis, and Gwen Hope deserve the highst commendation for their vocal contributions. Mlle. Delvira gave a spirited rendering of a pertinent song, "I've been so busy knitting"; and Miss Doris Cloud, a violinist of some distinction, treated some Scotch airs in an original fashion. Mme. Flinn's personal contribution to the programme consisted of the recital of some novel little poems by Theodore Curzon, accompanying herself with some music of her own composition, the whole constituting a very pleasing item.

"Printers' Pie," that ever-welcome annual, will be published on Monday next, and judging by the many well-known authors and artists who have contributed to its pages, will again be a most entertaining shillingsworth.

A Shakespearean matinée was given last Sunday in the Parish Hall of St. Michael's, Bedford Park, in which Miss Lilah Macarthy, Harry Nichols, J. Robson, and other well-known artistes assisted. The front of the house was in the hands of Mr. Arthur J. Barclay, who has been elected again for the fifth time as sidesman of St. Michael's Church.

HOVENDEN'S
BRITISH GREASE PAINTS.



These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price We are also producing

LINING PENCILS and COCOA BUTTER.

A few opinions from popular people:—

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

HOVENDEN'S GREASE PAINTS, LINING PENCILS and COCOA BUTTER can be obtained at all High-class Hairdressers', Chemists', &c.

THE ERA

WEDNESDAY, MAY 10, 1916.

THE KNIGHTHOOD OF BENSON.

With that delicacy and tact that so well become a king, HIS MAJESTY took advantage of a memorable occasion when, at the end of the recent historic performance of "Julius Cæsar" at Old Drury, he sent for MR. F. R. BENSON and conferred upon him the honour of knighthood. We can readily understand how delighted every one of the four hundred players in the great commemorative performance of the Tercentenary Festival must have been at the aptness of the Royal recognition, for every one of them—man and woman—respects and loves BENSON. There were exceptional circumstances, too, that gave an added graciousness and fitness to the ceremony—so simple and unostentatious. For the first time in the annals of the English stage an actor had not only been knighted in the playhouse, but had received the accolade while still attired in the robes of the part in which he had just given such evidence of rich, artistic achievement. The KING'S opportunity, indeed, was triple-crowned. In the most unconventional way he recognised the charitable work of the National Theatre—it had added to its great traditions a performance realising upwards of £3,000 for the blessed work of the Red Cross—by choosing that historic building to confer an honour upon a profession whose splendid unanimity and patriotism had made such a result possible, and upon the actor who during the last quarter of a century had kept alive the interest in our greatest dramatist.

It was SIR HENRY IRVING who put young BENSON on the theatrical road after seeing him act at Oxford, and the new knight made his first appearance at the Lyceum in September, 1882, as Paris in "Romeo and Juliet." In 1883 he took over MR. WALTER BENTLEY'S company, in which he had previously toured, and so formed the famous BENSON company, which has existed ever since, and has been furnishing during the last fortnight the Tercentenary performances at Stratford-on-Avon, where it has already spent thirty seasons, and produced the whole of the thirty-seven plays of the Bard.

It used to be said of HENRY IRVING that had he not been an actor he would have become a great Churchman. The same thing has been said of SIR FRANK BENSON. There are suggestions of delicacy, almost of asceticism, in his physique which convey an impression of gentleness and dignity and of possible self-denial. A glance at the classic features would at once suggest to the ordinary observer a rare virility; those who enjoy the privilege of his friendship are easily conscious of the lovable nature of the man—a nature capable of exercising a great and strong influence on the characters of those around him. Enthusiastic himself, he needs must command enthusiasm in others. He discovered the possession of this essential to successful dramatic effort when, with a number of young Oxford men, he gave two memorable performances in Greek of the "Agamemnon" of ÆSCHYLUS in St. George's Hall in the early eighties and played the part of Clytemnestra to the Agamemnon of MR. HENRY C. BRUCE, afterwards LORD ABERDARE.

From his earliest years, in undergraduate days, before he went to the Lyceum, he was impregnated with a sense of SHAKESPEARE, but this quality alone would not have impelled him to shape his career as a missioner of the Bard in the provinces, where the toil was steepest, the reward meagre. Throughout his career he has always been supported by an earnest band of young workers—graduates in the highest intellectual cult of the stage—who have recognised his devotion and high purpose, the refining influence of his poetic feeling—great factors in the work to which he from the first consecrated himself With him SHAKESPEARE has always been a religion. He was never a mere actor-manager, but a hierarch with the spirit that rose above low-thoughted cares; an idealist that dwelt in visioned bowers of studious zeal. The fervour of his faith may be gleaned from this short passage from an address on SHAKESPEARE that he gave from the pulpit of Trinity Church, Glasgow:—"The Bard," he said, "had a firm belief in God, and a trust in his fellow-men; and the voices of men and the songs of children and birds were endless allelujahs of encouragement to him in his mission."

SIR FRANK BENSON is idolised in Stratford-on-Avon, and is the only actor since GARRICK to receive the freedom of the town, where his persistent work and his sound judgment have been invaluable in Birthplace celebrations year after year. Taking charge of the annual performances a quarter of a century since, he has presented the plays of the great dramatist with completeness and efficiency, with an intelligent arrangement of each play, with modest but sufficient decoration and dressing, with a judicious reserve in the setting, with everything suitable and handsome, but nothing in excess. He has held steadily on his course, and with a company trained by excellent methods, no single actor has done more to restore the prestige and influence of the legitimate drama. LADY BENSON (MISS CONSTANCE FEATHERSTONHAUGH) has in all respects proved an admirable ally of her distinguished husband, whose faith and unfaltering purpose have realised the unrivalled and supreme tragic art of SHAKESPEARE and the richness and depth of his characterisation—a great lifework indeed, and one that is now fitly honoured.

OUR BROADSHEET.

BY ALFRED BARNARD.

A MODEST AMERICAN.

It is good to come across a man successful in his own art who freely admits that a work of his, universally recognised to be great, has faults about it. A chat with Gus Sohlke is responsible for this reflection. We were talking of "Come Over Here," the wonderful London Opera House success of three years ago, produced by Sohlke, and he said to me, "'Come Over Here' had this fault. I had not been in England long enough to cast the comedy parts properly, and so my production was out of balance, the comedy did not hold its own against the magnificence of the production."

This remark led us to talking of the art of "producing," as a result of which I am inclined to think he could write a text-book on "How to Produce"—although I do not suggest that any reader of it would become a Gus Sohlke.

He is a very extraordinary man, who talks quietly and impresses one by a quiet confidence in his own powers and knowledge of being right. He lacks many of the characteristics of the American often met in town. If he fails to convince an obstinate case by his gentle persuasive powers, then he lets the obstinate case have its way until by force of circumstances it admits the soundness of the Sohlke judgment. That shows strength and an absolute belief in his own wisdom. He must, of course, be an artiste himself, or he would deny the right of other artistes to the possession, and, indeed, the practice of "temperament," a word which is construed in mundane spheres as "temper," probably because brevity is the soul of wit. But a man who produced his first show at Maddison Square Gardens, New York City, and is alive at fifty to tell the tale of thirty-four years as a producer, has had opportunities of studying the artistic temperament not vouchsafed to many.

The producer requires both imagination and the inventive faculty. He requires other things, too, such as a great amount of patience, an artistic appreciation of colour and light effects, and then last, but certainly not least, a knowledge of what the public want.

The Bricks to Build With.

The magnate for whom Mr. Sohlke is producing will hand him a "book" with the words "Here you are, Mr. Sohlke, just read this and let me know the names of the artistes who should play in it and your idea of the atmosphere in which the show should be set."

The famous producer comes away with a manuscript forming the "book" of the revue that is to be. There are no songs, there is no atmosphere, no wonderful mechanical effects, and no startling surprises, no "punch," to which, as Gus holds, the audience must be treated All these he supplies. Another important thing is to cut out whole pages of the MS. without injuring the theme, for most "books," if played as written, would keep the audience in the stalls any time from eight hours to eight days, more or less.

All in the Picture.

The dresses have to be thought out on seasonable as well as reasonable lines; the lighting plot and the colour scheme all have to be worked out. Thus Gus builds up his picture, and in that picture in proper proportion he sets his comedy. Placing each of his principals down in the right spot, he arranges things so that whilst they never appear on the stage as though "dragged" in, their parts fit the picture, and they do not overshadow each other. After a first night it may be necessary to make alterations. A great comedian may, after being on the stage for the best part of two hours, be off for half an hour. Sohlke will ask him to "go down to 10.45" for his next number. The comedian declares that no man could go on at that time and "get a number over." Gus points out that after accumulating favour with the audience for two hours, the audience has been waiting for thirty minutes to see him on again. "Oh, ridiculous," says the comedian; "you'll kill me!" Then in his gentle and persuasive voice Sohlke says: "Try it just for one night, boy! This show will run for another three months anyhow, so if you do flop over this number for one night neither your reputation nor mine will be ruined." No man can resist the Sohlke persuasion—so "right down on that spot at 10.45" the number is tried. The audience, delighted to see their favourite after a lapse of half-an-hour, yell with joy, and he gets his number over as he hasn't done before, taking curtains without count. Just off the stage Sohlke and the comedian shake hands enthusiastically, and declare each other to be the greatest of men.

Superiority of English Girls.

It is pleasant to hear Gus Sohlke praise the English chorus girls, whom he declares to be infinitely more graceful and adaptable to scenes than American girls. He has engaged upwards of 4,000 chorus girls during his three years in England, and should know what he is talking about. His chorus girls always delight him with the snap they give him on the first night; in spite of being tired out with rehearsals they always show smiling faces to the audience. Sohlke attributes the superiority of the English chorus girl to the existence in this country of so many children's classes and schools of dancing, which are not to be found in America.

"The Bing Boys Are Here" owed some part of its success, Gus declares, to the speed with which it was played, a striking contrast to the long black-outs to which the Alhambra had been accustomed. The day of the ballet, he declares, is over, and he believes in surprises or punches with which to close every section of the entertainment. He thinks that the general environment of the profession in England is top-hole, and his opinion is worth having, since he has done so much work, and had so much experience in the short time he has been here. Starting with "Come Over Here" at the L.O.H., he has produced in London "The Passing Show," "The Merry-Go-Round," "The Whirl of the Town," two pantomimes, "Dick Whittington" and "Cinderella," and "The Bing Boys Are Here," besides about a dozen touring revues. And now he is engaged on three new productions for West-End houses.

Some Producer!

BRITISH EMPIRE SHAKESPEARIANS.

The Tercentenary was worthily commemorated by the British Empire Shakespeare Society, under whose auspices a reading of "King Lear" was given on Friday at His Majesty's by what was described, not without reason, as a "star" cast. Mr. Arthur Bourchier was a kingly Lear, magnificent in his wrath, but in suggesting the growing feebleness of the aged monarch the actor lowered his voice so as to become almost inaudible. Unfortunately some members of the cast followed suit, with the result that to those beyond the first rows of the stalls many of the lines in the later parts of the play were lost. Miss Viola Tree invested Cordelia with a sweet simplicity that was very winning. That practised Shakespearian, Mr. Charles Fry, realised the Earl of Kent with a true appreciation of every phase of the character of the faithful old courtier, and the rich voice of Mr. Patrick Kirwan was used effectively in the part of the Earl of Gloucester. Mr. Acton Bond was agreeably conspicuous as Edgar, the varieties of tone employed in the delivery of his lines being particularly admirable. The sinister attributes of Edmund were consistently portrayed by Mr. Murray Carrington; and Mr. Ivan Berlin gave a whimsical touch to the knavish Oswald. Mr. Leon Quartermaine was a fantastic Fool whose sharp thrusts at his royal master's folly were expressively delivered. Miss Miriam Lewes and Miss Esmé Beringer realised the objectionable characteristics of Goneril and Regan unfailingly. Other parts in the long cast were assigned to Messrs. Gerald McCarthy, C. Harding Steerman, William Devereux, Frank Petley, and Leonard Calvert, who all acquitted themselves ably.

By way of celebrating the Shakespeare Tercentenary, the French Society of Authors and Dramatists has passed a resolution expressing admiration for Shakespeare, "the universal genius whom humanity owes to England and whose imperishable glory casts its rays on the entire world."

On Wednesday, the actual tercentenary of Shakespeare's death (April 23, Old Style), the morning session at all the schools under the control of the London County Council was devoted by the teachers to outlining the poet's career to the pupils and giving addresses on his works. In many cases selections from Shakespeare were acted by the scholars.

The O'Mara Grand Opera Company, which is playing a season of four weeks at the Gaiety Theatre, Manchester, signalised its sympathy with the wounded soldiers in the Manchester and District Hospitals by giving them a most enjoyable concert on Sunday afternoon last. Practically all the principals, including Mr. O'Mara himself, contributed to the programme, and the injured lads responded with the heartiest appreciation. The concert was under the management of Mr. W. Roberts-Marshall (manager of the theatre) and Mr. James MacCabe, Mr. O'Mara's business manager.

SHAKESPEAREAN TRIBUTES.

ROYAL APPRECIATION.

Sir George Alexander has received the following expression of pleasure derived by the King and Queen from the Tercentenary performance at Drury Lane:—

"Privy Purse Office,
"Buckingham Palace, S.W.,
"May 3, 1916.

"Dear Sir George Alexander,—The King and Queen desire me to tell you how admirable they thought yesterday's performance at Drury Lane was. Their Majesties much admired the truly magnificent representation of 'Julius Cæsar,' and feel no more fitting tribute could have been paid to Shakespeare's memory.

The King and Queen were glad to have been present at this historical production of Shakespeare, in which all the most eminent actors and actresses took part, and I am to ask you to convey to them and to the musicians and painters who gave their services their Majesties' congratulations on the brilliant success of the performance.—Yours faithfully, F. M. PONSONBY."

SIR HERBERT TREE'S CONGRATULATIONS.

From New York Sir Herbert Tree cabled thus to Sir George Alexander:—

"May 3.

"To Sir George Alexander,
"Theatre Royal, Drury-lane, London

"Am requested by the Shakespeare Tercentenary Celebration Committee in America to convey heartiest sympathies, and, as president of the London Committee, add my humble congratulations. Am delighted with the tribute paid by Their Gracious Majesties to Shakespeare, whose memory and passionate devotion to English ideals could not be better perpetuated than by British actors offering to Red Cross Society. TREE."

Sir George replied as follows:—

"May 4.

"You cable only reached me yesterday. Shakespeare Tercentenary Committee much appreciate kind message. Drury Lane performance created a profound impression. The King and Queen, and other members of the Royal Family, expressed their enthusiastic approval, and the announcement made by me of the receipt of £700 through you from the American public was greeted with thunders of applause. GEORGE ALEXANDER."

SIR FRANK BENSON AS HAMLET [*Photo; Ellis and Walery*

MOSCOW THEATRE TRIBUTE.

As chairman of the Shakespeare Tercentenary Committee, Sir George Alexander received the following cable from the directors of the Moscow Arts Theatre:—

"On the occasion of the Tercentenary of England's great genius, who laid in past ages the first foundation of the spiritual union between the Russian and the English peoples, the Moscow Art Theatre greets its comrades of the English stage—and in their person, the gallant British nation, which is linked with us to-day by the still stronger iron bands of common strife against a common foe. In the name of our common principles, truth, justice, and purity in life—without which a truthful, pure, and noble art is impossible—we are assured that the brotherhood of our peoples has been tested by fire, consecrated by the holy blood of our brothers, and sanctified by the light of the genius of Shakespeare. Thus we are definitely to-day and for future ages blended into one common family, and workers in the field of art, serving humanitarian ideals, beauty, truth, and culture."

(Signed)

VLADIMIR NEMIROVITSCH DANTCHENKO,
CONSTANTINE STANLISLAVSKY,
Directors of the Moscow Art Theatre.
LYKIANRDOPULOS,
Secretary.

RUSSIAN ACTORS' HOMAGE.

Mr. Adnam Sprange, secretary of the Actors' Association, 32, Regent-street, W., received by cable on Wednesday last the following eloquent tribute to Shakespeare from the Actors' Association of Moscow:—

"Moscow Actors' Association sends heartiest, warmest greetings to the great country of great Shakespeare. To-day, amidst flames of war in the name of a common cause for common right and common ideals of liberty and culture, the friendship of England and Russia tempers like steel. Many centuries ago were laid the foundations of these ties between the two countries, of which Hamlet and Romeo were the first links. From the bottomless depths of Shakespearean tragedy the young Russian theatre always drew its noblest, purest inspirations, and the Russian actor has always loved Shakespeare as forty thousand brothers never can love. The tomb in Stratford will always remain the greatest sanctity of the Russian actor. To-day we respectfully bow before it, and repeat the words of our prayer—'Everlasting memory be to him; let also be as everlasting, unbreakable and strong the friendship between England and Russia, leading to-day to victory over the common foe, and let our roads leading to the summits of beauty, life, and art be one and common.'"

ALEXANDRA JARLOTCHKINA, Actress,
President Moscow Actors' Association.
Imperial Moscow Theatres.

"PEN" AT THE ST. JAMES'S.

Comedy, in Three Acts, by Horace Annesley Vachell, Produced on Wednesday, May 3.

Augustin, Earl of Bradstock ..... Mr. Allan Aynesworth
Arthur, Viscount Bramber ..... Mr. Geoffrey Douglas
Captain Victor Goby ..... Mr. Dawson Milward
Rufus Q. Plant ..... Mr. Franklyn Roberts
Isidore de Vere ..... Mr. Warwick Ward
Bob ..... Master Arthur Lowrie
Field ..... Mr. Henry Nelson
The Duchess of Goring ..... Miss Ellis Jeffreys
The Lady Penelope Brading ..... Miss Marie Hemingway
Harriet Weekes ..... Miss Gwendolen Floyd

Comedy of the lightest quality and slightest texture forms the latest programme at the St. James's Theatre, where, on Wednesday afternoon, "Pen," adapted by Mr. Horace Annesley Vachell from a novel by Mr Morley Roberts, was produced by Sir George Alexander, who, beyond the production, took no part in the play.

Beautifully staged, exquisitely "dressed," and acted with the lightest, deftest touch, "Pen" affords amusing entertainment that does not overtax the brain, although it can scarcely be said to stimulate thought.

The Lady Penelope Brading is one of those lovely, wealthy, and much-adored young women of whom we used to read in fiction and greatly envy in our callow youth. She has blue eyes and golden-brown hair, the loveliest frocks, and a quartette of admirers, who have nothing to do but follow her about and worship her openly and in chorus. Admirer No. 1 is a "sport," Captain Victor Goby, big, and dedicated to athletics. No. 2 is Arthur, Viscount Bramber, aristocratic, and inclined to "weediness." No. 3 is an American, Rufus Q. Plant, of Pittsburg, burly, ungrammatical, and a devotee of the "almighty dollar." No. 4 is a poet, sensitive, artistic, born Cohen, by choice Isidore de Vere. In addition to her quartette, Lady Penelope has an adorable aunt, the Duchess of Goring, and an attractive guardian, Augustin, Earl of Bradstock. Neither the aunt nor the guardian can stay the course of Pen's innate waywardness, and when on her twenty-first birthday she practically accepts every one of the four on condition that each remedies his defects by constant association with his antithesis, the Duchess can do nothing but deplore, and the Earl chuckle over, her unconventionality. A month later, in the gardens of one of Pen's many palatial residences, in the presence of the irritated Duchess and the amused Earl, Pen interviews her four admirers, and cross-examines them concerning their moral and physical progress. After each has given a satisfactory account of himself, and received his meed of praise, two bombs are exploded, the first that Pen has spent a week-end away with her guardian "on the Portsmouth-road," the second that she has been wedded that very morning, but to whom no one knows, and Pen (coy, mischievous maiden of the schoolgirl's dream) refuses to tell. Personally, we were ready to back the guardian Earl, partly because he seemed to be a "dark horse," but chiefly because he was Mr. Allan Aynesworth.

Twelve months later another bomb explodes. A baby has arrived, and Pen wishes to announce her motherhood in the "'Times' and other respectable papers" under her maiden name, though why she did not send the announcement herself instead of entrusting it to the discreet Duchess is puzzling. The news of the baby's arrival is broken to the four by the Earl, in the belief that he who is the father will fail to express surprise. Again we are led to suspect "Guardie," but the wonderful four, after the first shock, rally round their beloved and separately seek an interview with the Duchess to announce in turn that he is Pen's husband and the father of her child. At this point the audience would have collapsed with the Duchess had their powers of resistance ever been called into action. There is a tame climax when it is discovered that one of the four, Arthur, Viscount Bramber, is the lucky man.

The real delight of the afternoon was the perfect acting of Miss Ellis Jeffreys as the Duchess. It is not an important part; in fact, there is practically nothing in it, but Miss Jeffreys' delicious talent converts it into a gem of portraiture. The charm, the femininity, the delicate humour, are all beyond praise. Miss Marie Hemingway is sweet and dainty as Pen. Mr. Allan Aynesworth plays with all his accustomed skill and polish as the Earl of Bradstock; Mr. Dawson Milward is excellent as the sporting Captain of small intelligence and developed muscle; Mr. Franklyn Roberts is bluff, hearty, and convincing as Rufus Q. Plant; and Mr. Warwick Ward gives a capital performance of the sensitive Jewish poet. Master Arthur Lowrie plays a naturally drawn boy very boyishly, and it is hardly the fault of Mr. Geoffrey Douglas that Arthur, Pen's ultimate choice, remains rather colourless.

Sir George Alexander and Miss Genevieve Ward, who were among the audience on Wednesday afternoon, both received an ovation on their arrival.

Under the auspices of the Women's Freedom League a recital of Stephen Phillips' "Paolo and Francesca" will be given by Miss Clara Reed at the Bijou Theatre (Hasluck's Academy), 3, Bedford-street, Strand, on Sunday next at four o'clock. The chair will be taken by Mrs. Despard.

A comprehensive article on "The Stage and Its Charity" is contributed by Mr. J. James Hewson, to "Straight Talk," a Liverpool journal, edited honorarily by Mr. H. Lee J. Jones. Mr. Hewson gives details of all the theatrical and variety funds, and pays a tribute to the zeal with which artistes look after their own. "But it is not so much the provident nature of the profession which excites one's admiration for the actor and his brotherhood of fellowship," says Mr. Hewson. "It is the more universal nature of his charitable kindness in stepping in to the relief of those outside his own calling. In the trenches and within sounds of the inferno of war; in the hospitals, in the theatre, the music hall, and elsewhere, there the actor from the highest to the humblest, the comedian and the vocalist, have striven in loving and friendly rivalry to be foremost in alleviating the sufferings of those who have kept peaceful and protected homes for us, here."

VARIETY GOSSIP

Mr. Oswald Stoll has often booked some very important dates. With me he has now booked a most important date indeed. The biggest he has yet booked. It is nothing less than a date for the end of the war!

"The war will end," said Stoll to me, "on or about August 31 next." And then he proceeded to give me such apparently irrefutable reasons (financially especially—things which he understands deeply) why Germany must cave in by about the date he gave, that I confess Friend Oswald staggered me. O. S. does not make many mistakes. Let us all hope he has not made one this time!

Her Majesty Queen Mary has graciously consented to be present, with the Royal Family, at a great matinée performance at the Coliseum, lent by Mr. Oswald Stoll, on Friday, June 9, in aid of the £50,000 Star and Garter Building Fund of the British Women's Hospital, Richmond. The programme will, amongst other features, include a presentation of "The Admirable Crichton," by J. M. Barrie, with an all-star cast.

The music hall career of the Bradford Empire is finished. Under the amalgamation scheme, of which we have already given full particulars, Moss' Empires transfer their Bradford music hall interests to the Bradford Alhambra, and join hands with Mr. Francis Laidler.

Moss' Empires, however, still remain the owners of the Bradford Empire, which, after extensive alterations and redecorations, will re-open on August Bank Holiday as a first-class once-nightly opera house and theatre. Under the Bradford theatre amalgamation scheme the Bradford Alhambra Company become the lessees of the Bradford Empire, for which Mr. Francis Laidler arranges the bookings.

At the close of the performance at the Empire Theatre, Bradford, on Saturday evening—the last under music hall auspices—Mr. Percy Craig, the manager, stepped before the curtain, and the orchestra struck up "Auld lang syne." Mr. Craig, who was warmly received, made a brief speech, and, on behalf of the members of the staff, wished the audiences good-bye. During the evening the lady members of the staff presented Mrs. Craig with a silver-mounted hand-bag.

At a meeting held at Moss' Empires offices, attended by representatives of the leading tours, comprising the organising committee of the Blinded Heroes' Day, it was unanimously decided to transfer the date from Sunday to a weekday. During the week of May 29 a special matinée will be held at each of the leading music halls throughout the kingdom on the day most convenient to the respective halls. In regard to London, a Flag Day will also be held, in which the variety theatre proprietors and artistes will make a united effort.

There was a pleasing incident at the Brotherhood of Khaki Matinée at the Oxford on Wednesday. Some of the artistes were a little late, and, early in the performance, there was no immediate "turn" to go on. A young lieutenant quietly left his seat in the stalls, made his way to the stage, and, sitting down at the piano, delighted the audience with patter and songs.

Princess Arthur of Connaught has consented to act as patroness of the great matinée to be held, by kind permission of Mr. Oswald Stoll, at the Chiswick Empire, on June 8 next. The matinée is to benefit the funds of the War Seal Foundation and the Children's League of Pity (the junior branch of the National Society for the Prevention of Cruelty to Children).

Members of the Institute of Journalists gave Mr. Charles Coborn a rousing reception at their spring conversazione at the Connaught Rooms on Saturday. The popular comedian was in capital form, and sang with fine vigour his old favourites, "The man who broke the bank at Monte Carlo," "English as she is spoke," and the chorus of "Two lovely black eyes" in many tongues.

Harrison Hill was another welcome friend, and diverted the audience greatly with stories from the front. Mr. Robert Anthony won an encore with his "Cheero" ballad, and later gave Cowen's setting of "Onaway, awake beloved," with excellent effect. Mr. Charles Compton used his remarkably high-toned voice agreeably in a couple of songs, and contributions to the entertainment were also made by Miss Lois Barker and her sister, Signorina Mimi Carina, Miss Sylva van Dyck, Miss Mabel Hanes, Miss Patricia Plowman, Mr. Edward Beaumont, and Mr. Victor Storr.

"The Case of Johnny Walker," Mr. Harry M. Vernon's famous one-act play, will terminate its present tour at the London Coliseum the week of May 22. It was at the St. Martin's-lane palace that this playlet was produced on July 27, 1914. Thus for ninety-six consecutive weeks "Johnny Walker" has appeared in the halls, playing every first-class house in England several times. Companies have also acted it in America, France, Australia, and South Africa. The new "Vernon sketch," "The Greyhound," will make its appearance in the Stoll halls almost immediately.

It has been truthfully said that Mr. Chas. Gulliver, managing director of London Theatres of Varieties, Limited, is the most responsible public amusement caterer in London, providing the needs of the public both in central London and in the outlying suburbs. Nineteen halls are under his control, seventeen of which run variety and two musical comedy. The success of each is sufficient proof that the fare provided is in harmony with the tastes of the public. The name of Gulliver has traditions, and he sees to it that his popular entertainments are of Brobdingnagian proportions.

"The Man From Manchester" is the name of a new sketch produced by Mr. Horace Hunter at Hammersmith Palace on Monday. Mr. Hunter plays the title-rôle, John Hensley, an inventor, and the plot centres round an alien concern, the Pro Patria Inventions Co., which is closed down owing to the war. How the inventor extricates himself from a trap is ingeniously and dramatically shown, and the success of the production on Monday was never in doubt.

I recently saw Fred Karno's wonderful sketch "Mumming Birds"—I was told, for the last time. I remember its production, its first-night success, and its uproarious merriment. It has had a run of over twelve years, and has made the reputation of several comedians—among them Billy Reeves, the original "drunk," I believe, who always reminded me of 'The Shifter" of "The Sporting Times," the world-known Charlie Chaplin, Billie Ritchie, Alf Reeves, Syd Chaplin, and others. Billie Ritchie is by way of making a fortune as a film actor, like Charlie. Music hall comedy is so irresponsible, and so independent of the spoken word, that it is just the thing for the pictures.

Even as I pen these lines, so the Shadow of a Law Case is hovering over a certain entertainment-producing management.

After being held up in Dublin two weeks, Barney Armstrong's revue, "Shall Us," arrived in Belfast on Monday

Alfred Butt has just informed me that he will present the new version of "Bric-à-Brac" at the Palace Theatre next Wednesday, and *not* next Tuesday, as was formerly contemplated.

Have you heard George Robey's new gag in the Alhambra revue, showing how he charged the foe with his "initials on his armlet"?

Some have been under the impression that if Oswald Stoll revives Sir James Barrie's fine comedy, "The Admirable Crichton," at the Coliseum or elsewhere H. B. Irving will go along to play the name-part. "H. B." has just assured me that he will do nothing of the sort.

Len Teel, who is so clever in dame parts, finds excellent opportunities for his comedy in the new revue at the London Pavilion, "Pick-a-Dilly," as Chauson (the musician), Rockergie (the American millionaire), and Kettle (the detective). He is a great success.

Mrs. Chas. Kent-Francis presented her husband with a son on April 23. Friends who knew them before they forsook art for commerce will be pleased to hear that both mother and child are progressing favourably, and will be "At home" at 25, Berkeley-square, Clifton, Bristol, after May 20—third Wednesdays.

Mr. Lindsay Edwards, who is retiring from the management of the Jersey Opera House, was presented at the conclusion of Saturday's entertainment by Mr. A. J. McKee, the musical director, on behalf of the staff, with a prettily designed testimonial. A benefit performance in honour of Mr. Lindsay Edwards is being arranged.

Mr. Jack Kerr, general manager for Mr. Albany Ward, has assumed the temporary control of the Jersey Opera House, pending the appointment of a successor to Mr. Lindsay Edwards. The appointment is likely to be made in about a week.

Millie Gold, the male impersonator, is now featuring "He's a White Man," a number written in praise of the splendid qualities of the men of the Fleet, and a fitting supplement to her popular soldier song. Miss Gold's existing summer bookings compel her to refuse offers from proprietors of revues. She opens in town next week at the Empire, Camberwell.

"The Touch of the Child," by Mr. Leon M. Lion, when recently produced at the Theatre Royal, Dublin, proved to be one of the most interesting playlets witnessed there for some time past. The dramatic story was a refreshing change from revue.

There were many happy faces at the London Pavilion on Thursday afternoon last, when Miss Floyd Ariston gave a matinée to a large number of wounded soldiers. The pièce de résistance was a musical farce, entitled "Our Lassie," written and composed by Floyd Ariston, and produced by Thornley-Dodge and Patrick O'Neill. This proved to be a melodious and entertaining concoction, which will no doubt be heard again.

Miss Floyd Ariston and her concert company also contributed largely to the success, and the whole show was a credit to all concerned. It is worthy of note that it is the 450th time Miss Ariston has sung for our splendid men.

Mr. J. W. Cordiner, the proprietor and manager of the well-known revue, "Dare-Devil Dorothy," is in town enjoying a well-earned rest. "D.D.D.," which has just concluded an uninterrupted run of 22 months, is going out again shortly. Miss Ida Conroy will again play the title-rôle.

Last week a false alarm of fire was raised at the Palace Theatre, Preston, and instantly there was a scene of panic and excitement, but Mr. W. J. Boyle, the manager, immediately grasping the situation, stepped on the stage and assured the audience that there was no justification for the alarm. He offered £50 reward, on behalf of Messrs. Broadhead and Sons, to anyone who would give the name of the culprit or culprits who had raised the false alarm.

The effect of Mr. Boyle's speech was electrical. The audience calmed down. Those who had left the building sought re-entrance, and in a few minutes the performance was continued as if nothing had happened.

Miss Marie Dainton, who was engaged to play the principal part in Fred Karno's new revue. "Oh, Law!" produced at the King's, Southsea, on Monday, was unable to appear in consequence of indisposition. The daily papers have been busy announcing Miss Dainton's disappearance. Is this another press agent stunt?

Miss Maud Allan, who in 1908 was the heroine of the most successful Press booms that ever agitated the variety world, has returned to London after two and a half years' tour of the world. She is now convalescing after an operation for appendicitis, and is not to be allowed to dance again until June. She hopes to give a short London season in July.

The Roland Carter Trio produced at the Bedford, on Monday, a new comedy vocal act, "Holidays." There are two gentlemen on "holidays" at one of his Majesty's health resorts, where they indulge in some very amusing conversations with the warder, and all three join in some delightful trios. The little scena, which is quite novel in its way, is very acceptable and most successful.

The War Seal Foundation have received from Boston, U.S.A., a cheque for £400 for the purpose of naming a flat in War Seal Mansions. The money has been collected by Mrs. L. K. Lunt, and in forwarding the cheque she says:—"It is sent in love and sympathy for the men who have done so much. Will you have a plate with the inscription: 'From some friends in Boston, Massachusetts,' affixed to the flat?" Mrs. Lunt further adds that she hopes to send money for a second Boston Flat before long.

In the City of London Court, on May 9, before His Honour Judge Rentoul, K.C., the World's Advertising Co. (1911), Ltd., 11, Old Jewry Chambers, brought an action against Messrs. Adolph and Co., ladies' tailors, 7, Golders Green-parade, for £19 10s., advertisements inserted on the screen of Golders Green Hippodrome for 12 months. His Honour, in giving judgment, said it was difficult to imagine a man of the defendant's intelligence thinking he had not given an order. He was often sorry to have to give judgment in favour of some orders. He had no doubt whatever that the defendant looked into the matter and thought he was in for £19 10s., and did not want to pay it. It was not conceivable for any document in the English language to be more binding or stronger than the plaintiffs' contract. Judgment for the plaintiffs, with costs.

Mark Sheridan, having been successful in his recent law case, has forwarded to Mr. Joe Elvin, for the Variety Artistes' Benevolent Fund and Institution, a donation of £10 10s., for which the committee sincerely thanks him

That porcine pet no longer grunts approbation in the "All Women" revue; no longer is he coddled or treated to beer or chocolates; and no longer will he be the cause of a summons for cruelty by the S.P.C.A.—a summons that was speedily dismissed at the Marylebone Police Court last Thursday.

The Alhambra is giving matinées to-day, to-morrow, and on Saturday. It is, therefore, quite certain that Mr. Stoll's new production, "The Bing Boys Are Here," has settled down into a solid success.

"The Whirl of the Town," with Wilkie Bard and company, has proved a great success these two weeks at the Glasgow Alhambra. On Tuesday this week the entire company gave their services at a charity matinée on behalf of the Fund for Limbless Soldiers.

It will be of interest to know that Mr. Billie Myles, who played in that successful revue "Go Ahead" for nearly two years, has joined the Royal Horse Guards, and is stationed at Albany-street. His fiancée, Miss Winifred Roma, who was leading lady in the same revue, is shortly to appear in a West-End production.

Mr. Harry Liston and Miss Lord Lumley are touring successfully with Maskelyne's Mysteries from St. George's Hall. Miss Lumley plays the part of Moonsheen in the mystical sketch, "The Philosopher's Stone," and also appears with Mr. Liston in his sketches, &c.

Lord Derby is president of the scheme felicitously named Blinded Heroes' Sunday, to be held on May 28, and an extensive working committee, embracing all of the directors of the principal music hall circuits and independent houses, has been formed, while the V.A.F. are uniting in the common endeavour of making the day a great financial success.

So far 150 variety theatres have amalgamated in the scheme, and the mayor of each prominent town will preside at the head of a local sub-committee. Proprietors of cinema theatres all over the country have also agreed to devote a substantial share of their takings to the cause

Mr. Denton Spencer's playlet, entitled "Self Defence," which has been so successful in the provinces since its first production at the Bury Hippodrome, will be seen in London for the first time at the Granville, Walham Green, on Monday next. Mr. Albert Brasque and Miss Cora Duncan are featuring it, the former playing the part of the American detective (Shillito Grafton), and the latter the English girl.

We regret to hear that Frank E. Melville had to undergo an operation at the Cottage Hospital, Felixstowe, last week, whilst playing there, and is resting by the briny this week. He returns to work on Monday at the Palace, Reading. He has been specially engaged to play a short season at the Victoria Pier, Blackpool, at Whitsun with Fred Walmesley.

Mr. Davidson, of the Davidson Film Co., having kindly lent the use of his motor car to convey the veterans to and from Brinsworth to the benefit, Joe Elvin, chairman of the committee, with his usual magnanimity, has decided also to supply a motor 'bus for the same purpose.

It has been decided that the Music Hall Boxing Competitions shall be under the Amateur Boxing Association rules, and will be refereed by Mr. A. F. Bettinson, with Messrs. Eugene Corri, Moss Deyong, and John H. Thwaites as judges, and Mr. E. Zerega as timekeeper. The weight limits are as follow:—For a bantam weight cup, presented by Joe Elvin, 8st. 8lb; for the feather weight cup, presented by Carlton, 9st. 6d.; for the welter weight cup, presented by Harry Weldon, 10st. 10lb

These cups are now on exhibition, Joe Elvin's at the Vaudeville Club; Carlton's at the "Colonial Bar," Savoy-street, Strand; and Harry Weldon's in a prominent position in the West-End. Many entries have already been received, among them being Ridiculous Recco, Victory Thomas, Ben Athalie, Jumbo Edwards, Dan. O. Scott, George Glover, Teddy Elben, Dennis Harvey, Will Scott, Tom Leamore, Martin Melia, Jack Bolano, Johnny Holden, W. Winfield, Edgar Pleon, Joe Archer, Alf Wyre, Tom E. Neale, Bobby Allen, Jackson, and others.

The entries, for all events, which will close this week, should be sent to Frank Morley, "News of the World," Bouverie-street, E.C., at once. Four acceptances have been received to the challenge issued on behalf of Gus McNaughton for the 10st. championship. To the winner of this event Joe Elvin offers a valuable silver cup, and to the loser a silver cigar-case won by him in 1888 in the 120 yards hurdle race, and presented by "The Era."

Private W. Hewitt, of the 4/1 City of London Regiment (R.F.), better known in professional circles as William Hewitt, the "Singing Errand Boy," is the star turn at Hurdcott Camp, Salisbury. His rendering of "When the Angelus is ringing" and other popular songs is a constant delight to the thousands of Tommies camped in this lonely spot.

Mr. Alfred Barnard, who joined the Noble Six Hundred soon after the opening of Brinsworth, has now become a member of the distinguished Order of Hambones, whose ranks are rapidly extending.

The following letter, addressed to the L.V.T.A., from Miss Mary Mayor Cooke, who went to South Africa on board the Saxon, will be of interest to artistes proceeding to Africa to fulfil engagements with the African Theatres Trust, Ltd., either for drama or variety:—"Dear Mr. Ross,—I don't know whom I ought to address, but will you please convey my thanks to whoever it was that arranged the journey? I have had such a happy trip out; everyone tried their best to spoil me (but I like it)."

A subscription and benefit matinée will be given on Wednesday, May 24, at the Holborn Empire (kindly lent by Mr. Charles Gulliver) for the widow and children of the late Mr. Will Oliver, whose business suffered considerably through his illness. The deceased gentleman possessed a generous nature, and was one of the most charitable souls I ever met. No one, indeed, was more persistent in taking up the cause of the widow and the fatherless than he. Mr. M. B. Walls, the secretary of the Variety Agents' Association, has the arrangements in hand. All the stars will appear. Mr. George Barclay, of 221, Brixton Hill, who is acting as hon. treasurer of the fund, will be pleased to acknowledge subscriptions.

THE PILGRIM.

"THE WAGES OF HELL."

Christianity is undergoing the severest test of its existence. The war has produced a difference of opinion between clergymen upon the subject of loving our enemies as interesting in its variation as the doctors' treatment of indigestion. One day a prominent Eton divine exhorts the populace not to humiliate Germany—when hundreds of Eton's own have suffered the horrors of the Hun. A day later another Church celebrity declares that it is our business to exterminate the enemy.

Now we have the Rev. A. J. Waldron, a clergyman beloved by his congregation for his broad-mindedness, as the author of "The Wages of Hell," a dramatic playlet anticipating the feeling of the people, particularly of the Jews, towards the vanquished foe 17 years hence. As the hero of a sketch Mr. John Lawson has preached many a sensible sermon from the stage. He has had few more effective to deliver than that which the late Vicar of Brixton has written for him. The German must never be forgiven; the barbarity of his warfare never forgotten.

A dormitory in a girls' school near Louvain in 1914 is the scene of the prologue. Only one girl, Beryl Raphael, remains, awaiting the arrival of her brother from the American Consulate, whither he has gone to procure a pass. A wine-sodden German officer, Captain Von Hoffman, breaks into her room, and the curtain is lowered in order that the audience may draw its own conclusions. Seventeen years later we renew acquaintance with Beryl at Trouville, where the anniversary of Peace is being celebrated by a carnival. Her daughter, Adèle, the living souvenir of that dreadful last night in the school, is one of the happiest of the revellers, and begs her mother to cultivate the friendship of the Van Raaltes, whose son she is passionately in love with. To facilitate matters Adèle shows her mother a photograph of the Van Raalte family. Beryl recognises in Van Raalte, senior, the Captain Von Hoffman who outraged her. Her brother Dave bids her invite him to call, and then avenge herself with a knife. When he arrives Beryl denounces him—she knows him by a wound he received in his hand at Louvain—but hesitates to kill him. The knife she drops falls within the reach of her brother, Dave, who quickly despatches his sister's betrayer.

Mr. Lawson rams home the author's main arguments with splendid emphasis, and relieves the dramatic moments with unexpected touches of light comedy. Miss Lucille Sidney's portrayal of the mother overwhelmed with lasting shame is perfect, and cleverly contrasted with the character of the schoolgirl in the prologue. The daughter is delightfully played by Miss Adèle Lawson. Mr. Charles Vane handles the unsympathetic rôle of the Boche with commendable skill; the remaining characters of the Nun and a butler being suitably represented by Miss Pearson and Mr. Frank Seddon.

In the preceding variety programme Mr. Fred Keeton is a great favourite, particularly in his song "It's too much trouble." The Four Collegiate Girls are entertaining, and would be more so with the infusion of newer songs into their act. Les Montez might remember that the Apache Dance has been done—overdone in fact. The vocal and instrumental performance of Master Law, Norman Law, and Miss Constance Jeffries is pleasing throughout. Other favourites billed include the Three Ragged Jesters, Mr. Louis J. Seymour, and Miss Lena Lloyd.

"THE ERA" COLLECTION FOR BRINSWORTH.

THE OLD PRO.'S STAKES.

As announced recently, all books were due in from our friends who have been collecting for this fund by April 30 last.

It will be remembered that Mr. Joe Elvin kindly agreed to placing a small tablet in the home recording the name of the bookmaker who collected the largest amount. With a collection of £17 18s., Mr. Fred Kitchen, the popular President of the institution, heads our list, whilst Miss Violet Folland comes a close second with £17 14s. 7d.

The total amount of the lists published is £310 14s. 7d., and a cheque has been forwarded to Mr. Joe Elvin for £275, leaving a small balance still to come as soon as one or two amounts promised but not yet to hand reach the Hon. Treasurer.

Owing to the close way in which Miss Folland had run Mr. Fred Kitchen (there being only a difference of 3s. 5d. between the totals of their collections), "The Era" suggested to Mr. Joe Elvin that both names should appear on the tablet. As arbitrator, he has agreed to this.

Since our last issue the hon. treasurer has received the amount of 12s. collected by Miss Violet Folland at the Tottenham Palace through the courtesy of Mr. Ernest Bridgen.

"WHEN IRISH EYES ARE SMILING."

Revue, Written by Jack Williams, and Produced for the First Time in the London district at the Elephant and Castle Theatre on Monday, May 8.

This revue has been reconstructed since it was originally produced in the provinces, new dresses have been provided, and the characters recast. At the Elephant and Castle on Monday evening the production was accorded a right hearty reception.

The new cast has been carefully selected. Mr. Harry Jordan is an excellent representative of the hero of the story, Jack Brittain, and his admirable rendering of "The garden of flowers" and other popular ballads obtained warm recognition. Mr. Osmund Carton does well in the part of James P. Wilson, a journalist; he also shows skill as an artist by some rapid sketches of celebrities. In the first scene Mr Percy Godfrey represents an eccentric lawyer, and later a dude, in which rôle he makes quite a hit. Mr. George King contributes to the amusement of the audience by his funny embodiment first of the lawyer's clerk and then of the proprietor of a café. Mr. Teddy Denham, who appears as John Willy Waggs, is a comedian to be relied upon for many novel and effective ways of causing merriment. He is particularly amusing as a waiter at the café who has orders to eject certain would-be patrons of the establishment, and fulfils them to the letter, with comical results. Miss Lill Carr is a bright and winsome Eily O'Byrne, the heiress with whom Jack is in love; she scores in the chorus song, "Follow the sergeant," and other taking ditties. Miss Dolly Fordham wins favour as a very pleasing representative of Molly, Eily's sister. She is the principal in a novel scena, "Tulip time in Holland," in which she has the support of a number of young girls, each of whom carries a basket of tulips. This scene charms by its brightness and colour, forming, indeed, a remarkably striking and effective stage picture. Miss Fordham sings in good style, and the well-trained children also deserve mention. Miss Maisie Evelyn as an "Amuricun" lady, and Miss Evelyn Cole, who ably co-operates with Mr. George King in a laughable act, lend able service, and little Miss Dolly Weetman is applauded for a neat step-dance in the last act

There were no restrictions on amusements at Cork during the Sinn Fein rebellion. The houses were well attended, and everything went on the same as usual, the situation being quite normal.

"MY LONELY SOLDIER" AT THE COLISEUM.

Playlet, by Eva Anstruther, Produced by Norman Page on Monday, May 8.

So many of our women-folk—bless their hearts!—have been, and are now, writing to "lonely soldiers," and, incidentally, sending them parcels of comforts, that Miss Eva Anstruther's playlet on the subject is quite apropos. At the rising of the curtain Miss Suzette Jordain, an Anglo-French maiden, is awaiting the visit of the fortunate Tommy with whom she has been corresponding, but her aunt, Miss Susan Jordain, of the conventional pattern, being more insistent on propriety than is at all necessary, herself receives Corporal Robert O'Brien. Not at all the sort of girl he expected to see! The real one soon puts matters straight, and proves to Bobby, who has been a Treasury clerk—a Whitehall slacker—that she is a complete mistress of the slang of the trenches. Her education is not quite complete, however; she does not know that a buzzer means a kiss. Bobby does, and takes it. This postpones for a minute or so the inevitable conciliation and proposal of marriage.

Miss Margaret Scialtiel as Suzette was responsible for a charming assumption of girlish coquetry, and her broken English was quite natural. Mr. P. Perceval Clark played Bobby with captivating reticence, and Miss Betty Ward as the conventional aunt made a good foil for the comedy scenes, which were heartily laughed at on Monday afternoon. Miss Inez Bensusan stage-managed.

To the variety portion of the bill Mr. Mark Sheridan contributes, in his song of the seaside, a number of comments on men and events of the day. But it is always with a light touch, and the "confidences" invariably "get across." He has something to say of Mr. Horatio Bottomley—so clever that he put the "salt in the sea," but Mark's politics are just as innocuous as they are funny. He is an immense favourite, especially with the Tommies—of whom there is always a big contingent at the Coliseum—and brings down the house with "The villain still pursued her." Miss Clarice Mayne and Mr. James W. Tate have a great success in "On the Day that Peace is Declared," a capital topical number; Alberto juggles skilfully; Mr. Sam Stern realises cleverly the New York Italian as well as the Yid; Miss Elsa Cowen sings in good style "Blue Eyes," a much favoured song; Mr. Fraser Gange, an excellent basso, sings a rousing patriotic number; and Miss Cicely Courtneidge and Mr. Jack Hulbert, a bright and entertaining musical comedy couple from the Shaftesbury, play with much brio a farcical sketch by the gentleman, of which the raison d'être is the introduction of an entertaining duet and dance, "I've heard that tale before." Mlle. Adeline Genée as "The Pretty 'Prentice" has a joyous pilgrimage in the piece specially written for her by Mr. C. Wilhelm, and she has never been seen to such advantage.

"BRIDES" AT BALHAM.

That excellent little revue, "Brides," is drawing good houses this week at the Balham Hippodrome. Mr. Edgar Driver, the principal comedian, is a host in himself. He is one of those resourceful comedians who never miss a point, and he has some of the funniest business we have seen. Supporting him are Mr. Cedric Percival in a light comedy part; Mr. Tom E. Sinclair, a funny Reginald Crampton; Mr. Tom Prior, a diminutive "James"; and Mr. Leslie Harold. Miss Billie Bell is the principal lady, Kitty, and scores as actress, vocalist, and dancer; while fluffy-haired Miss Alice Mallesta, with her deep voice, does well as Marianne. Hilda is well played by Miss Bonnie Dalton; and others who contribute to the success are Misses Florence Steventon, Betty Marshall, Phyl James, and Alice Neighbour; while Miss Dorothy D'Arcy is a pretty Page.

In the remainder of the programme a delightful fifteen minutes' entertainment is given by Miss Millie Jillson, a pretty girl with a distinct personality. Her first song, "Au revoir, Paree," was rendered in excellent style, and her second, "Meet me at the corner of the street," with dance following, was loudly acclaimed. Miss Jillson has a clear enunciation and a captivating style. Bleriot's Transformation and Fairy Fountains, and Mr. Vivian Foster complete the bill.

"IT'S WARM."

Revue, in Three Scenes, by H. Heebee, Music by Vincent Exley, Produced at the Camberwell Empire on Monday, May 1.

If there is little plot in this revue there is a deal of good comedy, many clever principals, some pretty girls, and an attractive troupe of dancers. Mr. Arthur Behan is the principal comedian, and is very funny as Thomas, the Waiter, a would-be detective, his make-up and antics creating roars of laughter. Isidore Jacobs, a fortune-hunter, is well played by Mr. Bern E. Silver. Mr. Reg Northall is excellent as Reginald Flip, an adventurer. Mr. Albert Sley is also very successful, his dancing being first-class.

Miss Celia Danvers as Matilda Purnell, of the Purnell Restaurant, is responsible for a humorous portrayal, and Violet, her daughter, is well played by Miss Doris May, who is also a wooden-shoe dancer. Miss Kitty Lingard was a very charming adventuress, Marjorie Flip, and others adding to the success were Whitmore and Lingard, Continental tango experts, Walter Driver, and the Bede Troupe of Barefoot Dancers. Miss Edith Davies sang "Two bright eyes" well.

The work on the variety stage of Miss Ida Rene once extorted the admiration of the late George Edwardes. It was always interesting, and I am glad to announce that her reappearance on the variety stage is promised. When she returns she will sing a new number by Valentine, music by James W. Tate, entitled "Boots and shoes." Mr. Julien Wylie has booked her for several months.

The statement that has been widely published in the press that Mr. Harry Grattan will write the next revue for the Palace Theatre is entirely without foundation.

The interest in the Music Hall Boxing Championships at the Wayho Benefit at the National Sporting Club on the afternoon of May 25 is waxing very warm. The "Terriers" have taken Box A for the occasion, and the "Water Rats" have obtained the opposite Box B. Those desiring tickets, which are selling rapidly, are referred to the advertisement on another page.

A motor smash in which Mr. John Lawson was concerned has formed the subject of two actions in the Shoreditch County Court. Martin Talgel, of Shoreditch High-street, a caterer, claimed £15, and David Wm. Pickering, also of Shoreditch High-street, a framer, claimed £10 10s. from Wm. Brooks, of Park Court, Clapham Park-road, a motor jobmaster, who did not appear. It was explained that a motor car belonging to Mr. Brooks was being driven along Shoreditch High-street when it dashed into the pavement and smashed the fronts of plaintiffs' shops. Mr. John Lawson was being driven to Edmonton to fulfil an engagement. Judge Graham found for the shopkeepers for the amounts claimed, with costs.

FELDMAN'S

SWEEPING SUCCESS

FROM

GROSSMITH & LAURILLARD'S

ALHAMBRA REVUE

"THE BING BOYS ARE HERE"

By CLIFFORD GREY and NAT. D. AYER,

"IF YOU WERE THE ONLY GIRL IN THE WORLD"

IS NOW READY.

B. FELDMAN & CO.,

2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 & 5153 Gerrard.

STAR MUSIC Co.

Novelties for Summer Season

YOU GAVE ME LOVE

(A. J. MILLS and BENNETT SCOTT'S Great New Ballad).

IF YOU ONLY KNEW. **LAND OF CHILDREN'S DREAMS.**
SERJEANT DADDY, V.C. **BACK TO BABY DAYS.**
WHEN THE KILTIE LADS COME HOME.

TRAVEL ON THE SUNSHINE LINE

WHAT A TIME WE'VE HAD. **I DO LIKE THE LIFE, I DO.**
I'VE TRIED TO BE GOOD BUT THE GIRLS WON'T LET ME.
HAVE YOU SEEN THAT WISE OLD OWL **SLEEPYVILLE.**

→ RAINBOWLAND ←

YOU GAVE ME A ROSARY. **ON THESE DARK NIGHTS.**
I NEVER KNEW YOU'D FANCY ME.
WHEN THE WAR IS OVER, MOTHER DEAR.

OH, YOU CUDDLESOME GIRL

Concert Party and Alfresco Performers. State full particulars, where playing, style of songs required, and enclose P.O. 1s. postage, etc.

STAR MUSIC CO., Ltd.
BENNETT SCOTT,
Managing Director.

51, High St., New Oxford St., London, W.C.
Wires—"Songonia, London."
'Phone—Gerrard 8446

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week, PALACE, BLACKBURN. Next, COLISEUM, SOUTHPORT.

ARTISTIC AND BRILLIANT.
DAISY SQUELCH
And her BIG BRASS SIX, Starring in "THE DREAM GIRL."
P.A., 24, ANGELL ROAD, BRIXTON, S.W.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting, Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, OPERA HOUSE, KIDDERMINSTER.
Next Week, ELITE THEATRE, BORDESLEY, BIRMINGHAM.
Per. Address, 2, Inglewood Mansions, West End Lane, London, N.W.

HE OF THE PLASTIC FEATURES.
MACK JOLLYBOY
COMEDIAN, PERCY HONRI'S REVUE.
LONDON SEASON.

JOHNNY DANVERS
In Herbert Ralland's and Walter Passmore's Revue, "DUCKS AND QUACKS."
ON TOUR.

HARRY PIDDOCK
Principal Comedian London Production "BUSINESS AS USUAL."
On Tour.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
ON TOUR.

GEORGE HESTOR
Principal Comedian. Fred Karno's "KNICK KNACKS."
May 8, EMPIRE, NOTTINGHAM. May 15, EMPIRE, CARDIFF.
Authors with Original "Revue" Scenes, communicate.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week, Back on L.T.V.
Agent, GEO. BARCLAY.

DAN WHITLEY
A FUNNIOSITIE (Official).
GULLIVER CIRCUIT.

LESLIE GLENROY
THE WONDERFUL MIMIC.
This Week, HIPPODROME, RICHMOND.

ROUSBY and RENE
In a new Front Cloth Comedy Spasm, "IN AMERICA."
A Great Laughing Act.
New Act. New Dresses. New Gags. New Numbers.
VACANT, May 15, 22, 29.
Wire for a Real Comedy Success. **TIVOLI THEATRE, BARROW-IN-FURNESS.**
Open to arrange for Good Revue.

MAISIE O'CONNOR
The Australian Comedienne.
OFFERS INVITED FOR PANTOMIME.
Perm. Add., 136, CASTELAINE MANSIONS, MAIDA VALE, LONDON, W.

ROSA HAMEL
SONG CARICATURIST.
This Week, EMPIRE, GRANTHAM. May 15, VICTORIA PALACE, W.
Permanent Address,
33, ELMWOOD ROAD, CHISWICK, LONDON, W.

FOUR SISTERS RUBY
The most successful ENGLISH Lady Acrobats, Contortionists and Dancers.
This Week, TIVOLI, HULL.
FREE, May 15.

AN ORIGINAL SINGER OF ORIGINAL SONGS.
PETER BERNARD
The Leader of the famous AMERICAN RAGTIME OCTETTE. Just returned from America with all the latest Novelty Numbers. ON TOUR.
Business Representative, B. G. MACLACHLAN.

THE DENZILOE TRIO
In their Musical Ensemble, introducing VIOLIN, VOICE, and MUSTEL ORGAN.
P.A., 21, HOWITT ROAD, BELSIZE PARK, LONDON, N.W. 'Phone: Hampstead 3877.
This Week, PALACE, HULL.

THE THREE SCAMPS
LYNN GORDON. THE ECCENTRIC PIANIST.
ON TOUR.

THE THREE SCAMPS
CHARLIE CARR. THE SPEEDBOY IN RAGTIME.
ON TOUR.

THE THREE SCAMPS
VICTOR LODGE. ACTOR BARITONE.
ON TOUR.

CHARLIE EMERALD
Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
On Tour.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
All coms., FRED HIGHAM.

FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
This Week, PALACE, SOUTHPORT. Next, NEATH.
All communications to FRANCIS, Juggler.

Paul WITT & Teddie BUTT
Mr.
PIANO and SONGS.
This Week, ARGYLE, BIRKENHEAD.
All coms. GEORGE BARCLAY.

Enormous Success of New Song, "I'm Coming Hame to Bonny Inverary."
Published by "The Wellington Reeve Music Co."
DAN CREW
Scotch Comedian, Vocalist, and Dancer.
LYCEUM, GOVAN, GLASGOW.
VACANT, May 15 and 22. Wire above.

SCOTT and WHALEY
Starring in LEO FRITZ'S New Musical Burlesque, "INTRODUCE ME."
This Week, HIPPODROME, NEWCASTLE.
Business Manager - - - LEO FRITZ.

Tom & Marie MOTRAMO
IN TOWN.
'Phone - - - Streatham 379.

EDWARD CROSSLAND
THE MELODY MAKER.
This Week, COLLINS'S. Next, CHELSEA.
Address, c/o "The Era."

R. B. SALISBURY
THE QUAINTS,
Communications, PLAYGOERS' CLUB.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, PALACE, CARLISLE. Next, THE LONDON COLISEUM.
Business Manager, B. MONTAGUE, N.V.A., Ltd.

J. W. HOOPER
PRINCIPAL COMEDIAN.
DISENGAGED PANTO.
Address, 38, CHURCH LANE, TOOTING, S.W.

GUS GARRICK
He of the Swan-like Neck, in a Hurricane of Humour.
ON TOUR.
P.A., 32, NORFOLK HOUSE ROAD, STREATHAM. 'Phone—1668 Streatham.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, ALHAMBRA, BARNSLEY.
Sole Agent, GEO. BARCLAY.

CARLTON
AND HIS SATELLITES. From April 10, 1916, Eight Weeks,
Principal Comedian. Revue, FOLIES-BERJERE, PARIS.
P.A., WESTWOOD, NEW MALDEN, SURREY, or Eccentric Club, Pall Mall. 'Phone: 80 Malden.

JOHN E. JAMES
CHARACTER COMEDIAN.
(Ex Gunner, Royal Marine Artillery.)
Combine Stage or Business Management with Part.
DISENGAGED.
Offers, 21, HAMILTON STREET, CAMDEN TOWN, N.W.

WANTED, SONGS, late Alec Hurley style. NO CALLERS

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.
After a most successful engagement at the Olympia Theatre, Paris, is appearing this week,
May 8, HIPPODROME, BELFAST.
May 15, MARLBOROUGH T., LONDON.
VACANT, May 22, June 12.
NO SOLE AGENT.

EDNA MORGAN
In "JOYLAND."
LONDON HIPPODROME.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART,
"LOVE BIRDS" Revue.
This Week, THE NEW MIDDLESEX.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, SHOREDITCH. Next, PALACE, BRISTOL.
Address, en route.

RYEWODES TRIO
"MUSIC AWAKES."
AT LIBERTY, May 22 and 29, to follow PLYMOUTH PALACE.
Principal Agents. Business Address, 148, BRIERCLIFFE ROAD, BURNLEY.

HARRY CURWEN
GENERAL MANAGER
"GO TO JERICHO" Co.
This, HIPPO., DARLINGTON.
Coms, En route, or
WALTER HOUSE, STRAND, LONDON.

IRELAND CUTTER
Horace in "DON'T TEMPT ME!"
This, HIPPO., MANCHESTER.
Next, BURNLEY.
Messrs, BURNS & EDELSTEN.
Coms., WALTER HOUSE, STRAND, LONDON

MAUDIE VERA
(Leading Business.)
Messrs. EDELSTEN & BURNS' Cos.
All coms., Business Manager, IRELAND CUTTER, Walter House, Strand, W.C.

TOMMY MOSTOL
PRINCIPAL COMEDIAN.
Address, c/o "THE ERA" Office.

HUGH E. WRIGHT
Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
En route.

ROBB WILTON
Permanent Address:
14, WOBURN HILL, LIVERPOOL.
Telephone; Old Swan, 16.

HARRY GEALE
Principal Tenor in Ernest C. Rolls' "GOOD EVENING!"
This Week, YORK.

GUS OXLEY
PRINCIPAL COMEDY.
Disengaged for Revue or Musical Comedy.
131, CLAPHAM ROAD, S.W.

BEATRICE ALLEN
THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
This Week, PALACE, OLDHAM. Sole Agents, V.B.O.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK PLEASANTS
ON TOUR.

JACK SHIRES
Principal Comedian,
Walter Bentley's "ODDS ON" Revue.
This Week, ISLINGTON. Next, CROYDON.

"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.
PHIL BRANSBY
This Week, HIPPODROME, NORWICH. Next, NEWMARKET.

NAT LEWIS
Principal Comedian,
"EVER BEEN HAD?" Revue,
This Week - - - PALACE, RAMSGATE.

RHODA and RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

STEWART and MORRIS
Address, C/o "The Era."

JOCK WHITEFORD
THE SMART SCOT.
This Week - - - - - CHESTERFIELD.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. 'Phone: Finchley 241.

JOCK McKAY
THE FUNNIEST OF ALL SCOTCH COMEDIANS.
All communications, c/o Horace Reeves.

RIDICULOUS RECCO
This Week, WEYMOUTH.
Next Week, SOUTHAMPTON.

Charlie RICH & Elsie ROBY
AUSTRALIA.
SOUTH AFRICA TO FOLLOW.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

Miss ROSIE REYS
WITH HER GOLDEN VOICE.
PALACE, EAST HAM.
All coms to Mr. WALTER BENTLEY.

JANETTE DENARBER
L'Entente Comedienne. Leading Lady in E. C. ROLLS'
"THE OTHER DEPARTMENT."
This Week, RESTING.

JIMMY LESLIE
Starring in HARRY DAY'S Co. "EXCUSE ME!"
This Week, HIPPODROME, WOOLWICH.
'Phone - - - Streatham 1070.

MYRA HAMMON
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, GRAND, CLAPHAM. Next, BOSCOMBE.

ENNIS PARKES
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, GRAND, CLAPHAM. Next, BOSCOMBE.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, ARGYLE, BIRKENHEAD. Next, PALLADIUM, SOUTHPORT.
Or WILL COLLINS & CO.

DELINO
AUSTRALIA'S SHOWMAN ON THE WIRE.
Address, c/o "The Era."

ANOTHER SUCCESS FOR
Miss OLIVE SLOANE
"JOYLAND."
PALACE, MANCHESTER.

TOM and VIC. COLLINS
Present "BUYING A PUB."
LONDON SEASON.

BILLY FRY
Who IS Billy Fry?

REX ROMAINE & DORIS DAINTON
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
On Tour.

JACK GREGSON
Starring as Principal Comedian in "CARRY ON."
ON TOUR.
At Liberty shortly. Any First-class Agent.

JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week - - - - PAVILION, LIVERPOOL.
Return Dates on Controlling Tour. All coms., V.B.O.

CAMPBELL & BAISDEN
formerly CAMPBELL & BARBER,
with an Improved Comedy Cycle Act.
Address, c/o "The Era" Office.

GUEST (Alfred) & NEWLYN (Victoria)
"THE TRIFLERS."
This Week - - - WATFORD.
Address, c/o "The Era."

GEORGE BRAY
ECCENTRIC ENGLISH COMEDIAN.
ON TOUR.

HARRY FORD
SOUTH AFRICA.
All communications - - - G. BARCLAY.

KING and BENSON
Enormous Success in Revue.
IN TOWN.

LILIAN MERRY
REHEARSING.
PRINCE OF WALES THEATRE, LONDON.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
ON TOUR.

THERE IS NO PLEASURE WITHOUT PAYNE.
GILBERT PAYNE
Starring in "WEDDING BELL(E)S."
This Week, ALHAMBRA, BRADFORD. Next, COLISEUM, DUBLIN.

TWO DOMINOS, CLOWN & DONKEY
SPLIT UP, WORKING SINGLE.
Double Six in New Revue, "THE BING BOYS ARE HERE," Alhambra, Leicester Square.
Domino, Double Blank in New Revue, "FOLLOW THE CROWD," Empire, Leicester Square.
All coms, BUER, Prince of Wales' Hostel, Kennington Cross, London, S.E.

ALEC REGAN
General Manager, DICK RAY'S Productions.
Big Success in D. & M. RAY'S Revue, "CRACKERS,"
All coms. c/o D. & M. RAY, 17, Charing Cross Road, W.C.

"HAVE YOU SEEN ME?"
ERIC DUDLEY
Featuring as Prin. Comedian in EDWARD MARRIS' Revue, "MONEY FOR NOTHING."
ON TOUR.
All coms., P.A., 67, Claverton Street, South Belgravia, S.W.

CONNIE MOORE
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
Rehearsing new production "SUNSHINE."
Coms., c/o DICK RAY, 17, Charing Cross Road.

FLORENCE THURSTON
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
Rehearsing new production "SUNSHINE."
Coms., c/o DICK RAY, 17, Charing Cross Road.

W. VERE HARKER
Conducting his own Compositions in the Enormous Success, "CRACKERS."
ON TOUR.
Coms., c/o DICK RAY - - 17, CHARING CROSS ROAD.

MARK DALY
PRINCIPAL COMEDIAN.
Address, c/o "THE ERA."

TERRY TWINS
In "SAMPLES."
Until further notice, exclusively engaged at the Vaudeville Theatre, W., for run of Production.

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
This Week, KING'S, SOUTHSEA.
Sole Agents - - - FEELS, Ltd.

FLORRIE FORDE
This Week, EMPIRE, LEEDS.
Next Week, HIPPODROME, DEVONPORT.

REBLA
THE UNCONCERNED JUGGLER.
National Variety Agency—PERCY REISS.
Address—38, LEWISHAM PARK, S.E. 'Phone: Lee Green 104.

Miss BEULAH-PRESTON
Starring in Revue, "SOMEBODY'S LOOKING!"
ON TOUR.
All coms., 34, OXFORD STREET, W.

MOLLY McCARTHY and "Them"
Terrific Success of her New Song Scena, entitled "MY BIRTHDAY PRESENT."
On Tour.
All coms., ELLISTON, THEATRE ROYAL, BOLTON.

JESSIE BROUGHTON & DENNIS CREEDON
This Week, EMPIRE, NEW CROSS.
Next Week, EMPIRE, STRATFORD.

JOE TENNYSON
COMEDIAN.
Just finished with the run of O'Gorman Tate and Pink's Successful Revue,
"LANCASHIRE, AND PROUD OF IT."
NOW AT LIBERTY FOR REVUE AND PANTOMIME.
All letters to VAUDEVILLE CLUB, 98, CHARING CROSS ROAD, W.C.

£100 Challenge. Comedy Sketch. First appearance here of the World-famed
TRANSATLANTIC SKETCH CO.
in the most Novel and Funny IRISH SKETCH ever seen,
"PADDY IN A FIX."
Including the famous "World-travelled" Cinema Comedian, P. F.
Yells, screams, roars for 30 minutes. The talk of every town visited, and draws crowded houses everywhere. Own 30-feet Scenery and Effects carried. A gorgeous Fit-up, including real Lion and Tiger Skin Rugs, full suite of Furniture, Plush Curtains, Plants, etc., etc. For dates and terms write
BOSTON BLAIR, 44c Hackford Road, Brixton, London.

WEE GEORGIE WOOD
All Bus. Coms. to JACK COSGROVE.
This Week, HIPPODROME, SOUTHAMPTON. Next, PALACE, HULL.
Agents, EDELSTEN & BURNS.

JENNIE HARTLEY
Starring Leading Lady "LOVE BIRDS" Revue.
This Week, THE NEW MIDDLESEX.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success.
"DON'T TEMPT ME!" by George Arthur.
"RHYMALITIES," "SWISS CONDENSED OPERA,"
"DEVONSHIRE HOME," by Bert Lee,
No Vacancies.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
This Week - - - EMPIRE, SUNDERLAND.
All coms., JACK GOODSON, 16, Green Street, W.C.

MAY ERNE and "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH, and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

JACK and EVELYN
This Week, EMPIRE, BIRMINGHAM.
GEO. BARCLAY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, PALACE, CAMBERWELL. Next, WOOLWICH.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, PALACE, CAMBERWELL. Next, WOOLWICH.

LILY MORRIS
Starring Principal Lady
Harry Day's Revue, "WATCH YOUR STEP."
This Week - - - - THEATRE ROYAL, PLYMOUTH.

MABELLE GEORGE
Starring as Principal Lady in "ROSEBUDS."
This week, PALACE, SALISBURY. Next, THEATRE, WEYMOUTH.

NANCIE VIVIEN
A Comedienne who Sings.
This Week, THE CIRCUS, HULL. Next, EMPIRE, PRESTON.
Offers invited for Pantomime.

WALKER'S JUVENILES
In Quick Change Dancing and Vocal Scena.
This Week, HOLBORN EMPIRE.
6.10 and 9.5 (2nd visit in 3 months).
Now on 4th Tour of L.T.V. London Halls.
May 15, OLYMPIA, SHOREDITCH.
WANTED, JUNE 5, between London and Sheffield.
Apply only:—MADAME WALKER, 20, Elm Grove, Southsea; SHEREK'S AGENCY, Lisle Street; H. W. ROWLAND'S AGENCY, 28, Wingate Road, Hammersmith.

GLYN SHAW
SINGER OF POPULAR SONGS.
Words and Music by H. M. WELLMON (late Carlisle & Wellmon).
This Week, THE EMPIRE, CAMBERWELL.
Go and hear him.
Business Manager, HORACE M. BOWDEN,
"BOND STREET HOUSE," 14, CLIFFORD STREET.
Telegrams: "Fabowmo, Reg, London." Telephone: Regent 5579.

FRANK E. MELVILLE
LIGHT COMEDIAN.
Next Week - - PALACE, READING.
In new successes by Bert Lee.

VARIETY NOTES.

Syd Sydney,
the push-and-go light comedian and impersonator, has been twice rejected. Syd, who opens at the Coliseum on June 5, has received innumerable offers for revue, but cannot postpone his dates. From a trial week recently at the Metropolitan he secured two Stoll tours.

Ireland Cutter
has now joined the cast of "Don't Tempt Me,' playing the dude Horace. Last week at the Middlesex, on his opening night, his clever impersonation was keenly enjoyed.

Frank Van Hovan,
who is playing Cardiff Empire this week, is now in negotiation for several important tours. The dippy mad magician at the Stratford on Saturday kept the audience in shrieks of laughter with his funny ice trick.

Rosie Reys,
who possesses a very fine contralto voice, was loudly encored last week at the South London, where she gave a couple of songs, "The Admiral's broom" and "Dream of the old folks, laddie." Rosie will be at East Ham next week. Her bookings are now in the hands of Walter Bentley.

Charlie Seaman,
the stage-manager of the South London, has just completed his seventeenth year at this house.

MUSIC HALL BOXING CHAMPIONSHIPS.
FOR CUPS PRESENTED BY JOE ELVIN, HARRY WELDON, AND CARLTON.

WAYHO BENEFIT
At The National Sporting Club,
Thursday Afternoon, May 25. The Sporting Event of the Year. Ladies Specially Invited. General Admission, 2/6.

SEATS: 5/-, 10/6, £1 1s., and £2 2s. To be had at the National Sporting Club, or from Joe Elvin, Chris Van Bern, Douglas Stuart, "The Russell," Brixton Road; "Devonshire Arms," Broadway, Hammersmith; "Colonial Bar," Savoy Street, Strand; any member of the committee, or from Frank Morley, "News of the World"; Alan M. Page, "Sporting Chronicle."

C. FIELDING DAVIES.
During at Prince of Wales as understudy to Lauri De Frece.
Salesman in "Potash and Perlmutter" Red Co.
Buttons in "What Happened in Room 13."
Discharged from His Majesty's Regiment, 13th Kensingtons, on April 27.
NOW OPEN TO OFFERS as Light Comedian any First-class REVUE.
Address, c/o "THE ERA."

Miss Daisy Dormer
deputised for Miss Marie Lloyd at the Palace, Hammersmith, last week, and owing to her success has been retained to appear again this week at this popular house. The clever and dainty comedienne will be seen in the L.T.V. halls for some time to come.

Tucker,
the dancing violinist, arrived in England from America on Monday morning by the s.s. St. Louis. He is glad to be back again, and hopes to stay here for a long time.

Woolmer Young,
the smart light comedian in "Love Birds" at the Middlesex, has a very good "Percy" number, and also scores with Jennie Hartley in a coster duet.

Hal Bert,
one of the principal fun-makers in "Love Birds" at the Middlesex, is seen in a very humorous seal number, and his agile movements create much laughter. Last November he presented his wife with a new house for a birthday present, but in a December gale a thirty-two-ton tree fell upon it and cut it completely in half. Hal's spare time since has been occupied in trying to find builders to restore it.

Jennie Hartley,
the star lady in "Love Birds" at the popular Drury-lane house, has some capital numbers, which are greatly admired. "The Tennessee song," "Are you from Dixie," and "Lavender-lane" are excellently rendered and heartily applauded.

Ralph Lynn,
the principal in "Peaches" at Golders Green this week, keeps the audience in continual laughter at the many scrapes he gets himself into through his fondness for the fair sex. The tarradiddles he tells ma-in-law are very funny. Ralph will doubtless play to packed houses this week.

Rita Everard,
the clever leading lady in "Peaches," has a charming personality, and scores with a song entitled "My opinion of you."

Stanilli and Carrodus,
the violin virtuosos and whirlwind dancers, are featuring a new ballad, entitled "Love's valley," by Dorothy Foster, at Golders Green this week. The popular pair have made a decided hit with their classical and rag-time playing.

The Four Delevines.
This popular combination, who opened at the South London on Monday, have reconstructed their act, "An Interrupted Serenade," which is a big improvement on the Charlie Chaplin business.

SHAFTESBURY HOTEL
Top of ST. MARTIN'S LANE, W.C.
Bedroom, Bath, etc. - - 17/6 weekly.
MEALS VERY MODERATE. NO EXTRAS.
BILLIARD ROOM, NINE NEW TABLES.
'Phone: 2831 REGENT. Telegrams: UNAFRAID, LONDON.

'CUPID'S CLUB."

New Fashion-Plate Revuesical Burlesque, in Three Scenes, Book and Lyrics by Stanley Gerard, Music by Herman Darewski, Produced by Harold Batt at the Penge Empire on Monday, May 1.

There are some pretty scenes, dainty maidens, a clever comedian, and a vivacious principal lady in Messrs. Joe Collins and Rob Lyons' "Cupid's Club" revue, produced last week at the Penge Empire. The plot, if not new, is dealt with in a novel manner, and there are several good lines and new ideas.

Bloomer, the proprietor of a Bond-street flower emporium, is a member of Cupid's Club, and is enamoured of several ladies there. His wife, hearing of this, appears at the club. Bloomer is anxious to secure a bundle of letters written to Miss Fay Royal, a member of the club. These are deposited in a safe, and he finally recovers them. Of course, all ends merrily enough.

Mr. Fred Hutchins, the principal comedian, who plays Bloomer, is a tower of strength to the revue. All the comedy falls on his shoulders, and his confidential style is genuinely clever. Miss Daisy Griff, vivacity and daintiness personified, is to be congratulated on her successful entry into the revue arena. She sang in fine style "May Day" (the while a huge swing carried her out over the heads of the audience), and "If I didn't love you as I do." Miss Minnie Elsie, a stately Joy Devereux, joined with Mr. Joe Spree (who did well in the light comedy part of Ned Benskin) in a "Primrose-time" duet, and Miss Elsie also sang well "Little Miss Crinoline." Mr. Albert Rees, in some orchestral imitations and as a mimic, was exceedingly clever, and others contributing to the general success were Miss Madge Beresford as Mrs. Samuel Bloomer, Miss Harvey and Mr. Alan Williams in a burlesque scena, and Miss Dolly Handwell, who danced prettily in the last scene as Cupid.

BENEFICENT ORDER OF TERRIERS.

At a special general meeting of the Order, held on Sunday last, Terrier Harry Gribben in the chair, the following resolutions were passed:—

Addition to Rule 24—

"That a member who is eligible for military service shall be liable to the Order for subscriptions up to the date of his being called up. Providing he is in full benefit at the date of being called upon to serve in the Army or Navy, he shall, upon application to the Order, be placed upon a Terriers' Service List, and be exempt from further payment of subscriptions until he leaves the Army or Navy, as the case may be, when he shall automatically resume his membership. During his period of military or naval service, and so long as such member remains under Army or Naval regulations, such member shall not be entitled to sick pay or medical atendance, but the Order will meet any claims for birth or death grants in such case or cases. The above does not apply to a member who continues to pay his subscription as usual."

New rule—

"That a member of twenty-five consecutive years' standing who is unable to meet his obligations to the Order shall be elected as a free member, with full benefits."

That veteran illusionist, Lieut. Fred Albini, will attain the age of 67 on Saturday next, the 13th inst., when he will be receiving many hearty expressions of goodwill from friends in and out of the profession.

PAVLOVA FILM PLAY AT THE PHILHARMONIC HALL.

Mme. Anna Pavlova has made her début as a film actress in the story of "The Dumb Girl of Portici,' which has been adapted for the screen by Lois Webber from the libretto of Auber's well-known opera, "Masaniello." The pictures were presented for the first time yesterday afternoon at the Philharmonic Hall, Great Portland-street. The adapter has added some new characters, and while retaining Fenella, the dumb girl, as the leading subject, has toned down some of the crudities of the opera by making the scenes between Alphonso and the heroine a strictly romantic love episode. The famous dancer received the record sum of £10,000, with an interest in the film, for her services in posing for the film. This works out at £80 per hour, more than double any other film artiste has received.

The story is told in a series of pictures in which the leading part is taken by Mme. Pavlova, and the character is one which exactly suits the dancer, who is not only supreme as an exponent of the art which she has cultivated with such marvellous results, but is able to give effective interpretation by facial expression to the tortured feelings of the poor dumb peasant girl. It says much for the enterprise of the Universal Film Company, of which Mr. John D. Tippett is the managing director, that they have been able to secure for the film the services of such a distinguished artiste, who is supported by a number of excellent performers in this special line of business. Mr. J. D. Tippett is generously giving the entire proceeds of to-day's performances to Lady Arthur Paget's Million Pound Scheme to provide homes in England and France for soldiers blinded in the war.

It may be mentioned that the accompanying music has been composed and arranged by Mr. Manuel Klein, and is not in any way taken from the opera, as it would obviously be useless to use the operatic orchestration for a vast picture consisting of no fewer than 200 scenes.

The result of Miss Jessie Smurthwait's matinée at the London Pavilion by the pupils of the Marble Arch School of Dancing has been a cheque to the St. Dunstan's Hostel for Blind Soldiers of £50.

Miss Dorothy Pollard, comedienne and dancer, the daughter of Mr. Fred Pollard, the manager of the Empire, Leicester, successfully produced there recently an entirely new and original scena, entitled "Snowflakes," being assisted by Miss Beatrice.

Into "Follow the Crowd" Mr. Alfred Butt introduced last week a new number for Mr. Joseph Coyne, entitled "England every time for me," as a finale. Mr. Robert Hale has also a new spectacular burlesque called "Slumberland."

From time to time many entertainments have been given to the wounded soldiers at the Norfolk War Hospital, but it has rarely been done on such a mammoth scale as last Thursday, when the variety company appearing at Norwich Hippodrome that week were transported, bag and baggage, including the Hippodrome orchestra, all the necessary equipment, in motor lorries. A great hall was packed, and the performance went with a snap. At the close, Colonel Dr. Thomson thanked Messrs. Bostock and Fitt, the artistes, and the band.

MUSIC HALL LADIES' GUILD.
3, Newport-house, Gt. Newport-street, W.C.

The secretary, on behalf of the above committee, begs most gratefully to thank the following for donations:—

Mr. Harry Weldon has sent £5; the committee thank him most heartily, and trust he is now on the high road to recovery. Other donations include: Mr. Fred Kitchen, 10s.; Mr. F. G. Cox (Brothers Wilson), £1; Miss Gwenda Wren (collecting), 5s.; Miss Billie Joyce (collecting), 5s.

Miss Florrie Forde, Miss Margaret Cooper, and Wee Georgie Wood are thanked for gifts of autographed photos of themselves to be sold at Jack Wayho's matinée. Miss Ella Shields, Miss Marie Kendall, and Mrs. Doodles have also promised a gift of photos.

Miss R. G. Lee and Mrs. Martin Adeson are thanked for gifts of clothing and boots.

The Guild having dressed so many cases weekly for some time past, are greatly in need of clothing and boots or shoes for both sexes.

A letter has been received by the Guild Committee asking for their help in collecting for the Royal National Lifeboat Institution on Friday, May 19.

WATCH THIS SPACE.
THE LEGITIMATE PERFORMERS WHO GET ENCORES.
STAGE & ERA
(MARIE) PRESENT (CHARLES)
"COMPLICATIONS,"
The West End Curtain Raiser.
Acknowledged by Press and Public to be one of the biggest laughing hits in Vaudeville.
Cast—Three. Time—12 to 15 minutes.
Scene—Mrs. White's Drawing Room.

BOSANQUET
The Human Violin.
INELIGIBLE.
This Week—HIPPO., BURY.
Next—HIPPO., Queen's Park, MANCHESTER
Some Immediate Vacancies for this Novel Attraction.
Six-Sheet Posters, D.C. Lithos., &c.
'Phone: 728 HORNSEY, LONDON

WELLMON & GLASS.
KOMICAL KOLORED KOMEDIANS
All communications—
Address, c/o "The Era" Offices.

LEADING PROVINCIAL CENTRES

BIRMINGHAM.

THEATRE ROYAL.—L., The Birmingham Theatre Royal, Ltd.; M. D.s, Messrs. Tom B. Davis and Philip Rodway; M. D., Mr. Harry Bushworth.—Afternoon and evening:- The new play, "Kick In," played by A. and S. Gatti's company, which includes Edgar Elwanger, H. F. Maltby, John Sargent, Florence Wix, K. Gordon Lee, G. W. Maddison, Esther F. Morris, and Kathleen Lee.

PRINCE OF WALES.—P. The Prince of Wales (Birmingham), Ltd.; M. D.s, Messrs. J. F. Graham and John Hart; B. M., Mr. W. J. Andrews.—Return visit of J. Pitt-Hardacre's company in the popular play, "East Lynne." In the cast are: Clinton Baddeley, John Cecil, H. W. Monte, J. B. Stewart, R. Jecelyn, C. S. Gordon, J. Pitt-Hardacre, Little Cora Handel, Ethel Hardacre, Georgie Hall Nana Davey, and Marie Cecil.

ALEXANDRA. — P., Mr. L. Selberg; A. M., Mr. W. T. Guest; M. D., Mr Herbert Barnes.—First visit of "Keep the Home Fires Burning," in which Harry Foxwell presents, amongst others, Wilson Howard, Harold Dayne, G. H. Harker, Percy Kelvin, W. Priestley, Claude Merevin, Maud Warburton, Eileen Mangan, Nancy Newall, and Nellie Marler.

ASTON THEATRE ROYAL.—L., Mr. Chas. Barnard; A. M., Mr. L. Chapman.—"The Silver King" is attracting good audiences.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas Bye.—"Shell Out!" revue comes direct from the Comedy Theatre. A strong company includes: Esta Stella, Albert Le Frere, Ambrose Thorne, J. E. Piddock, Riraldo, Wool Forde, Peter McSweeney, Constance Garrett, and Betty Boden. The bill is completed by Peter, Peggy, and Pearl, entertainers; Da Costa, vocalist; and Professor Earle, conjurer.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams; M. D., Mr. J. Clegg.—Jack and Evelyn, versatile entertainers; Kitty Francis, Irish-American comedienne; and company in "Mrs. O'Malley's Reception"; Ristori, entertainer; Jas. Garrick, comedian; Park's Eton Boys and Girls; Athos and Read, expert skaters; and Lee Ephraim's company in "The Meanest Man on Earth."

ASTON HIPPODROME:—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward.—Joe Peterman presents his up-to-date revue, "Hello, Aston!" played by a strong company. George Logan is a smart comedian; Rozelle and Clifford are sweet vocalists, and the Donatos are clever and artistic one-legged comedians.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Cooch-street; 171, Bloomsbury-street; 459, Mossley-road; Colmore-row and Bull-street.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; A. M., Mr. C. H. Collison.—The musical comedy mélange, "The Million Dollar Girl," with Tubby Edlin, Florrie Groves, Alec Chentrens, Mabel Harley and G. S. Melvin, and good company. The bill also includes Les Zelovas, equilibrists, and Isa Wise, vocalist.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—T. Edward Ward presents the play, "Pals," with Maud E. Ward as Sheila, supported by Cecil Gray, Jerrold Heather and Helena Walbran.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers.—The revue "Don't Crush," with Jack Gallaher, Sid Fee, Fannie Wallace, Ken Barton, Gus Davis, Little Ansell, and full beauty chorus. Other good turns are given by Lena Regent and Co., in a musical mélange; Bryden Wright, and Fred Gamble.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf. Sinclair.—Clark's Crazy Comedy Cyclists, and Raymond Ellis, tenor vocalist. Pictures complete.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Matheson Lang, Miss Hutin Britton and company opened a six nights' engagement on Monday last with "The Merchant of Venice." Mr. Matheson Lang, who appeared as Shylock, gave a thoughtful, artistically executed performance. Miss Hutin Britton's study of Portia was a triumph for the actress, who has so far accomplished nothing more vivid or picturesque. Mr. George Skillan was a meritorious Antonio, and an admirable Bassanio was found in Mr. Baliol Holloway. Mr. W. E. Holloway imparted point to the sarcasm of Gratiano. Mr. Neville Brook was a dignified Duke, and Mr. George Morgan an amusing Launcelot Gobbo. Miss Marguerite Wedlake was a dainty Nerissa, and Miss Hazel Jones was excellent as Jessica. "Mr. Wu" with Mr. Lang in his able impersonation of the vengeful Mandarin, has also been played during the week.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Carl Hertz, the popular illusionist, assisted by Miss Emelie d'Alton, is the chief attraction here. Thora, a clever ventriloquist; Alma Jones, a tasteful contralto vocalist; Wallace and Lorne, smart comedians and dancers; Mlle. Dalmere's entertaining table circus; and Jack Baxter, dancer and raconteur, all contribute acceptable turns to the programme.

KING'S THEATRE.—L., The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—Mr. Weedon Grossmith and company head the bill here with "The Mystery of Redwood Grange." The programme contains besides several turns of an amusing and pleasing kind. Maxwell Carew, a humorous comedian, is received with the cordiality that belongs to an old favourite; Queenie Forbes gives a clever comedy performance; Mona Sullivan is an exhilarating dancer; Roland and Mack are smart comedy acrobats; Renée contributes a delightful musical entertainment; and Edward Victor shows some skilful conjuring feats.

EMPIRE PALACE THEATRE.—P. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The new version of "Push and Co.," presented here this week by Harry Day, proves no less attractive than its predecessor. Queenie Leighton takes the lead in an excellent company, which includes Fergnson and Mack, Rich and Galvin, Lynda Martell, Joy Lynn, Norman Greene, Tom Nelson, Frank Hemming, Jas. Comerford, with many more smart revue artistes; and Waddy, one of the most noted of American trap drummers, revels in the manipulation of his striking instrument.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—Mr. Thos. C. Dagnall's company is making its first appearance here in "The Land of Promise." The company is a strong one, including Mary Forrester, who gives a fine impersonation of the part of Norah Marsh.

GRAND THEATRE.—P., The Northern Theatres, Co., Ltd.; M. D., Mr. William Robinson; A. M., Mr. J. Hinton.—Mr. Lodge-Percy and Henrietta Schrier are presenting here this week their new play "When the Angelus is Ringing."

PALACE THEATRE.—P., Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—Julien Henry, the famous baritone, heads an attractive bill here this week. Other good items are Bert Weston, character comedian; Gilbert Heron and Jessie Danvers, in "The Slacker." Fred and May, in comedy act; the Dainty Danes; Barlow and Brookes, vocal comedy act; Gordon, Scottish baritone, and Lassie, at the piano; and Margaret Norton and Sterndale Bennett, in musical scena.

Boors, The Chemists, 1, Cornmarket.

LEEDS.

GRAND.—P., The Theatre and Opera House Leeds), Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller.—That big favourite, "Peg o' My Heart," is doing excellent business at the Grand. A delightful Peg is seen in the person of Miss Kathleen MacCarthy, who acts with great charm and humour; Jerry has a capital exponent in Mr. Gerald Fitzgerald; whilst the remainder of the parts are well represented by Mr. Clifford Cobbe, Felix Pitt, Cyril Vernon, E. W. Thomas, and Misses Ormonde Wynne, Edith Cartwright, and Peggy Kennedy.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Nathaniel Hepworth; Mus. D., Mr. Thos. Coomber.—Mr. Will H. Glaze's company, in "The Sunshine of Paradise Alley," is meeting with the approval of the Royal patrons. Miss Peggy Courtenay, as Jill the Sunshine, captivates everyone. The remainder of the cast is a capable one.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—A smart revue, "Some Glee," is paying a visit to the South Leeds house this week, and causing much merriment. Wilbert Gamble and Monty Ash are the two artistes responsible for most of it, but the rest of the company back them up well. Other turns on the bill are Harry and Mutch, the trombone kings; Gwen Thomas, Welsh soprano; and the Three Edivictas, in a cycle act.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—"Step This Way" is paying a welcome visit to Leeds this week and drawing good houses. The cast is a good one, and includes Elven Hodges, Billy Leonard, Alf. Leonard and Dorothy Vaughan. In addition to the revue, that Leeds favourite, Miss Florrie Forde, is attracting, and other turns include the Four Royal Scots and James Fawn.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—The Hippodrome this week has a strong attraction in the visit of Augustus Yorke and Robert Leonard, of "Potash and Perlmutter" fame, in their latest successful playlet, "Isadore, You Tell Her." It is a capital trifle, and exceedingly well done. Colley and Scott are favourites in Leeds, and give some clever comedy. The remainder of the bill includes Joshaye, shadowgraph artistes; Molly MacCarthy and "Them," in "My Birthday Present"; Geo. Rae, Scottish comedian; Prue Purl, entertainer; and Great and Good, Italian acrobats. A well balanced programme.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—A strong vaudeville company is here this week, amongst whom may be mentioned Barnard and Bunny, in a comedy act; Street Trio, in a juggling act; Ed. J. Huxter, comedian; Wal Lesby, comedian; Chorley and Conner, comedians; Ida Renita, comedienne; and Jimmy Law and his four performers, vocalists and dancers.

Boors, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate, and King Edward-street, Boar lane.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—Here this week we are having a return visit of Messrs. George Grossmith and Edward Laurillard's company in "Potash and Perlmutter," which is proving as enjoyable as ever. The humorous partners are Nicholas Adams and James R. Waters, and Miss Madge Melbourne the Ruth Goldman. Worthy support comes from the rest of the cast, among whom are William Ralston and Joan Pereira.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—"The Glad Eye" is here again with Mr. Martin Henry's able company, the principals in which comprise Messrs. Percy Goodyer (Gaston), Robert Maclachlan (Maurice), W. E. Richardson (Gallipaux), T. H. Leyland, and Willie Warde, jun., Miss Elsie Bollons (Juliette), Miss Doris Oakes, Miss Nancy Lock, and Miss Daisy Cordell.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company, having returned to their home, are presenting popular dramas, which find much favour. This week "For Mother's Sake" is the attraction, well staged under the direction of Mr. Clifford Rean, the resident producer. Among the leading artistes are Messrs. Harry Tresham, Juan D'Alberti, John Burton, Leo Montgomery, Clifford Rean, Cecil Ravenswood, Miss Leah Corentez, and Miss Bessie Thompson.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—As a contribution to the Shakespeare Tercentenary celebration, the Commonwealth company gave last week a most commendable presentation of "Twelfth Night," which won golden opinions on all hands. Mr. Lawrence Hanray as Malvolio, Mr. Wilfred Shine as Sir Toby, and Mr. William Armstrong as Sir Andrew, were prominent for their admirable readings of the text; Miss Eileen Thorndike afforded general pleasure by reason of a charming Viola; Miss Edith Smith sweetly and with much discretion impersonated Olivia; a roguish and vivacious Marie was provided by Miss Edith Barwell; and Mr. Lane Baliff as the Duke, and Mr. Percy Marmont as Feste, were also good. The programme of the present week includes "Milestones," "Nobody's Daughter," and "The Idler."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The second week of the Harrison Frewin Opera Co.'s visit opened on Monday evening with "Rigoletto," there being present a large audience to enjoy Verdi's fine work. A special feature of the present programme will be the presentation on Friday, for the first time in Liverpool, of Alfred Bruneau's "The Attack on the Mill." It may be recorded that the principal members of the company are Messrs. John Harrison, Kingsley Lark, Lewys James, William Boland, Jay Ryan, John Clarke, James Morris, Edward Evans, the Misses Edith Evans, Esther Yunson, Janet Campbell, Evangeline Florence, Raymonde Amy, Nita Edwards, Marie Lewis, Dorothea Destone, Doris Woodall, and Emily Faulkner.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. Arthur Workman.—The popular Miss Ada Reeve is the bright particular star here this week. The dainty comedienne had a big reception on Monday evening, when she appeared in "A Modern Eve," which musical play earned general favour. Among her supporters were Richard Lambert, Stephen Adeson, Edna Payne, Georgie De Lara, Kennedy Allen, Marjorie Essex, Chas. Leonard, and Harry Jacobs. The variety part of the programme is sustained by W. F. France, who is as enjoyable as ever; Edna Lyall, a delightful soprano; and the Doves, novelty gymnasts.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Gus Harris and the Waldrons occupy the principal top lines of the programme. A much appreciated and clever turn comes from the Nik-ko, Japanese troupe; the Violas astonish everyone with their wonderful exhibition of second sight; and other contributors are Leslie Digby, comedian; Aeolius, tenor; Henry Norton, with a magical novelty; and Guy Rider.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—"Search Me" revue is causing much laughter here. It is well presented by Messrs. W. Buchanan Taylor and T. F. Dawe's company, which comprises Jack Edge, Lily Long, Dolf Wheeler, Denbigh Berry, Lorna and Toots, and Pounds. In the rest of the bill are the Days, with a bewildering telepathy turn; Tyson and Gibbs, in a Dutch scena, "By the Old Mill"; Stanley Waller, at the piano; and Victoria Campbell, Scottish vocalist.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—"Mary Latimer, Nun," is being given twice nightly by Mr. Will H. Glaze's company, the principal members of which include Miss Florence Dalton, in the title-rôle, Messrs. Edwin Davies, Sidney J. Andrews, Henry Earlesmere, Edward de Vere, Miss Renee Bevan, and Miss Elizabeth Carter.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—"The Birth of a Nation" film continues to be appreciated each afternoon and evening by large audiences.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—There is a strong list of artistes here this week, among the names being those of J. W. Rickaby, Ida Rene, Arthur White and Co., in the farce "The New Detective," the supporters being J. Morrison Harper and Miss Edith Cole; Strength Bros., amusing equilibrists; Bi-be-bi, "the Sousa of the Bells"; Sammy Shields; and M. Gintaro, top spinner and juggler.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—Pictures of extraordinary interest are being shown here this week. They depict actual submarine adventures among the weird wonders underneath the sea, taken at great risk by the Williamson Expedition, and accompanied in the showing by a lecture by Mr. Peet Leslie.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. Seymour Hicks and Miss Ellaline Terriss are making a welcome appearance here in "Wild Thyme." The light and charming interest is delightfully exploited by the entire cast, among whom, in addition to the leading couple, who play Valentine de Rochat and Helene de Treville, notable figures are Miss Mary Rorke as Madame De Treville, Mr. Laurence Caird as the Comte de Landal, Miss Elizabeth Watson as Madame De Valette, Miss Ivy Sawyer as Jeanne De Valette, and Mr. J. C. Buckstone as Doctor Le Brun. By way of curtain-raiser, Mr. Seymour Hicks appears in "Scrooge," a highly effective embodiment of the Dickens' idea.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—The O'Mara Grand Opera Company's third week here opened on Monday with a fine performance of Halevy's "The Jewess," with Miss Anna Lindsey in the title-rôle, and Mr. Henry Thompson as Eleazar, good renderings being given also by Mr. William Anderson as the Cardinal de Brogni, Mr. Henry O'Dempsey as Prince Leopold, Miss Kathleen McCully as Princess Eudossia, and Mr. Albert Kirkman as Rugglero. Tuesday's performance of "Tannhauser," included after much persuasion, was splendidly given, Miss Florence Morden conveying the tragic sentiment of Elizabeth in superb style, while Mr. William Boland sang with fervour and deep feeling the part of Tannhauser. Mr. Flintoff Moore also sang and acted well as the sympathetic Wolfram, while other fine performances were given by Mr. William Anderson as the Landgrave, Mr. Henry O'Dempsey as Walter, and Miss T. Thomas as Venus. To-day's matinée will be "Rigoletto," with "Madame Butterfly" this evening, to be followed during the week by repetitions of old favourites and a production of Meyerbeer's "Huguenots" on Friday.

[Photo by S. Langfier.

BERT ERROL.

Bert Errol, whose wonderful soprano voice and gorgeous gowns have made his act so popular, is this week at the London Pavilion and Collins's, Islington. At both halls he has some difficulty in leaving the stage on account of the insistent demands of delighted audiences. Mr. Errol is just now in fine form, and is making a special feature of A. J. Mills and Bennett Scott's latest ballad, "You gave me love," which, needless to say, he sings superbly.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A strong comedy programme here this week includes Fred Emney and Louie Tinsley, in "The Arrival of a Rival"; Jack Pleasants, the popular smiling comedian; George Newburn, one of the best of mimics; Maie Ash and Fred Allendale, in a bright comedy scena; with varieties by the Seven Nobodies, E. M. Spate, Lennie Hill, and Syd Sydney.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—An attractive entertainment is provided here twice nightly by Douglas Furber's London Concert Company, The Glad Eyes, in a well-selected programme.

LONGSIGHT KING'S.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Miss Edith St. Clair is presenting here successfully this week the breezy revue, "S'Hush," a lively and amusing trip to the Isle of Man.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. Joe Morrison is providing a potent attraction here in the shape of a sparkling musical comedy revue, "The Dream Girl."

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—A strong variety bill here includes the Seven Perezoffs, the Edis Walton Trio, the Four Chandos, and Mark and Note.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A well-varied entertainment is provided here, with good turns by the Ideals, Jumel and Ruby, Warner, Bros. Lavelle, Wat Tyler, Marquis and Truly, Zasma, and Fred Esdale.

PALACE.—M. D., Mr. Walter De Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—Jack Norworth, with several highly effective songs, and Nina Gordon, the Society mimic, in some capital impersonations, share the bill-top here this week. Another big turn is that of De Biere, the man of mystery, in a fine display of striking illusions; and very entertaining are the Novelty Minstrels, featuring William Martini, Harry Evans, G. Raglus, and Max Vancur. Other smart items are offered by Charles Grantley, comedian, and Zalla, who does wonders in chair balancing.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—After a most successful week at the Empire, George Formby, the famous Lancashire comedian, is drawing big houses here. Sydney Burns and company present the novel musical mixture. "Don't Tempt Me," an exceedingly bright entertainment, with George Goodfellow and Jennie Grerson in the cast. Miss Mabel Mann, the young contralto, sings well, and the Willie Stopit Trio are up to date eccentrics. Pictures complete.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—Miss Madge Grey, supported by an excellent company, is to the front here in "Our Kid," a play with music. The fun is fast and furious, and the songs, dresses, and dances are all of the best.

LESLIE'S PAVILION.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The Bunch of Keys, an excellent combination, are here for a second week.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; M. D., Mr. Edward Jones.—Messrs. Ray Brothers' latest musical comedy revue, "The Devonshire Girl," is the chief attraction here. The company includes Cyril E. Dunn, Emilie Shepherd and Bert Gunnell. Other good turns are those of May Edney, Conway and Leland, and Wee Georgie Harris. Pictures also.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—The highly-diverting comedy, "Who Is He?" brought a large and interested house on Monday, who gave a cordial reception to the play and the company of Mr. Frederick Harrison. Mr. Ion Swinley essayed the difficult rôle of Mr. Parker with marked cleverness. As Mrs. Bunting, Miss Mary Brough was truly delightful. Miss Margaret Swallow gave a charming delineation of the needy Irene Harding. The Mr. Bunting of Mr. C. Leveson Lane was a capital caricature of the butler who has lived with "high society." Tom Bunting was well exploited by Mr. Charles Gordon. Mr. L. H. Brewer made an excellent exponent of the family solicitor; and Mr. Walter Lake smartly portrayed the police inspector.

GRAND THEATRE.—M., Mr. J. Hague.—"The Prodigal Son" is being given a good reception as presented by the company of Mr. Marcus Draper. Miss Gladys Purnell plays with tenderness and pathos in the rôles of Thoro Neilson and Elin. Mr. William Macready makes a dramatic and manly interpreter of Magnus Stephenson. Mr. Victor Bogetti efficiently portrays the priggishness of Oscar Stephenson. A strong performance of Stephen Magnussen comes from Mr. Edward Clarke. Miss Mary Hammerton supplies a humorous impression of Margaret Neilson, and Miss Ann Welfitt brings careful thought to bear on her rendering of Helga Neilson. Miss G. Stuart Graham is a pleasing Anna; and Dr. Olsen neatly sketched by Mr. H. E. Huttroth.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness; Mus. D., Mr. J. Firth.—Fred Karno's revues are always full of brightness and merriment, and his latest venture, "Knick-Knacks" well keeps up this reputation. A splendid company exploit the light music and entertaining drolleries, including that dry humorist George Hestor, the sprightly comedienne Ouida Macdermott, who sings and dances splendidly; Harry Ray, a versatile comedian; George Elliston, Lily St. John, May Sharples, J. W. Jackson's smart dancers, and a merry chorus crowd. In the variety programme Fred Curran's comical items compel applause; and the whimsicalities of Chris Van Bern add to the hilarity.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—No heartier greeting could be desired than that accorded "The Only Girl" on Monday, presented by the excellent company of Geo. Grossmith and Edward Laurillard. Miss Ethel Baird appears in her original part of Jane McMurray, a clever and amusing study of Scotch stolidness and gaucherie; Mr. Langdon Bruce plays Kim on animated lines; Miss Renee Reel is heartily applauded for her smart dancing and singing; a dainty portraiture of Ruth Wilson comes from Miss Grace Wilson. The three husbands are breezily sketched by Mr. Roland Mayne, Mr. Laurence Legge, and Mr. Albert Darnley; and Mr. Arthur Jackson is excellent as the valet. Great praise is also due to Miss Kathleen Dawes and Miss Mollie Hanbury.

Boors, The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Davey has arranged a special Shakespearean Festival week, and Mr. Ben Greet's Victorian Repertory Company is appearing in nine performances of favourite plays, including "The Merchant of Venice," "The Taming of the Shrew," "Macbeth," "Hamlet," "Henry V.," "Othello," "Twelfth Night," and "Much Ado About Nothing."

PRINCE'S THEATRE.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. Harry Foxwell's company presents "Keep the Home Fires Burning." In the cast are Mr. Alec Alexander, Mr. Harold Dayne, Mr. G. H. Parker, Mr. Hal Lloyd, Mr Will Priestley, Mr. Chas. Grant, Mr. Pat Felley, Mr. Arthur Dean, Miss Nellie Marler, Miss Nancy Newall, Miss Eileen Mangan, Miss Maud Warburton.

KING'S THEATRE.—P., Portsmouth Theatre, Ltd.: G M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Mr. Fred Karno this week presents a new burlesque, entitled "Oh. Law!"

COLISEUM.—M. D., Capt. Warren Wright; M., Mr. W. Pratt.—Messrs. D. and M. Ray's company in "Crackers" are the top of this week's bill. The cast includes Harry Ugar, Alec Regan, A. Thomas, Goldie Collins, Essie, Mollie Carter, Mabel Martyn; G. H. Elliott, the popular coon; Eleanor and Bertie, comedy gymnasts; and Jennie Castelle, comedienne, complete.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—The Gipsies are providing entertaining fare here this week.

CLARENCE PIER.—S. & M., Mr. W. Cuddy.—The Scamps Concert Party are billed here this week.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—High-class cinema entertainments are being presented this week.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. M. Mahony.—Miss Dot Stephens and an excellent dramatic company are appearing to good audiences in "Should They Marry?"

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—A revue is being performed this week, with the title "You're Pulling My Leg!" Damerell and Rutland (from the Royal Annual) are able laughter-makers; Jenny Robbins is a clever dancer, and other artistes are excellent. The Misses Florence and Lillian are great Sheffield favourites, and their delightful and refined instrumental performance gives a high tone to the programme, which includes the Four Swifts in a smart and novel act.

HIPPODROME.—P., The Hippodrome, Ltd.; G. M., Mr. W. Parham Wells.—Austin Hurgon's well-mounted revue, "Girl Wanted," is here this week with Stanley Lupino, Archie McCraig, Connie Emerald, Agnes Croxton, Ena Dale, and Monica Bevan in the cast. "Billy in the Ring," an acrobatic entrée by the world-famed Craggs, and Sheffield's favourite, F. V. St. Clair, with latest topical successes, complete.

Boors, The Chemists, 55 and 57, Snig-hill; 282-84, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. Chas. Macdona's company appear in "Pygmalion" with great success. The company includes Florence Jackson, Gordon Bailey, Agnes Imlay, Harry Parker, Stella Leigh, George Mallett, Doris Hall, Leonard Clarke, Daisy England, Chas. W. Leonard, and Beatrice Burdett.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Miss Beaumont Collins and company in "For Those in Peril"; M. F. Dumond's Parisian Minstrels, Jack Clevoner, Harry Russell, Ez. Tait, Jessica Black and company in "A Girl in Every Port," and Oswald Bemand, magician.

HIPPODROME.—R. M., Mr. Harry Yardley.—Wee Georgie Wood in "Tim's Pal," Mandi Gray, Dan Whitley, Fred Conquest and company in "What a Dog!" Cosgrove and Burns, Gicardo, and O'Gorman Brothers.

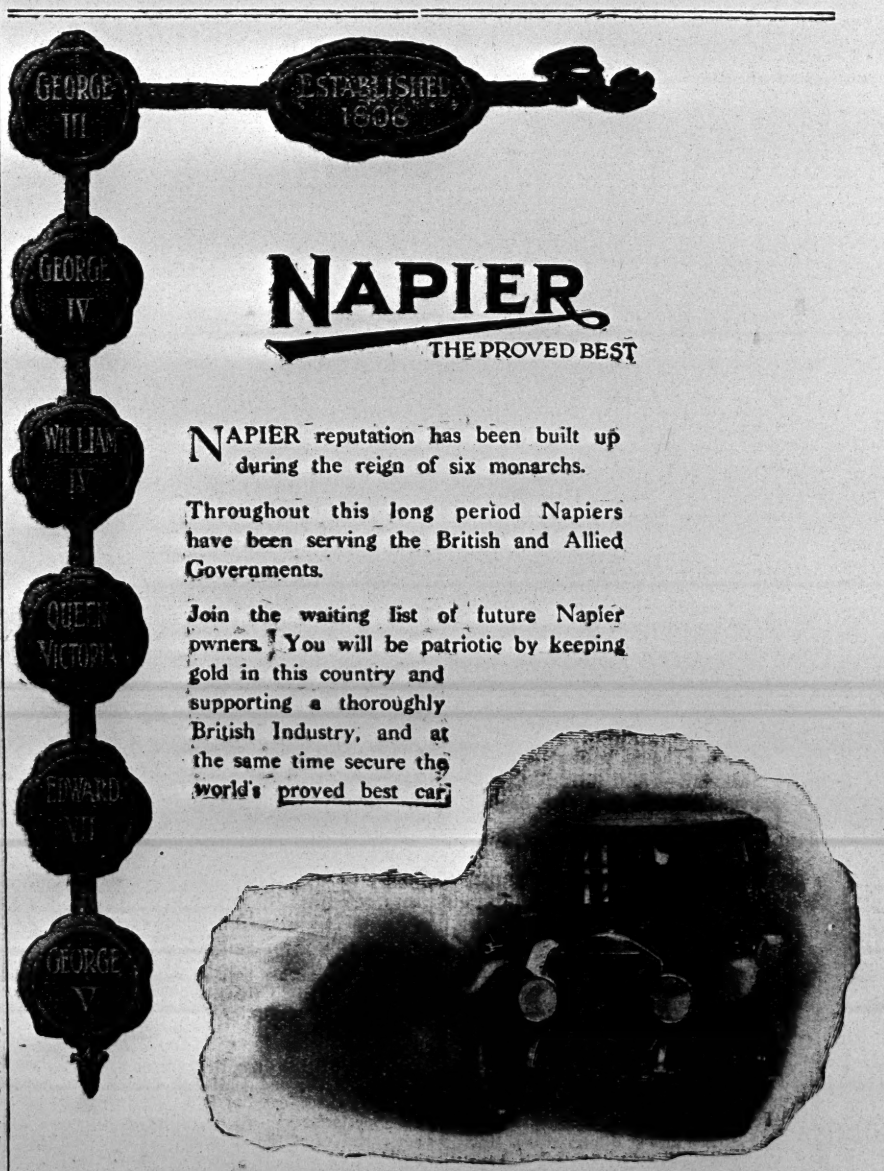
Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

MASONIC WEEK AT EDMONTON.

A very enjoyable time was spent last week by the members of the company appearing at the Edmonton Empire. It was the occasion of one of those Masonic weeks that Mr. Bawn, the genial managing director, holds periodically, and of which he was the innovator. All the male artistes appearing were members of either the Chelsea or the Proscenium Lodge, the ladies being near relatives of members of the craft. The bill comprised the following:—Atlas and Vulcana, MacMahon and Ivy Du-For, Jack Barlow, Jack Straw, Mr. and Mrs. Finden, Walton and Lester, the Enzers, and Nora Althea.

Hilarity prevailed all the week, culminating in a big jollity evening on Friday last. Many masonic friends visted the Empire that evening, including Messrs. Jimmy Stewart, Jimmy Athlone, Edwin Adeler (from South Africa), Fred Lyster, Jack Sterzelly, Ben Whitely, Erne Warsaw (Warsaw Bros.), Bert Marsden, Signor Borelli, Wolfe Lyon and Chas. J. Doughty, and a very merry time everyone had, numerous impromptu incidents taking place and the audience heartily enjoying the various comic situations.

Saturday night saw the finish of a most happy week, W. Bro. Guv'nor Harry Bawn and Bro. Chief of Staff Fred Alexander being heartily thanked by the members of the company for the great time they had had. Mr. Bawn presented all the artistes with handsome souvenir programmes containing the photos of all concerned, with appropriate wording.



NAPIER

THE PROVED BEST

NAPIER reputation has been built up during the reign of six monarchs.

Throughout this long period Napiers have been serving the British and Allied Governments.

Join the waiting list of future Napier owners. You will be patriotic by keeping gold in this country and supporting a thoroughly British Industry, and at the same time secure the world's proved best car.

Full particulars from D. NAPIER & SON, Ltd.

WORKS:- ACTON, LONDON, W. 14, NEW BURLINGTON STREET, LONDON, W.

LONDON VARIETY THEATRES.

THE METROPOLITAN.

A revue-less programme nowadays has something of the charm of novelty, and at the Metropolitan on Monday night led to a varied and distinctly high-class entertainment.

Ching Wu, with his bewildering illusions, was perhaps prime favourite. He would be a useful man to have about the house in these times of high-priced goods, for he produces eggs, rabbits, birds, and even humans with the utmost ease and apparently from nowhere. And with the same genius with which he produces he can destroy, for he makes live men disappear under one's very nose. He is a patriotic trickster, too, for he winds up with a gay display of the Allies' flags, also produced from nowhere, giving a most effective finish to a thrilling and mysterious performance.

The comedy skit, most cleverly acted by Albert Weston and Nellie Lynch, was vastly amusing. Albert Weston as the drunken husband was so skilfully acrobatic in his intoxicated tumbling that one almost forgave him for his drunken condition. Nellie Lynch was fine as the outraged wife, trying to bring a glimmer of sense into her husband's fuddled brain by her cutting taunts, and receiving the most inconsequent, though hugely funny, replies from the stupidly happy drunkard. There is quite a wonderful little bit of acrobatic dancing when the distracted wife faints into the arms of her demoralised husband, who dances her all over the stage, both of them tumbling, in strict time with the orchestra, into all sorts of queer postures, the wife remaining in an absolutely limp condition of unconsciousness, and the husband keeping up a running chatter of quaintly witty remonstrance. The dialogue is exceptionally smart.

Sam Walsh was, perhaps, a little over the heads of his audience, who, nevertheless, enjoyed his imitation of the child's early performances on the piano, and his clever turning of the "Three blind mice" ditty into a Beethoven sonata, afterwards giving it in the style of Mozart and other great composers.

Zellini's burlesque juggling delighted his audience. Seemingly from a cigarette in his mouth, he oozed smoke out of the back of his head, his elbow, his middle, and all parts of him. He caught flying plates in a way that appeared miraculous till he missed a few, which were left suspended in mid air on wirets! His fooling was great.

Phil Kauffman sang in what sounded like double ragtime, so edgey was its syncopation, and he danced one of those loose-limbed coon steps that make the legs appear to have so little connection with the body that one expects every moment to see them part company and go off on their own account.

Perhaps the audience wondered who and what were Belle Davis's "Cracker Jacks," and I guess they are still left wondering. They seem to be uncanny woolly-headed niggers, whose ages might be anything from six to sixty. They are all legs and arms, and those must be of rubber. Lanky though some of them are, they could probably all be rolled up and tucked away comfortably in Belle Davis's smallest handbag. They made their own dance music by the rapidity of their feet movement. The smallest cracker had the largest voice.

Dale and O'Malley pattered amusingly. One of them plays dominoes to reduce his fat, and, as a garb for a fancy dress ball, proposed sticking a pin into his head and going as a winkle.

Gaby Revette gave beautifully artistic representations of such well-known pictures as "The Angelus," "His First Steps," and several of her own paintings, the orchestra playing—and playing charmingly—music appropriate to each picture. This is a turn which delights the eye and soothes the mind, and when Gaby Revette stepped out of the frame of her last picture she received the fully merited and very enthusiastic applause of a well-pleased audience.

THE SURREY.

"Pardon Me," the new revue presented by Messrs. Jack De Frece and Eli Berens at the Surrey on Monday, proved to be a bright, entertaining, and, above all, a particularly clean little show. It no doubt owes a great deal of its success to the inclusion of those popular artistes, The Jewels, whose old show, "Change," was for so many years a welcome feature in music hall programmes.

The plot of the revue, more consistent than is usual with entertainments of this genre, is concerned with the efforts of Dawson Rooke (owner of the Grange) and Harold Bennett (an auctioneer) to prevent Reuben Bradbury, a Yorkshire millionaire) from buying that beautiful and commodious residence, The Grange. The reason for this somewhat curious reversal of policy is not far to find. The Grange, in common with many other ancestral manors, contains a fabulously immense amount of hidden treasure. The six bright scenes depict how the conspirators, by means of spooks, ghosts, &c., manage to scare off the millionaires and discover the hidden gold, and the whole concludes with a prospect of wedding bells at a not-far-distant date, Harold and Dorothy (the Squire's daughter) being the particular offenders in this last respect.

The bulk of the humour is provided by the Two Jewels, quiet, clean, and resourceful comedians, who had the house with them all the way. In the penultimate scene—the Haunted Bedchamber—an opportunity is also given them of introducing some of their trick scenery, a proceeding which was productive of much merriment on Monday. Capital assistance is rendered them by Mr. Bert Snowden as Dingle and Mr. Fred Marsh as Simon.

The musical side of the show is not forgotten. Mr. Chas. Denman as Harold, Miss Clarice Farrey as Dorothy, and Miss Ella Escoe as Trixie carrying off the chief honours. The last named has a particularly bright number, "The ragtime gollywog," and the two former score best in their duet, "You were the first one to teach me how to love." What the Surrey audience seemed to enjoy most, however, was a ditty of the semi-pathetic order, in which Mr. James Jewel apostrophises an old shoe. A bright and energetic beauty chorus adds greatly to the charm of the production, which has a capable musical director in Mons. Henri Renard, and the whole show goes with a swing and verve which is delightful to watch. Reception enthusiastic, and calls for all concerned.

Among the turns preceding the revue were Constance Mori, the well-known comedienne; Orpheus, the versatile musician; and Messrs. Roya and Rejane, with their talented dancing act.

VICTORIA PALACE.

Miss Bessie Wynn, "America's Lady Dainty of Vaudeville," made her first appearance in London at the Victoria Palace on Monday. The newcomer, who has a pleasing voice and quietly expressive style, proved her versatility as a character comedienne by singing four numbers of a widely differing character: "A little love, but not for me," "The woman pays," "Yo San," and "You'll always be the same sweet baby," the latter, a tuneful rag-time song, winning for the vocalist the heartiest of applause.

Some of the loudest laughter heard during the evening was called forth by Mr. Cooper Mitchell, in his screamingly funny dissertation on "Sister Susie's sewing shirts for soldiers." The popular entertainer at the piano also has a budget of really amusing stories, and his "Gilbert the filbert, the nut," is another immensely enjoyed contribution. The clever Scottish character studies of Mr. Neil Kenyon include "The station-master of Dunrobin" and "Simple Sandy," both of which are finished and humorous portrayals; and another popular funny man is Mr. Tom Foy, who, with his company, is appearing in his latest absurdity, "In Trouble Again."

The always delightful vocal and instrumental interlude of the Femina Quartette is appreciated at its true worth; Les Trombettas are responsible for some entertaining duets and clever mimicry; Tom E. Hughes, "the rag-bag of vanity," appears as a broken-down swell who "wonders what it feels like to be poor"—a capital impersonation; the Pasquali Brothers do some remarkable head and hand balancing and tumbling with sureness and apparent ease; and Miss Marie Terry, comedienne, has an attractive number in "They must be merry."

SHEPHERD'S BUSH EMPIRE.

Mr. George Graves made his reappearance in London, after his strenuous time at Drury Lane, on Monday, May 1, at the popular hall on Shepherd's Bush Green. He chose for his return a sketch which he has already made popular in town, namely, "The Key of the Flat." The little play is exceedingly funny, and Mr. Graves received excellent support from Miss Heron Brown, Miss Aubrey Ashton, Miss Caroline Sylvano, and Mr. Arthur Conquest.

James Mooney and Ida Holbein gave a smart miscellaneous turn, chiefly of the song and dance variety. Miss Holbein sang some good lively numbers to her own pianoforte accompaniment, "We've got to put up with it," "He came up smiling," and a topical version of "You can't get away from it" being among the best. Miss Alice Craven, the popular Lancashire comedienne, did well with a couple of songs, one about a Lancashire girl and the other entitled "Under the archway, Archibald."

Ragolio, described as "the R.A. tramp," aroused considerable interest by his rag studies of famous pictures; and Mr. Fred Wildon, who deputised for Lowe and Loman, caused great laughter with the entertainment which he calls "Phonofiddleoddities."

The well-known Caledonian jester, Mr. Jock McPherson, was very successful with his amusing and pathetic scena, and Mr. Harry Herbert, a comedian with a distinct personality, caused much merriment with a song for which he was attired as a shepherdess.

One of the most delightful turns was that provided by Dainty Doris. This charming little girl has a most pleasing and attractive manner and sings very sweetly. Her first number was a very pretty song with a title to the effect "Always keep the light a-burning in the window of the house upon the hill," and her second, the popular "Kentucky Home." The latter song was followed by a clever dance. Dainty Doris is undoubtedly a genuine little artiste.

The programme was completed by the famous vaudeville party, the Seven Nobodies. This splendid combination presented songs, dances, and concerted numbers in a most admirable style. Among their most successful numbers were "Chicken Pie" (sung by Mr. Albert Lyon, with a very fine dance to follow), a duet entitled "We're from Dixie, too" (Mr. Lyon and Miss Ivy Westaly), and an unusually good humorous song, called 'Read and Wright" (sung by Mr. Freddy Batters). The other members of the company are Miss Frances Trayne (an excellent soprano), Mr. Harvey Mills (baritone), Miss Mabel Leslie (musical monologues), and Mr. Tony Castle (at the piano). The show presented by the Seven Nobodies is one of the best of its kind that we have ever seen.

The many friends of Young Buffalo will regret to hear that he has been suddenly called home to America, owing to the illness of a near relative, but he hopes to return to England shortly.

Stage and Era are the adapted professional names of a lady and gentleman who are presenting a curtain-raiser, entitled "Complications." As they are "performers" who will get "encores," the nomenclature of the entire professional press will be included in their turn.

The influence of the "Eve" toilettes is noticeable in the London shops. The mammoth ruffle is the fad of the moment, and small toques of black velvet, with white camellias resting on the brim, an exact replica of Phyllis Dare's, worn by her when she appears as Eve in "Tina," are deemed the height of fashion.

HAMBONES!
HAMBONES!
HAMBONES!

LATEST STOP PRESS

271

OFFICIAL.

Will you join the Noble Order of Hambones? Sing our Anthem and help "Brinsworth."

Cheques should be sent to

HIGH HAMBONE—FRED KITCHEN, Hippodrome, Willesden. Next Week, Empire, Leeds.

HANDY HAMBONE—JOE ELVIN, 63, Effra Road, Brixton, S.W.

HINKY HAMBONE — CHAS. DOUGLAS STUART, 18, Charing Cross Road, W.C.

List of New Members enrolled to date:

Horace Wheatley, Harry Burton Lewis (R.A.M.C., B.E.F., France), Powell Berkely (Lieut. Godhard, Canal Defence Force, Egypt), David Devant, George Manton, Five Sisters, Gerald du Maurier, Alfred Barnard ("The Era") Fred Keeton, Harry Clifford, Mrs. Neathercote, Harry Ebutt, Jack Bentley, E. Gorrod, Mrs. Billy Merson, Steve Merson, Mrs. Steve Merson, W. Fullbrook, Mrs. W. Fullbrook, Gwen Williams, Harry Elvin, R. J. W. Harris (Ten Loonies), Frank Aylmer, Ralph Lynn ("Peaches" Revue Co.), Scotch Kelly, Mrs. Scotch Kelly, Jack Parker, Cecil Dugue, Gilbert Payne, Mrs. B. Copley (Bull Hotel, Peterboro'), Power Berry, Mrs. Power Berry, Jack Williams, Mrs. Olrac, Fred Powell, Joe O'Gorman, Snr., Joe O'Gorman, Jnr., Dave O'Gorman, Barney Hyams, Fred Karno's Piggy, The De Costa ("Seven Stars," Brighton), Will Boardman (Hippodrome, Brighton), Will Johnson, Mrs. Will Johnson, Charles Grant (Cathedral Hotel, Edinburgh), Charlie Austin, Tom Ward, Gregson, W. Harris, No. 1 Domino (Jack Buer).

MUSIC HALL PRODUCTIONS.

APRIL.

"The Arrival of a Rival," playlet, by Percy Fendall and Fred Emney; London Coliseum, April 3.

"Rehearsing a Revue," irresponsible concoction, by Edward Marris; Tottenham Palace, April 3.

"Une d'Elles," playlet, in one act, by Lysianne Bernhardt; London Coliseum, April 10.

"The Window Cleaner," farcical sketch, in one scene, by F. Firth Shephard; Middlesex, April 10.

"Keep Going," revue, by Norman H. Lee, music by F. Patterson; South London, April 10.

"The Blue Room Girl," revusical musical play, book and lyrics by E. J. Caldwell, music by Charles J. Herbert; East Ham Palace, April 10.

"Somebody's Looking," poster-revue, by E. C. Matthews and J. Glover-Kind; Rotherhithe Hippodrome, April 10.

"The Week-end Girl," revue, written by George Stuart, lyrics and music by Fred E. Cliffe; Palace Theatre, Northampton, April 10.

"I'm Right," revue, book by Harry Melody, music by Chas. Ashman; Hippodrome, Dover, April 10.

"The Devonshire Girl," musical comedy revue, book by L. Emery, music by H. Condor, lyrics, &c., by Bert Gunnell and Harry Dowley; Penge Empire, April 10.

"The Week-end Girl," revue, by George Stuart, lyrics and music by Fred E. Cliffe; Camberwell Empire, April 17.

"Fun and Beauty," revue, by Albert de Courville and Wal Pink; King's, Portsmouth, April 17.

"The Golden West," "spectacle romance," by Mr. Hengler; Hippodrome, Manchester, April 17.

"Eyes Right," revue; New Cross Empire, April 17.

"Caught in a Storm," farcical playlet; Chelsea Palace, April 17.

"Pick-a-Dilly," revue, book by C. H. Bovill, music by Kennedy Russell; London Pavilion, April 18.

"The Bing Boys are Here," a picture of London life, in seven panels, by George Grossmith and Fred Thompson, with music by Nat Ayer and lyrics by Clifford Grey; Alhambra, April 19.

"Time, Please," revue extravaganza, written by Eva Kelland and Espinosa, music by F. Bradsell; Theatre Royal, Torquay, April 22.

"The Pretty 'Prentice," fanastic modern ballet, written by C. Wilhelm, music composed and arranged by Cuthbert Clarke; London Coliseum, April 24.

"A Woman of the Underworld," dramatic sketch, in one scene, by Norman H. Lee; Euston, April 24.

"Three Weeks and a Bit," revue, book by Worton David and A. J. Mill's, music and lyrics by Bennett Scott and Fred Godfrey; Tottenham Palace, April 24.

THE SITUATION IN DUBLIN.

"The heart of our fine city has been burned out," writes our Dublin correspondent. "The Coliseum, which was completely destroyed by fire, was opened just one year ago, viz., Easter Monday, 1915, and was situated immediately adjoining the General Post Office, where the heaviest fighting took place. None of the other theatres, fortunately, were injured. Needless to say, however, it will be some time before any performances take place here, as the city being under martial law for the period of one month from April 25, the inhabitants are required to be indoors at 7.30 each evening.

"It was certainly hard luck on the various artistes who held engagements here for Easter week, and especially the members of the D'Oyly Carte Opera Company, the booking for this event being especially heavy. I need not add this deplorable outbreak has been condemned on all sides here, and has caused irreparable loss and ruin to many worthy citizens.

"Deep sympathy is felt for Mr. Chas. Hyland, the popular manager of the Gaiety Theatre, Dublin, whose son, Mr. C. Hochette Hyland, a prominent young dentist, was shot dead whilst working in his garden at the back of his residence in Percy-place."

"THE GOMERIL."

Play, in One Act, by Rutherford Mayne, produced at the Grand Opera House, Belfast, on Monday, May 1.

Hans Mullins .....Mr. G. A. Charters
Andy Mullins .....Mr. Walter Kennedy
Tommy Hughes .....Mr. Robert Gorman
Eliza Mackin .....Miss Mary Crothers

The action of this little play takes place in County Down, in the kitchen of Han Mullins's house. A match has been arranged by the farmer, a widower, between his son, Andy, and Eliza Mackin, but the son is averse from the marriage, the lady being far from youthful and anything but prepossessing. He, however, unwillingly consents, being strongly urged by Tommy Hughes, who points out that the spinster has a good farm. When the lady arrives at the house to meet the son, the farmer himself pays her some attention, and, to the surprise and delight of the son, arranges to marry her himself.

Mr. Robert Gorman was very droll as Tommy Hughes; and a capital impersonation of Andy Mullins was presented by Mr. Walter Kennedy. Mr. G. A. Charters' portrayal of the farmer was perfect; and Miss Mary Crothers cleverly impersonated the elderly spinster.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. H. VINCENT SEATON, 60, *Queen Victoria-street, Cape Town.)*

TIVOLI THEATRE.—M., Mr. Moss Alexander; Asst. M., Mr. J. Isaacs.—There have been bumper houses here for the last couple of weeks. Among the many clever artistes who have appeared lately is Miss Roslyn, who introduces the largest Italian piano accordion in the world. Miss Roslyn is assisted by Pierce, who has a deep bass voice. Torkil does some good work in the way of juggling. We have had a return visit of Hanvarr and Lee, whose act is quite up to their usual high standard.

Mr. Daniel Barker, late of the "Sign, Please," revue company, and Arthur Rigby's Revue Company, has been appointed stage-manager at the Grand Theatre, Manchester, and started there on Monday, Mr. Barker has attested for the Navy and Army, but has been rejected.

Miss Lena Stanton and her "S'what's the Matter?" revue Co., playing the Palace, Ramsgate, gave a successful entertainment to the Canadian wounded soldiers at the Granville Hospital Theatre, Ramsgate. The following artistes appeared, and were enthusiastically encored:—Miss Lena Stanton, Miss Lena Joseph, Little Toss, Miss Elsie Gerard, Valerie and West, the Edingale Trio, Mr. Harry Joseph, Mr. Bobbie Gray, Mr. T. O. Hunter, and Mr. Vic. Verney. The performance concluded with a very smart and humorous revue by the whole company, entitled "Regatta Day."

B. FELDMAN & CO.'S SONGS.

The present unsettled conditions, while certainly not tending to stimulate trade, do not seem to affect the steady popularity of Feldman songs, which are in demand everywhere. As reported previously, the music of the "Bing Boys" score is in high favour. What presumably may be tipped as one of the winners in the production, viz., "If you were the only girl in the world," has just been issued, and the first edition cleared at once. The "Feldman touch" in music is now as well known as the "Nelson touch" in regard to naval matters. Feldman and success, indeed, would almost seem to be synonymous.

Those people who confidently assert that "Tipperary" is as dead as King Henry must here have a rude shock on reading the report from Paris as to the reception of the Coldstream Guards Band when they performed the soldiers' song before M. and Mme. Poincaré and other distinguished company. The following is an extract from the Press reports:—

"At the close the cheering was so insistent that Captain Mackenzie Rogan repeated "Tipperary," and, turning, led the vast audience in the chorus. Entering into the spirit of the popular Irish tune, the house would not let the conductor leave the stand. So he asked the Coldstream Guards to sing the melody. A moment later everybody in the Trocadero was singing the familiar words, "It's a long, long way to Tipperary," the President beating time with his programme.

Marjorie Samuel, of the renowned Femina Quartette, sends a line from the Hippodrome, Devonport, in praise of "For Killarney and you," which "is going really splendid."

The "Ceylon Times" reports ecstatically on the singing of "When Irish eyes are smiling" by Barbara Babbington, who is touring the Eastern countries with Horace Goldin's company.

Horace Lane is singing "Along the rocky road to Dublin," and reports great success in Liverpool and Manchester. The title seems strangely appropriate these days.

Kitty Collyer was in appreciative evidence at Kilburn Empire last week, where in the revue, "Passing Events," "Tennessee" and "Lovers' lane" brought her hearty and well-merited applause.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. ALBERT H. WALCH, *"Floralba," Narong-road, Caulfield, Melbourne.)*

MELBOURNE, March 21.—The theatres at present supply a nice variety of entertainment—Messrs. Williamson have a comic opera company and an American farce comedy company, Mr. Geo. Marlow a Shakespearean company, Mr. Phillip Lytton is playing an Australian comedy drama, and two vaudeville companies, under direction of Mr. Hugh D. MacIntosh and Mr. Benj. J. Fuller, besides innumerable houses which provide the best of animated pictures. The magnificent weather of the past two months has been an incentive that has enticed large numbers to attend amusements. "It Pays to Advertise" will terminate on the 24th inst., after doing eight weeks' splendid business. On the 25th Hale Hamilton and Myrtle Tannehill will star in "Twin Beds," and theatre-goers are looking forward to something that is advertised as "away from the ordinary."

An out-of-doors performance of "As You Like It," at Federal Government House grounds, was given on the afternoon of the 18th inst. at a fête engineered by her Excellency Lady Helen Munro Ferguson in aid of the French Red Cross Fund. The performance was carried out in perfect weather, and was witnessed by a large number of people, who greatly enjoyed the splendid efforts of Mr. George Marlow's excellent company. In the evening this play was produced at the Princess Theatre before a packed house. Mr. Allan Wilkie and Miss Hunter Watt's acting was again of a high order. This company continues to be persistently successful, and the season has been extended by a month.

A revival of "The Belle of New York" is filling Her Majesty's, and the Australian play, "The Waybacks," still delights large audiences.

The reputation of the Tivoli is maintained by the efforts of the Follies company, Brussels Concert Company, Jack Cannot, Walter Meems, George Welch, Billy Rego, Thelma Raye, and Vera Pearce.

Recent American engagements made by Mr. Fuller are coming to hand, and general satisfaction is expressed by patrons as to talent and variety chosen. George Dixon, musical comedian; Rozeal and Ross, jugglers; Early and Laight, comedians, have appeared successfully; while Rose Lee Ivy, Leonard Nelson, and Hazel Morris provide the best of many good turns.

MELBOURNE, March 27.—"Twin Beds" packed the Theatre Royal on Saturday for the initial performance. The representation showed that as a producer of this class of play Mr. Donald Bowles is in the first rank. Mr. Hale Hamilton and Miss Myrtle Tannehill, as Mr. and Mrs. Hawkins, undertook the bulk of responsibility, acting together with an abundance of vim. Mr. Donald Bowles, John Ardizoni, and the Misses Celia Gilhoni, Nancye Stewart, and Mildred Warren all lent valuable aid.

A revival of "The Merry Widow" at Her Majesty's gave opportunity to the present company of showing their ability to bring out the many good points this production contains. A full house was enthusiastic in its appreciation. Mr. Leslie Holland (Danilo), Phil Smith (Baron Popoff), and Miss Ethel Cadman (Sonia) were splendidly cast, while good work was carried out by Miss Florence Young and Messrs. Reg. Roberts, Derek Hudson, Claud Bantock, Charles Albert, and Jack Ralston. Chorus, music, and scenery were of the very best.

"Full house" is almost a nightly occurence at the Princess Theatre. On Saturday the signs were in evidence long before the rising of the curtain, when "Romeo and Juliet" was staged. Mr. Allan Wilkie, who is the possessor of a fine speaking voice, gave a satisfactory rendering of the part of Romeo. Miss Hunter-Watts delighted by her treatment of the character of Juliet. The season will conclude on the 7th prox., and it is quite "on the cards" that Mr. George Marlow's venture will be as highly successful elsewhere, as it undoubtedly deserves.

A change of items by the Tivoli Follies proved sufficient inducement without change of artistes to fill the Tivoli on Saturday. New performers at the Bijou this week are Lilian Skinner (Australian soprano), George Crotty (comedian), Harry Howe (sketch artiste), Decar (acrobatic waiter), Lee Aldon's Trio (clog dancers), all of whom made favourable appearances.

Miss Shirley Kellogg has registered her racing colours—grey, rose pointed body, and rose cap. She has already purchased a two-year-old colt, which she has named "Joyland." He ran third in a selling race on Friday last, and is entered for Windsor next week.

For theft from the Palladium, Mark Lundy, an attendant at the music hall, and John Lafberry, a page boy, employed there, were fined £5 and £2 respectively at Marlborough-street on Saturday. They obtained money by improper use of the metal checks which admit the audience.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTH.

KENT-FRANCIS.—The wife of Chas. Kent-Francis, 25, Berkeley-square, Clifton, Bristol, of a son, April 23.

DEATHS.

KELSEY.—Matilda Kelsey, beloved mother of Maggie and Florrie Kelsey, passed away May 5, at her residence, 141, Downham-road, Islington, N. Deeply mourned for by her sorrowing sons and daughters. "Rest in peace, dear mother."

PERKS.—On May 4, in London, George William Reed Perks, of the celebrated Perks Family. Passed peacefully away in his 60th year. Deeply mourned by his sorrowing family. Interment to-day at New Southgate Cemetery. Rest in peace.

Continental papers please copy.

THE "GERONTIUS" FESTIVAL.

Monday afternoon at Queen's Hall saw the first of the series of special performances of "The Dream of Gerontius," organised by Mme. Clara Butt in aid of the British Red Cross Society and the Order of St. John of Jerusalem in England. Placed before Elgar's setting of Newman's poem in the scheme of the programme were two works new to London, also by Elgar. These were settings for solo voice, choir, organ, and orchestra, of two fine poems by Laurence Binyon, and are Parts II. and III. of a work inspired by the war and called "The Spirit of England." The music to the first of these, "To Women," a moving apostrophe to those who also "to battle go, Not with the marching drums and cheers, But in the watch of solitude And through the boundless night of fears," is of immense sympathy and expressiveness, and characterised by noble restraint and dignity. It was beautifully sung by Mr. John Booth and the Leeds Choral Union. In the second, "To the Fallen," the genius of Elgar has risen to heights of emotional grandeur transcending anything he has hitherto given us. This music, so sincere, so poignantly expressive and deeply felt, so original in inspiration, is music that all of us can understand. For it voices the soul of our race, moved now as it has never been in the whole course of England's history. Miss Agnes Nicholls, the soloist, sang with beautiful purity of tone.

The "Dream" has perhaps never been more finely performed than at these concerts this week—at any rate, in London. To get within even measurable distance of the magnificent singing of these Leeds choristers seems to be beyond the power of Londoners. Their enunciation is a thing to marvel at, and their tone absolutely satisfying. Mme. Clara Butt sang the music of the Angel with a beautiful frank simplicity that went to the heart; and Mr. Gervase Elwes' Gerontius was, as always, full of spiritual sincerity. The parts of the Angel of the Agony and the Priest were finely sung by Mr. Charles Mott and Mr. Herbert Brown. Mention must be made of the excellent work of the London Symphony Orchestra, and of Mr. John Groves, the organist. Sir Edward Elgar was the conductor.

H.R.H. Princess Henry of Battenberg and H.R.H. Princess Louise Duchess of Argyll attended Monday's performance. Their Majesties the King and Queen have signified their intention of being present this afternoon.

"WILHELM'S TRIP TO THE MOON."

Some amateurs made their own attempt to solve the question of the duration of the war by this naive production, which took place at St. Alban's Hall, North Finchley, last week. Their idea is to allow the Germans to colonise the moon, with the kind permission of Astra, the Moon Queen, who is anxious for any number of men to act as nursemaids (shades of Starkey!). Two intrepid detectives, Noal and Seeal, who follow Wilhelm thither in an airship, make this ingenious arrangement with his august Hunship, and, as far as we know, for we left early, it promised to work out satisfactorily. Most of these events happened in an ambitious stage setting, the mountains of the moon, obviously specially painted for the occasion. Except for Mr. T. H. Lait's performance as the comic detective, a part he acted with some sense of humour, the acting was not good. Mr. F. W. Shaw talked hard and loudly to the audience as the other detective, and we must admit that Miss K. Barry looked very pretty as the Moon Queen.

THE THORNE ACADEMY.

The Misses Thorne and their students gave an interesting and varied performance at their matinée at the Ambassadors Theatre on Tuesday, May 2. The most attractive item in the long programme arranged was the first performance of a fairy fantasy by M. Edmondston, entitled "The Necklace of Amber." This charming little affair, which was performed by very young people for the main part, is in three scenes, and revealed the discomfiture of Pearl, who lived with the coral fairies, when she mingles with the children on the seashore. Fifi Hallam played Pearl very prettily, and Paddy, a denizen of the Irish Sea, was nicely played by Eirenie Gleedow. Winifred Symons was a delightful Coral Queen, and the three fishes—a perky trio—were deliciously done by three tiny tots, Nora Grant, Patsy Bradfield, and Avril Barnard. The first act from "Diana of Dobson's" was also performed by the students in a convincing manner. Miss Madge Thorne made a clever study of the impulsive Diana, and she was well supported by Winifred Barclay, Joan Hamilton, Winifred Snell, Mavis Clair, and Doris Geddes. Perhaps the scene from "Peter Pan" was the best tribute to the value of the Misses Thorne's training. The acting of all the nine children who took part in it was very good. The intrepid Peter was well handled by Adela Russell, and Phyllis Brodriek had an excellent idea of the Wendy character.

The terpsichorean items were equally good. The most commendable dances were given by Alma D'anquier in a delightful study called "La Parisienne"; the pas de deux, "Adage," by Mary White and Patsy Bradfield; Joan Puckle in Pizzicato; and four clever studies in which Miss Dorothy Thorne and Miss Julie Andrews figured. The two miniature ballets should also be mentioned, a happily conceived item, "The faithless lovers," being particularly good.

The Manchester Palace revue, "Joyland," has drawn many appreciative audiences, but its reception at Friday afternoon's matinée for wounded soldiers (3,500) was probably its biggest success of all. As an audience in the older and stricter sense the guests assisted in the performance with enthusiasm and discernment, sharing Mr. Shaun Glenville's tremendous high spirits with great heartiness, and yet recognising such things as the jolly Irish song by Mr. Horace Lane and the extraordinarily finished staging of the "Tulip" song with immediate and undoubted approval. An ideal audience to play to! A similar matinée is to be held every month for the soldiers in the Manchester hospitals.

ACTORS' ASSOCIATION.

Minutes of the council meeting, held at 32, Regent-street, on May 3. Present:—Mr. A. Harding Steerman (in the chair), Messrs. C. V. France, Julian Royce, John Mortimer, Marri Moncrieff, Geoffrey Douglas, Misses Laura Leycester, Lucy Sibley, and Judith Kyrle, and Mr. Adnam Sprange (secretary).

It was unanimously resolved that a letter of congratulation be sent to Sir F. R. Benson on the occasion of his knighthood.

The various reports were read and adopted. May Congdon, Stanley J. Belas, and Bessie Hamilton were nominated for membership.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. A. Harding Steerman (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. C. V. France, Julian Royce, Edgar B. Payne, John Mortimer, Norman Page, Frederick James, Misses Judith Kyrle, Phyllis Broughton, Georgia Drayson, Laura Leycester, and Mr. Adnam Sprange, secretary.

The hon. solicitor reported on one case. The various reports were read and adopted.

Nominations: Betty Fairfax (L.M.), Harry Grattan, Franklin Dyall, Dorothy Edith McBlain, Mabel Buckley, Allan Aynesworth, Ida Crispi.

Elections: Leon Quartermaine, Miles Malleson, Archie Carlaw Grand, Newman Maurice, Tom Garrity, Cecil Stock, Geraldine Montrose, Dorothy Davis, Kathleen Cotter, Jeane Paul, Jessie Scott, Keith J. Shepherd, Kenneth Kent, Muriel V. Hutton, Frederic Norton, Leonard Yorke, Wilson Gunning, Ivy Williams, Charles R. Rose, Marion Turner, Fanny Morris Wood, R. Ossulston-Riche, Bernard Weller, Lorenz Tucker, Kathleen Yates, Madge V. Brown, Florence Lovell, Arthur Groves, Theophilus Churton, James Lindsay, Miss Darragh, Hilda Bayley, Psyche de Mesurier, Daisy Scudamore, Somers Bellamy, Basil Gordon, Clarence Blakiston.

BOROUGH THEATRE, STRATFORD.

On Monday, May 8, the Play entitled "ON TRIAL."

The deep interest attaching to a murder story and the scenic novelty of "On Trial" attracted a very full house on Monday night, and those present enjoyed the play immensely. Messrs. George Grossmith and Edward Laurillard's company is responsible for the interpretation of the piece, and the staging is exceptionally good. Mr. Wilfred E. Payne plays Robert Strickland very convincingly; Mr. Wingold Lawrence aptly hits off the character of the deceiving husband, Gerald Trask; the underhanded secretary, Mr. Glover, is incisively depicted by Mr. Geo. R. Fredericks; and Mr. Leonard Robson and Mr. Gerald Kennedy handle the respective rôles of prosecuting and defending counsel with much skill. Miss Christine Silver enacts May Strickland with sympathy and charm; Miss Marie Housley is distinctive and highly successful as Mrs. Trask; and the child, Doris, is admirably played by Little May Edna. Other parts in a long cast are all capitally filled. The play was preceded by the comedietta "A Fair Equestrienne," with Miss Beatrice Shirley as a very goey and sparkling Lady Kitty; Mr. Leonard Robson an exhilarating Charles Kinghorne, and Mr. Gerald Kennedy excellent as Lord Loftus.

The Coliseum Syndicate announces that a general meeting of holders of First Mortgage Debenture stock has passed a resolution increasing the rate of interest as from January 1, 1916, from 5 per cent. per annum to 5½ per cent., and that the annual redemption has been fixed at £5,000 per annum, subject to the existing provision entitling the company to redeem a larger amount by payment of premium of 5 per cent.

The Duchess of Marlborough is lending her house on Tuesday for a Russian concert, given by the Women's Municipal Party. Half the proceeds will be given to the N.U.W.S.S. for maternity and child welfare work among the refugees from the war zone in Russia. Miss Doris Keane, Miss Gladys Cooper, and Mr. Charles Hawtrey are among the artistes who will contribute to the entertainment.

An appeal is made for gramophone records, old packs of cards, and games of any sort that can be spared as contributions to the gigantic War Fair to be held at the Caledonian Market, N., on June 6 and 7, in aid of the funds of the Wounded Allies Relief Committee, of Sardinia House, Kingsway, W.C. Gifts should be sent, marked 'Caledonian Market," to Messrs. Selfridge, of Oxford-street, W., who have kindly promised to warehouse goods for the Fair.

One of the new features to be introduced shortly into "Bric-à-Brac" at the Palace Theatre is a burlesque on "Tiger's Cub," which has been written by Lauri Wylie and Alfred Parker, part authors of the original "Bric-à-Brac" production. We may expect amusing travesties of Mr Basil Gill and Miss Madge Titheradge in their principal scene.

Serious damage was caused by a fire which broke out at the Alhambra Theatre, Stafford, on Sunday evening, and as a consequence the theatre was unable to open its doors on Monday evening. The pay office, a large room used for storage purposes, and two dressing-rooms, all situate in the front part of the building, were destroyed from floor to roof. The entrance hall was also damaged, but the firemen succeeded in preventing the flames reaching the auditorium and the stage. The origin of the outbreak is at present unknown. The damage done to the building is between £400 and £500.

The company engaged for this week was that of Mr. H. St. Barbe-West, with his production, "The Storm," together with other artistes, and they, with the management, were prepared to open, but the borough surveyor considered the entrance hall to the theatre unsafe, with the result that the theatre is closed. The proprietors are the Albert Hall Cinema Co., Ltd., and it is a singular piece of misfortune that the Alhambra was only opened a few weeks back.

CLAUDE BOULBY
JUVENILE LEAD
"RISK IT" REVUE CO.
AGE 27, exempt from all groups
AT LIBERTY MONDAY NEXT,
:: Owing to Tour finishing ::
Offers Invited for Revue or Single Act.
This: Hippodrome, Stockport.
P.A.: 38, Bernard St., London, W.C.
'PHONE: CENTRAL 9951

THE BOOMERANG.

A Comedy in Three Acts, by Winchell Smith and Victor Mapes, Produced for the First Time in England at the Devonshire Park Theatre, Eastbourne, Monday, May 8.

Dr. Gerald Sumner .....Mr. Stanley Logan
Guy Woodbridge .....Mr. Kenneth Douglas
George Preston .....Mr. F. G. Bayly
Emile .....Mr. A. V. Toose
Hartley .....Mr. Albert Sims
Mr. Stone .....Mr. Charles Daly
Virginia Xelva .....Miss Fay Compton
Grace Tyler ..... Miss Kathleen Vincent
Marion Sumner .....Miss Doris Lytton
Gertrude Ludlow .....Miss Vera Cunningham
Mrs. Creighton Woodbridge
Miss Nina Boucicault

Two love stories have been skilfully intertwined in "The Boomerang," and together make a very charming and refreshing comedy which deserved and obtained a very appreciative and enthusiastic reception.

Dr. Gerald Sumner, a young and patientless doctor, is waiting for callers. Luck comes his way in the person of Guy Woodbridge, physically and mentally sound, but suffering from "jealousy." With such patient, honourable and persistent love he has wooed Grace Tyler that his visits to her become as frequent as those of the milkman. As a diversion Grace becomes very friendly with George Preston, and hence the jealousy which afflicts Guy, and reduces him to a state of nervousness bordering on hysteria. Dr. Sumner quickly realises the position, and with the help of Virginia Xelva—partly a clerk to the Doctor and partly a nurse to Guy—prescribes for the patient. For a whole month Guy is not to see Grace, but to answer her notes in curt and careless manner. The experiment proves most effective, and at the end of the month Grace finds how much she loves Guy; they are engaged, and wedding bells sound in the distance.

In the meantime Virginia, in treating Guy, has learnt the rules of the game of love, and has captured the Doctor's heart, so that when she goes to keep a business appointment with George Preston, the Doctor begins to suffer from the very malady of which he has just effected a cure. When he in turn finds how very near is the possibility of losing her, he tells his love, and again all ends happily.

To Mr. Stanley Logan great praise is due for a keen and bright performance of the Doctor, and Mr. Kenneth Douglas' work was equally clever and effective. Mr. F. G. Bayly plays soundly and well as George Preston, and competent help comes from Mr. A. V. Toose as Emile, Mr. Albert Sims as Hartley, and Mr. Charles Daly as Mr. Stone. Miss Fay Compton, charming in all she did, was a delightful and attractive Virginia Xelva; Miss Kathleen Vincent as Grace Tyler was graceful and refined, Miss Nina Boucicault delighted everyone with her artistic impersonation of Mrs. Woodbridge, and the acting of Miss Doris Lytton as Marion, and Miss Vera Cunningham as Gertrude, was of the best.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE. — Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner. — A great welcome is being extended to the Royal Carl Rosa Grand Opera Company this week, the répertoire presented including "The Tales of Hoffman," "Aida," "Carmen," "Il Trovatore," "The Attack on the Mill" (the first time locally), and "The Bohemian Girl." They opened on Monday with the first-named opera, and Mr. William Wegener (Hoffman) scored a great success; Miss Eleanor Felix also won the heartiest appreciation; and Charles Bernard, Reginald Gordon, Robert Brookes, Hebden Foster, Albert Felton, Tom Hamilton, Miss Muriel Terry, Miss Julia Caroli, and Miss Maura Canning filled the other parts in a manner that left nothing to be desired. Other artistes, besides those enumerated above, who are appearing during the week, include Edward Davies, Elizabeth Burgess, Arthur Winckworth, Frank Clarke, Hughes Macklin, Jean Douglas Wilson, Alexander Jones, Frank Enright, Christine Oliver, Dorothy Robson, Stella Phelps, Winifred Geverding, Eva Turner, and Dorothy Lawson Tayler.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick. —The boards are occupied this week by Mr. Fred Osmond's company in "At a Stepmother's Mercy," in which Mr. Fred Osmond makes a hit as Timothy Wilks; the other parts being capably portrayed by A. George Fry, Percy Morton Wright, Lionel B. Yaldwyn, J. Sutton Pateman, Lewis Gordon, E. A. Massingham, Josh. E. Arundell, Thomas Varney, Percival Marrill, Ernest Montrose, Frances J. May, Margaret Hobart, and Alice Buckland.

PALACE THEATRE. — M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—We have as the attraction here this week Mr. Julian Wylie and Jas. W. Tate's company in "The Passing Show," with Miss Ella Retford, the delightfully charming comedienne, as Kitty O'Hara. Fred Duprez, as the Showman, also made a big hit. Other artistes responsible for clever performances are Miss Christine Roy, Deane Tribune, Paul England, Claude Lester, Doris Dickens, and Estelita Correro.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The top liners this week are J. Alexander's Nine Empire Opera Singers, who are making a well-deserved hit. Capt. Permane's live Teddy bears are put through a clever and interesting performance; and the Oxford Sextette of young ladies are very pleasing in their miniature revue, "Hullo! Winter Time." Ford and Manson are a very amusing comedy duo; and Bennie Barrow, light comedian, is heartily applauded. Chilton paints moving pictures smartly; and pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Dorothy Pollard, a smart comedienne and dancer, assisted by Miss Beatrice, has made a big success here with her original scena, "Snowflakes." The Harrison Boys (Charlie and George), in comedy, singing, and dancing, are big favourites; and May Dana is a dainty comedienne and dancer.

THE PICTURE HOUSE. — M. D., Mr. R. T. Jupp; R. M., Mr. Lowndes Salmon.—Mr. Norman Williams, baritone, entered on a most successful return engagement here on Monday.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

Miss Lottie Albert (Mrs. Oscar Osborn), hon. treasurer of the Music Hall Ladies' Guild, through these columns thanks her friends for wires and letters of congratulations on the birth of a daughter.

In his special plea for the children of London, Mr. A. F. Buxton writes:—"I understand that not only is the Children's Country Holidays Fund in need of donations, but also of voluntary workers in various parts of London. In some districts the work has come to a complete standstill for lack of sufficient volunteers to carry it on, while in other parts a handful of people are gallantly doing double duty." Donations and offers of help should be sent to the Secretary of the Fund, or to Mr. A. F. Buxton, Chairman of the L.C.C., at 18, Buckingham-street, Strand, W.C.

A new swimming act, by Les Nereids, entitled "The Mermaids' Gambols," was put on by Mr. Heard at the Aquatic Pavilion, New Brighton, on Good Friday. The said Pavilion formed a part of the Palace of Amusement that was burnt out on Saturday morning, the 22nd ult., but was saved, and the new act was able to open by 6 o'clock in the evening, and played to very big business. The swimming ladies lost nothing whatever of their stage impediments, and they reopen at the same place on Whit Monday for the season.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M.D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—Mr. Chas. Groves and Co. are attracting large audiences to the Royal this week in "What Happened to Jones." Mr. Groves plays the part of Jones in an entertaining manner.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"To Night's the Night" is paying a second visit here. The company, provided by Messrs. George Grossmith and Edward Laurillard, is again of special merit, with Messrs. Lennox Prawle and Wm. Spray as amusing as ever in the parts of the gay uncle and nephew; the rôle of Dudley Mitten is cleverly played by Mr. Jack Buchanan; Daisy de Menthe, the actress, has a charming representative in Miss Marie Mitchell; the ladies of the pink dominoes are again attractively portrayed by Misses Susie Vaughan, Daphne Glenne, and Effie Lawson; and Mr. George Despias' waiter is an excellent bit of comedy.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. C. A. Collins; Mus. D., Mr. Henry Farmer.—Mr. J. W. Jackson presents here the revue, "Kisses." Much of the success is due to Mr. Albert Bruno, whose burlesque business creates no end of amusement. Mention must also be made of Miss Nettie Wheeler, whose acting and vocalism at all times reaches a high standard; also Miss Beattie, whose contributions are likewise very successful. Other parts are ably sustained by Eddie Martyn, Ernest Hargreaves, Hall Ross, and Angus Adams. In addition to the revue, first-class variety is provided by Nixon Grey, a clever comedian of the whirlwind order; the Yamagata Troupe, a combine of daring Japanese acrobats; and Hunter and Gibb, in a pantomime comedy act.

ALHAMBRA. — M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—The two-weeks' visit of Mr. Wilkie Bard and his revue, "The Whirl of the Town," has proved a huge success, and the inimitable comedian and his able supporters, Miss Daisy Wood, Miss Rosie Pink, Mr. Charles Hart, Mr. Walter Williams, and others have drawn great crowds.

PALACE.—L. & M., Mr. Walter W. Thompson; G. M., Mr. Chisholm Taylor.—The Two Mermaids, tank performers, give a clever aquatic display, and Harcourt is a versatile comedian and concertina soloist. Pictures complete.

PARTICK STAR PALACE.—P., The Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos.—Premier place is here taken by the popular comedienne, Miss Lottie Lennox. Henriette and Selina prove ready favourites as society entertainers. Novelty features the performance of Larry Nicol, a cycle comedian of much ability.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller. — Mr. Alfred Butt's company is here with "Peg o' My Heart." The cast is a good one, including Miss Ann Coppinger as Peg, and Mr. Reginald Andrews as Jerry. Messrs. Eric Howard, Percival Keitley, Stephen Wentworth, H. B. Lewis, Misses Gertrude Sterroll, Grace Darby, and Lilian Laurence do excellent work in other parts.

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. Charles Harrington's fine production of "Uncle Tom's Cabin" is here.

HIPPODROME.—M. D., Mr Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—Miss Margaret Cooper, the talented artiste at the piano, heads the programme here. Other attractions include a Welsh folk playlet, "The Poacher," capitally played by Ted, Dick and May Hopkins and company; Haley's Juveniles, in a pretty vocal and dancing scena; the Goodalls, Auber, Thorne and Leopold, and Conway George. Pictures conclude

EMPIRE.—L. & M., Mr. Sid Macaire. — Mr. Harry Day is presenting here a new version of "Passing Events," by R. H. Douglas, who also occupies a prominent place in the cast, which includes Kitty Colyer, Alice Wyatt, Martin Adeson, and other excellent performers. Included in the entertainment are also Kelland, the "hanky-panky man"; Edward Saunders, mimic of star artistes; and the Topical Gazette.

Boors, The Chemists, 13, Queen's-road, Clifton; 126 High-street

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. Cecil Barth's company is here this week in "The Private Secretary." The part of the Rev. Robert Spalding is filled by Mr. Charles R. Walenn, who infuses a deal of spontaneous humour into his very excellent representation; Mr. Albert Kavanagh, as that irascible Anglo-Indian, Uncle Cattermole, gives a vigorous and diverting study; the Bond-street tailor, Mr. Gibson, has a capital exponent in Mr. Drew Mackintosh; while the rôles of Edith Marsland and Eva Webster are admirably filled by Miss Cecile Clare and Miss Ida Taylor respectively. "Ruth's Romance" precedes.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; M. D., Mr. E. B. Rogers.—The leading feature of this week's bill is the revue, "The Dutch Hussars," which is proving a decided attraction. Mr. Jake Friedman is the chief merrymaker, and he is ably supported by Miss Florence Hunton, a delightful singer. Messrs. Ernest Burton and Fred Hill do well in their respective parts, and a beauty chorus of thirty, with good voices, proves a valuable asset to a show in which there is not a dull moment. Supporting the revue is Miss Vera Wootten, the popular chorus comedienne; Thornley Dodge, whose stories, studies, and sketches are much appreciated; and Dandy George's Marvellous Monk, a most sensational performance.

PALACE PLAYHOUSE.—Licensee, Mr. A. D. McFarlane; M., Mr. James Currie; Mus. D., Mr. J. Murphy.—Mr. George Sax presents this week "Coloured Society," which proves a distinct novelty. The leading rôles are excellently filled by Will Garland, Louis Hardcastle, and Hilda Dawson, while a full chorus of Creole Beauties adds further interest to a unique show. The variety section of the programme includes Miss I'Ada, the mystery maiden (presented by Carl L. Lister); Jack Macormack, a Scotch comedian, with good songs and business; and Lowell Bros., balancers and comedy musicians, complete.

QUEEN'S.—P., Mr. Arthur Henderson.—Lil Cadbury and her Pianist meet with a big reception here; F. W. Bowie, the popular Scottish vocalist; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—The programme here consists of Francois Durard, a fine Belgian baritone; Peggie Parkinson, a chic comedienne and dancer; and pictures.

THEATRE ROYAL.—P. and M., Mr. Joe Bell. —The variety section of the programme here is contributed by The Five Musical Palmers, who create quite a furore with their fine act. Pictures complete.

Boors, The Chemists, 14, Reform-street.

Mr. Raymond Hitchcock, the leading comedian in "Mr. Manhattan" at the Prince of Wales', received a cheque for £40 from the Lambs' Club (the principal theatrical club in New York) for one seat at Drury Lane matinée yesterday.

The Two McLloyds (Maudie and Syd), after playing three years solid in revue, are back on their own again last week at the Grand, Basingstoke, bottoming the bill. They have been 148 weeks in revue.

Leaders of society acted as chorus girls and chorus men on Tuesday (yesterday) at the matinée at Drury Lane in aid of the Serbian prisoners of war, at which Queen Alexandra was present. In addition to Queen Alexandra, the leading patrons were the Princess Royal, Princess Christian, Princess Henry of Battenberg, and Princess Alexander of Teck.

"HIS SECOND WIFE."

Drama, in Two Acts, by Royce Carleton, Produced at the Grand Theatre, Plymouth, on Monday, May 8.

Mr. Royce Carleton has reason to be gratified at the hearty reception accorded his latest piece by a crowded house on Monday. The plot, briefly, displays the unhappiness caused by the drunkenness of Arthur Beresford's first wife, stimulated by the machinations of Sydney Fenton, her lover and her husband's friend, the honourable conduct of the husband, and the love that comes into his life by the introduction into the family circle of Eva Grey as governess to Beresford's son. The first wife dies as the result of an overdose of medicine given by Fenton following a small dose by Eva Grey, who is deceived into imagining that she had unintentionally been the cause of the death. On this presumption she later declines to marry Beresford, although fondly loving him, but the situation is eventually cleared up by the discomfiture of Fenton, and she becomes "His Second Wife" to the applause of the audience, whose interest is maintained from the opening scene to the final drop of the curtain. Running through the play is a good vein of low comedy, which creates merriment.

Mr. Denbigh J. Douglas as Arthur Beresford quite realised the character of a great-hearted English gentleman. Mr. Clifton Earle acted effectively as Sydney Fenton, the wife's lover. Miss Sidney Crow as Dora cleverly portrayed a frail, false, selfish woman; and Miss Violet Ingram as Eva Grey, the second wife, displayed emotional ability. Miss Queenie Mauley made of Mrs. Beresford a stately old lady; Mr. Frank Beresford as Carrots, the gardener; Mr. Wilfred E. Brandon as Michael Hoolihan, the butler; Miss Maudie B. Douglas, as Dora Beresford's maid; and Miss Violet Jennings as Jemima Titheridge gave creditable representations of their respective parts.

Fred Duprez sails on May 24, by the Finland, to fulfil an American engagement. He returns to England at the end of the year. Mr. Duprez has played the principal comedy part in "The Passing Show" on tour for thirty weeks.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery of all kinds, Theatre Cloths and Flats for Sale, also quantity of Fit-up Cloths and Scenery.
E. G. FALCON, County Theatre, Bedford.

WANTED, Contracts for Scenery, new or second-hand; hire or purchase; first-class work guaranteed. SHARP, 272, St. James's-road, Old Kent-road. Tel., Hop 497.

SCENIC ARTISTS WANTED.

WANTED, Scenic Artists to Know LEETE'S Colours, &c., are the best. Write for Catalogue.
Works, 129, London-road, Southwark, S.E.

WANTED TO SELL.

WANTED to Sell, Several Fine Sets of Scenery suitable for Revues. Apply,
ARTHUR CARLTON,
Colehurst, Worcester.

WANTED TO BUY.

WANTED to Buy Illuminated Esplanade, Frontcloth; Backcloth, Hotel Exterior; and Backcloth, Hotel Lounge Interior. Terms, in first instance, to Box 5,675, "The Era."

WANTED TO LET OR HIRE.

WANTED, to Let, light, dry Scenery Store, Vauxhall, close to station; concrete floor; 700 feet super; rent 20s. per week. CATON, 422, Strand, W.C.

WANTED, to Let, Scenery Stores or good Workshops, ground floor; one 66 feet by 30 feet, another 85 feet by 22 feet; close to Brixton-road. Call, to view, on WESTON & SONS, Auctioneers, 322, Brixton-road.

WANTED, to Let, Painting Frame for Scenic Artist. Apply to New Lyric (late Foresters' Theatre), Cambridge-road, Mile End, E.

MISCELLANEOUS.

WANTED, Orders for Scenery, also to Sell Vast Stock of Useful Scenery and Dresses. WELMANS, 24, Buckingham-street, Strand, London, W.C.

PHOTO POST CARDS
OF YOURSELF TAKEN FROM ANY PHOTO.
72, 2/9 144, 5/-; 500, 12/6; 1000, 20/-
CATALOGUE AND SAMPLE FREE.
S. E. HACKETT,
Works, 23, JULY ROAD, LIVERPOOL.

PORTRUSH.
LARGE HALL
at TOWN HALL, Portrush,
TO BE LET
for period from JULY 1 to SEPTEMBER 30, 1916, for all the days of the weeks, except Sundays.

Sealed offers, stating, in figures, amount for period, addressed to the CHAIRMAN OF THE COUNCIL, TOWN HALL, PORTRUSH, and endorsed "Hall," will be received up to Twelve o'clock noon on Monday, May 22, 1916. The Council do not bind themselves to accept any offer.

PLEASURE BEACH, BLACKPOOL.
England's Premier American Amusement Park.
Forty Acres on the Sea Front.
CONCESSIONS FOR REAL NOVELTIES CONSIDERED.
SPACE AVAILABLE FOR REALLY GOOD SIDE SHOW.
Usual Sharing Terms.
Apply SECRETARY, BLACKPOOL PLEASURE BEACH, LTD., BLACKPOOL.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 3d.
Name and Address, one line only, 6d.

LONDON.

WHITE LODGE.
1, Hunter-street, Russell-square, W.C.
BED-SITTING ROOMS.
Comfortable. Cosy Central.
Single from 10s. weekly double from 15s.
Breakfasts, &c., provided at moderate prices.
Also WASHINGTON HOTEL,
36, Woburn-place, Russell-square, W.C.
Room, breakfast, and use public rooms, 3s. 6d. nightly. Special terms for full or partial board. Nearest tube to both addresses, Russell-square (three mins.); five minutes from Euston, King's Cross, St. Pancras. Telephone 8322 Central.
Telegrams: "Arriving, London."

London, W.C.—Sitt. and bedrooms or comb. rooms; elec. light; bath (h. and c.); gas fires; meals if desired. Tel., Museum 217. Terms, apply MANAGER, Gordon House, 21, Gordon-st., near Euston.

W.C.—Mrs. BONHAM, 7, Floral-street, Covent-garden. Bed and breakfast, reasonable; other meals arranged; moderate terms.

W.C.—Well-furn. rooms; breakfast if required; terms moderate; baths (h., c.), electric light; Euston and King's Cross 5 minutes; very central. CLIFFORD, 55, Hunter-st., Brunswick-square.

W.C.—Opposite London Hippo. Nicely furnished apartments; every convenience; lav. same floor. Mrs. STRAKER (English), 12, Little Newport-street, W.C.

W.C.—To let, bed-sitting room, with kitchen, 16s. weekly; also larger combined room; 2 mins. from Coliseum and Hippodrome. 66, St. Martin's-lane.

W.C.—Furnished sitting and one or two bedrooms.
3, Endsleigh-street,
Endsleigh-gardens, W.C.

PROVINCIAL.

ABERDEEN.—Mrs. MACKENZIE 56, Castle-street.

BRADFORD.—Mrs. GOULD, 35, Grove-terrace, Clean, well-furnished apartments to let; bath (h. and c.); w.c.; every convenience; centre of amusements; reasonable terms.

GLASGOW.—Mrs. ANDERSON. 64, Buccleuch-street.

HASTINGS.—Apartments or board-residence; suit professionals; bathroom; two mins. station and theatre; piano; terms moderate. 56, Cambridge-road.

LEEDS.—Miss M'DONNELL, 9, Carr-place.

LIVERPOOL.—Mrs. STEWART, 165, Islington.

LIVERPOOL.—Mrs. MAY, 24, Canterbury-st., Islington.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-street.

LIVERPOOL.—Mrs. ASHLEY, 16, Elizabeth-street.

LIVERPOOL.—40, Elizabeth-st., Pembroke-place. Superior apts. Bedroom and sitting-room; bath (h. and c.); central to all theatres; highly recommended; vacant Sunday. Mrs. Langley.

LIVERPOOL.—Mrs. POWELL, 7, Caird-street, Sitting-room and bedroom; piano; 1 min. to Hippo. and Olympia; highly recommended for good cooking and comfort.

LIVERPOOL.—Mrs. STEWART, 39, Shaw-street. Large sitting and bed rooms; pianos, bath (h. and c.); every convenience; near theatres and halls; good locality; moderate.

SOUTHPORT.—Mrs. JUMP., 26, Promenade.

RING Up Hop 3917 for samples of Pro.'s Printing. Memos., Cards, Envelopes, M.H.A.R.A. Tags, &c. DELAFOND, the Printer who understands the meaning of the word Prompt. 116, Borough-road, London, S.E.

WILLSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

SLIDES.
Slide Maker of Unbreakable, Unburnable, and Unscratchable Patented Process.
PORTRAIT and ADVANCE SLIDES. 6s. EACH.
You send your Portrait with matter. We do the rest. First cost is last expense. Beautifully toned. No gaudy colouring. Now supplying large Music Publishers with Song Slides.
GEORGE PALMER,
47, Gerrard Street, LONDON, W.
'Phone (2 lines)—Regent 1475 and 247.

SHOW PICTURES
are an absolute necessity to any Artiste. They are a form of advertising frequently underrated. It will pay you to show the best pictures you can get.
WE MAKE THEM.
. . . .
The Hana Studios,
LIMITED,
22, Bedford Street,
STRAND, W.C.
THE Photographers to THE Profession.

MUSIC HALL ARTISTES WANTED

Continued from page 5.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted, First-class Revues, Star Acts, and Artistes of Every Description, for Immediate and Future Dates.
Lowest terms, full particulars, first letter.
Interviews by Appointment Only.

WANTED, Good Comedy Tops, in all lines, for Immediate Dates.

FRANK HARDIE AGENCY,

Broadmead House, Panton-street, Haymarket.

WANTED, Wanted, Wanted,
Reliable and Attractive Artistes.
North and West of England.
Accompanying date sheet greatly facilitating business.
PEEL'S, LTD., Central House, Kingsway, W.C.

WANTED, Variety Acts, all lines. Vacant, May 15, 22. Letters (no callers),
MANAGER,
115, St. George's-road, Kennington, S.E.

WANTED, Wanted, at once,
Lady Trick Cyclist.
Send photo. First application to
Box 5,656, "The Era."

WANTED, a Good Comedy Tumbler.
Write, Saturday, COMEDY,
22, Rumford-street, Manchester.

WANTED, Wanted, the address of POTTER'S TRAPEZE TROUPE.
Address, PARISH,
55, Ongar-road, West Brompton, London.

ALHAMBRA THEATRE, STAFFORD.
WANTED Known, the Albert Hall Cinema, Stafford, Ltd., hereby give notice that, in consequence of the Alhambra Theatre, Stafford, being destroyed by fire on Sunday last, May 7, 1916, all contracts are hereby cancelled for the Alhambra Theatre, Stafford.

JUVENILES.
JUVENILES.
WANTED, Small Boys and Girls, ages 14 to 18, Singers and Dancers. Apply, LE ROY, Lyceum, Govan; next, Pavilion, Dumbarton, Scotland.

MUSIC HALL ARTISTES' WANTS.

WANTED Monday next, also May 22, by the Midlands Dainty, MABEL ROSS, Comedienne and Expert Dancer. Last, Gem, Huntingdon. Wire, 52, Hutton-road, Handsworth.

Wire, Winchester, or 14, Argyle-square, W.C.
WANTED, Monday, also May 22 and 29, by
SERVA DANE,
SERVA DANE,
Charming Vocalist and Terrific Expert Speciality Dancer.
Introducing her Own Original Skipping-Rope Dance. Acknowledged by Press and Public alike unanimously the Smartest Dance of its kind ever seen on any stage.
"A Veritable Queen of Skipping-Rope Dancing."
Agents and Managers please note. New to all parts of England, Scotland, and Wales.
Booked by Mr. J. Goodson, Mr. Lyon, thanking ing same for contracts. This, Theatre Royal, Winchester. Wire for Monday.

WANTED Known, ADA GATLEY, in entirely new Act, the Lady Juggler and Balancer.
Wire, 6, Grand-parade, Brighton.

WANTED, May 15 and 22; May 29, Col., Oldham,
EVA WRIGHT,
Immaculate Male Impersonator and WOODEN SHOE DANCER.
GIRL OF THE HOUR.
A REFINED ARTISTE,
that has always given satisfaction to Agents, Managers, and Public.
Thanks manager for offers; sorry to disappoint, but must live. Thanks Geo. Bliss, Esq., and Major Arnold for contracts.
Wire,
1, Albert-buildings, Camp Hill, Birmingham.

DAINTY JANET FORDE.
The Girl with a way.
Comedienne and Dancer.
WANTED, Monday, May 15, 22, 29 Wire, home add., 115. Endlesham-rd., Balham.

WANTED, Monday next, by NORA RICHARDS, Soubrette and Dancer. Last week, Hippo., Reigate. This week, Pier Theatre, Bognor. Wire, wire, best offer.

WANTED. Monday next, and June 5, 19, by TINA PAYNOLA; an Up-to-date, Versatile, Clever Original Novelty Act; Wonderful Imitations of Violin, 'Cello, Dogs, Babies, Whistling, Quick-Change Comedy Patter; a success last week Emp., Rochdale. Wire, 20, Macmillan-st., Rochdale.

WANTED, by ADA DURHAM, Smart Comedienne and Dancer, May 22 (Midlands).
This week, Granville, Walham Green.
Next week, Victoria, Lye, Worcester.

WANTED Known, EVA LE CLAIRE, Charming Comedienne and Dancer; enormous success of new songs; vacant May 15, 22, 29.
Per add., 216, Brixton-road, London, S.W.

WANTED, Monday next, also May 22 and June 5, by
KITTY STEWART,
KITTY STEWART,
in original Comedy Songs at the Piano.
Six-sheet Panels by David Allen.
This, Comedy Theatre, North Shields (bottom), where wire.

WANTED, May 15, also 22, MAY BARKER, the popular Versatile Vocalist; always a success. Wire, 84, Lavender Sweep, Clapham Common, S.W., London.

WANTED, June 5, 19, 26, by the Charming and Talented
TINA and INGA
(Sisters Webb).
Brilliant, Refined Musical Mélange.
May 15, Pavilion, Glasgow.
Wire, wire,
JO-JO WEBB, 4, Bridge-st., Aberdeen.

WANTED Known, LES NEREIDS the Mermaids' Gambols in the Crystal Aquarium; no vacancy till October; season, New Brighton. Sole manager, HENRI, 419, Middlewood-road, Sheffield.

WANTED, by SISTERS HULA, Comediennes and Expert Dancers. Liberty, Monday, also May 22, 29. Add., this, Palace, Attercliffe. Next, 14, Roberts-road, Leicester.

WANTED, Monday next, by SISTERS BELLE, Dainty Comediennes, Expert Wooden Shoe and Clever Acrobatic Dancers. Big success, Maple Leaf Cinema, 3, St. Edmund Church-st., Salisbury.

WANTED, May 15, 22, by SISTERS TERRY (Bella and Minnie), Harmonising Vocalists, Mimics, &c. Add., 35, Grafton-street, Oxford-road, Manchester.

WANTED, Monday next, to precede Exeter.
INEZ ST. VINCENT and DOLLY.
An unusual Sister Act, featuring La danse, "Blanche et Noir."
Bijou, Bridgwater.

WANTED Known, HENRIETTE AND SELINA, the Inimitable Soleiste; vocal-instrumental act; touring Scotland. Com., perm., 9, Alberta-road, Enfield, Middlesex.

WANTED, May 15, 22, by THREE WORCESTERS (Ladies), in Nautical Character Study, "Mending Nets." Own setting. High-class vocalism. Wire, 10, Chestnut-walk, Worcester.

WANTED, by CARINO, and His Violin. Most Refined Musical Act. Next week, Dinnington Palace. Vacant, May 22, 29. Per., 92, Blue Bell-hill, Nottingham.

MUSIC HALL ARTISTES' WANTS.

MR. HYMACK,
"AT BOGEY VILLA."

WANTED. WANTED, MAY 22, 29. JUNE 5, SEPT. 4. WANTED.

ARGYLE, BIRKENHEAD.
May 15, PALLADIUM, SOUTHPORT.

WANTED, Wanted, Monday next,
THREE LUSANA GIRLS
THREE LUSANA GIRLS
and their Buttons
A Refined Novelty Act, introducing Harmony, Comedy, and Expert Dancing, including their own creation, the Table Dance. Wire, wire, HUTCHINGS, 20, Rodney-road, Walworth. S.E.

WANTED, Monday next, and on.
SINCLAIR'S THREE BLUEBELLS,
SINCLAIR'S THREE BLUEBELLS,
Exceptionally Clever Trio of Young Ladies, in Novel Singing and Dancing Melange.
Success and Favourites Wherever Engaged.
Open for Speciality in Good Revue.
P.a., 118, Kennington-road, London, S.E.

WANTED, May 15, 29, and Whit week, by THE TWO DANIELS, Versatile Niggers. Thanks C. Fredericks, T. Gannon, and Hyam for contract. Picturedrome, Penzance.

WANTED Known LITTLE HATCH, Comedian and Long-boot Dancer; can change mid week business; lib. Mon., May 15 and 22.
Wire, Town Hall, Gerrard's Cross, Bucks.

WANTED Known, PERCY CURRY, the Up-to-date Burlesque Comedian, liberty Monday next, Halls, Revue; also for Panto.
Wire, Albion Hotel, Sanderland.

WANTED Known, HUGH McCUSKER, policeman and cheeky newsboy; terrific hit last week, Hippo., Wigan; this, Victoria Cinema, Dudley Port. Vacant, May 22 and 29.

WANTED, next Monday, May 15, also May 22, by T. E. Johnstone, Actor Vocalist, in Comedy Chorus, Songs and Song Scena, "Wellington"; own illuminated cloth. This week, Hippodrome, Rotherham. Wire (house address), Elgar House, Fitzwilliam-road, Rotherham.

The Convulsing Comedian (vide "Era.").
HADLEY HARMAN,
a Misery Mover.

WANTED, Monday next; also May 22.
Wire or write quickly,
Belle Cliffe Cottage, Lyme Regis, Dorset.

WANTED, Monday next, by HASSAN.
A Novel Comedy Act This act includes a series of laughter-making magical effects and original patter.
Wires, Palace, Carlisle.

WANTED, Monday next, May 15,
CHARLES HATCH,
CHARLES HATCH,
The C(h)atchy Comedian.
Funniest of Burlesque Songs and Patter.
Wire, The Hippodrome, St. Helens.

WANTED, by HARRY KARDOC, Handcuff King, Rifle and Revolver Expert. 6-sheet and D.C. lithos., Mon., on. P. A., 27, Russell-street, Brixton, S.W. Sure draw. Wire. Army Reserve. Group 45.

WANTED, May 15, 22, 29, by J. W. HALL, Comedian. Palace, Nelson.
After Sat.,
Westholm, Highbury-avenue, Blackpool.

WANTED, Monday, also May 22 and 29, MIGNON DE RONE, Versatile and Chorus Vocalist. This, Cinema, Blackfords, Cannock, great success. Perm. add., 9, Gilbert-road, Smethwick, Birmingham Halls, Revue or Resident Concert Party.

WANTED, Wire for Monday, May 15, 22.
Wire for Monday, May 15, 22.
THE REDLANDS.
Comedy, Vocal, and Musical Act.
A Novelty.
A Sure Draw.
Wire, St. George's Hall, Falmouth.

WANTED, Wanted, Monday next, by BENNETT and CONWAY.
The Tank Act.
Wire, 70, St. Heliers-road, Blackpool.

WANTED, by SILENT TAIT and AMEE, May 15 and 22. Big Novelty Act.
Wire or write to
119, Walnut-street Hightown, Manchester.

WANTED, Monday next, SURREY and CARLTON'S Ripping Comedy Act, "Our Sarah Ann." Can change mid-week. Wire, Empire, Blaydon-on-Tyne. Ineligible.

WANTED, Monday next, also May 22, by TORIE and POWELL, Vocal and Musical Speciality; electric fit-up. This, Coliseum, Caerau, S. Wales.

WANTED, Wanted, Monday next, by RENNIE and ROXBURGH.
Big, Novel, Musical Speciality. An Act away from all others. Original, clean, and highly amusing. This Act "gets there" through sheer merit, showmanship, and talent.
RENNIE and ROXBURGH
will make good with any audience. A delightful and entertaining show. If near, come over this week to Grand Theatre, Walsall. Judge for yourself. Wire for Monday next.
Wire. Wire.
RENNIE and ROXBURGH.

WANTED, Monday next, by BUCHANAN and SCOTT, Comedy and Musical Act. This, Royal, Nuneaton. Wire, house address, 20, Victoria-street. Male partner ineligible.

WANTED, Monday next, TWO PEARLS, Refined Singing and Dancing Act.
Also May 22. Wire, this,
Premier Theatre, Hertford. Wire.

WANTED, Monday next, May 15, by ST. MALO and COOMBS.
ST. MALO and COOMBS.
Vocal, Musical Comedy Act,
"The Gipsy and Sailor."
Wire, King's Hall, Wednesbury.
House add., 29, Bank-buildings.

BATES DUO.
BATES DUO.
WANTED, June 5, 12, 19, by
The Bates Duo
(Lydia Probyn and Geo. Bates)
In Versatile Comedy, Catchy Songs, Humorous Contortions, and Eccentric Dancing.
Coms., this, 7, The Grove, Hammersmith.
Next, Empire, Harrogate (3rd return).

Wanted, Monday next.
WANTED, Wanted, Monday next, Also May 22.
WYNNE and WINTER.
WYNNE and WINTER.
The Great Musical Speciality and Novelty Act.
This, Palace, Weston-super-Mare.
Wire, house, 32, Jubilee-road, Weston-s.-Mare.

WANTED, Wanted, Monday Next, by WYN GERRARD AND BILLY KRAY,
WYN GERRARD AND BILLY KRAY,
In a Novel Black and White Scena, introducing Original Duets and one of the Cleverest Wing Dancers in Vaudeville.
Special Scenery, Beautiful Modern Costumes, and Original Duet Items.
Wire, Queen's Theatre, Castleford.
There are Dancers and Dancers, but We Live Up to the Name.

WANTED, Monday next, May 15, 22, by VOLTA AND MAUDE,
VOLTA AND MAUDE,
VOLTA AND MAUDE,
Comedy, Acrobatic, Gymnastic Act.
Wire, Queen's Hall, Brierley Hill.

MUSIC HALL ARTISTES' WANTS.

A Screaming Top-liner.
A Screaming Top-liner.
A Screaming Top-liner.
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
Mad, Mad Athletes
and Boxing Midgets
(7 in number). Enormous success everywhere.
This, Empire, Mansfield.

WANTED, Wanted, May 15 and 29.
Share or certainty,
Wire. Wire. Wire,
JOSH CLIFTON,
Empire, Mansfield, or Will Oliver Agency.

The Great Boomed Top-liner,
The Great Boomed Top-liner,
The Great Boomed Top-liner,
The Great Boomed Top-liner,
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
"Fun in an Opium Den."
An Act that never fails.

WANTED, Wanted, May 15 and 29.
Share or certainty.
Wire. Wire. Wire,
JOSH CLIFTON,
Empire, Mansfield, or
Will Oliver Agency.

WANTED, Monday next, May 15.
ALFRED RHODE and MAY ROCHE
(The Great RHODE and ROCHE),
featuring "The Chameleon, the Artist, and IT."
An original novelty and clever comedy act.
Just concluded, Pal., Harwich, Emp., Biggleswade.
Enormous success and draw.
Wire, 65, Burton-road, Brixton, London, S.W.
Also vacant May 22, 29, onward.
A reliable and safe act.

Bert Olive
PEAKMAN and ZELLA.
The Sensational Juggler and the Cleveland Nightingale.
WANTED, May 22. Thanks Swan Agency for Contracts.
This, Empire, Mexboro'; next, Vic. Hall, Mansfield.
BERT PEAKMAN ineligible.

WANTED, Wanted, May 22, onwards.
May 22, onwards.
HAIG AND NOVEL.
HAIG AND NOVEL.
HAIG AND NOVEL.
HAIG AND NOVEL.
HAIG AND NOVEL.
HAIG AND NOVEL.
The Famous Acrobatic Comedy Act.
This week, great success, Circus, Hull.
Next week, the Opera House, Tunbridge Wells.
Free May 22, onwards. Per. add., 24, Sudborne-road, Brixton Hill, London, S.W.
Not eligible for the Army.

WANTED Known, JACK CUNARD and SISTER, Novelty Dancing Entertainers, getting laughs and applause, this, Emp, Burnley; next, Hippo., Norwich. Vacant, May 22, to follow. Wire quick for this great attraction.

WANTED, June 5, 12, 19, 26.
VALLIS AND VANT,
Comedy Artistes, Patterers, and Dancers.
Offers, Central Hall, Horsham.

WANTED, Monday next, also May 22, by THE BROS. WEBB.
(Jojo and Ruté),
In their Merry Mélange of Melody and Mirth.
His Majesty's Theatre, Aberdeen.
Wire, 4, Bridge-street, Aberdeen.

WANTED, May 15, 29, by THE TWO DANIELS, Original, Novel, Versatile Negro Artistes. Now at Picturedrome, Penzance. Offers invited.

WANTED, Wanted, Wanted, Wanted, by
THE CORNETTIE TRIO.
Musical and Vocal Act,
May 15 and 29.
Apply, CORNETTIE, Hip., Torquay.

WANTED, Monday next. Also May 22, 29, THE FOUR KINGS.
Wire or write,
This, King's Theatre, Colne.

WANTED, Monday next, May 15, by THE ROMANY FIVE.
In Gipsy Scena.
Introducing Singing, Dancing, &c.
Wire, Rink Palace, Newport, Isle of Wight.

WANTED, Monday next, Monday next, THE 5 M.P.'s, 5 M.P.'s,
England's original variety Musical Act; still leading with our own original song picture selections with "movie" illustrations, "The Old Brigade," "Jack's the Boy." Managers book us Monday next and help the tax.
Shares or cert. Shares or cert.
Grand change of Programme mid-week.
Wire, wire, Theatre Royal, Dundee.

BERT WILLIAMS,
Ventriloquist.
WANTED, Monday next,
also May 22 and 29.
Wire, Empire, Middlesbrough.

WANTED, Monday next, by HARRY VARDON, the Novel Ventriloquist. A sure success. Wire, wire, 3, Fitzwarren-street, Pendleton, Manchester.

WANTED, next week, also May 22.
TOM SHERBOURNE,
the Original Ventriloquist with Novel Notions.
The Reliable and Always Successful Act.
This, St. George's Theatre, Canterbury.
Wire. Wire. Wire.

WANTED, Wanted, Monday next, by KING LEO,
Ventriloquist.
Wire, Co-operative Hall, Crewe.

WANTED, Monday, GERAT CYRIL, Flying Ventriloquist; own scene and aeroplane. Act up to date. Last, Syndicate Halls. Wire, 1, Lansdown-road, Seven Kings, Essex.

WANTED, May 22, 29,
A. C. Astor,
"The Ventriloquist at the Waxworks."
Top of bill again this week (full variety).
Miss Ivy Lea,
the Girl with the 'Cello and the Voice.
Re either, Astor, Comedy Theatre, North Shields.

FRANK SYLVO,
FRANK SYLVO,
The Quaint Comedy Juggler.
Last week, Euston Palace (fourth engagement).
This week, Opera House, Tunbridge Wells (second time in six months).
WANTED, Monday next, May 15.
House add., 36, Newton-rd., Tunbridge Wells.

WANTED, Monday next, also May 22, by the THREE JUGGLING JAYS,
THREE JUGGLING JAYS,
In a Wonderful Comedy, Juggling, and Xylophone Act. Own Elaborate Scenery and Effects.
Recently Played London Hippodrome and London Pavilion with great success
Wire, Empire, Wakefield.
(Bottom of Strong Variety Bill.)

FRED CARR AND CO.
Electrical Novelty Act,
including The Giant Electric Chicken that lays eggs and hatches chicks while you wait. Moss and Stoll, London Coliseum twice. Splendid stage set. 6-sheet posters. Big Comedy Top. Sure success.
WANTED, May 15, 22. Add., this and next week, 40, Sidney-street, Manchester.

WANTED, immediate dates, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. This week, Pavilion, Glasgow. Thanks the following agents for contracts:—Macfarlane, Glasgow; Sam Lloyd, London; Sherek, London and Paris; Hyman Birmingham; Vaudeville Agency, Newcastle; Davies, Manchester; Carlton, London; Fred Reynolds, Sheffield, for bunch of contracts; West London Agency; Fioni, Liverpool; Western Vaudeville, London, and others. Letters, 36, Weaver's-road, Wellingborough.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted,
May 22,
May 22,
May 22,
May 22,
May 22,
May 22,
By the ever-popular Sketch,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
A Sketch that has no equal in the way of good, clean and bright comedy.
And if you want a good Top for the above date wire your best offer for May 22. Between Southampton and Birkenhead.
Successful at every Hall Played.
No bluff or soft-soaping the management to give you a good report.
It all goes on its merits. Don't forget the date.
May 22
May 22.
May 22.
May 22
May 22.
All offers to CHARLIE BELL,
Palace, Burnley.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 artistes; 20 minutes Last week, bottom, Imperial, Canning Town. This, Palace, Nelson (return).

"Make Your Audience Laugh"
By booking
CARTER LIVESEY
and
LILIAN ROSEBERRY.
in
"AN AMATEUR ANARCHIST,"
By George Arthurs.
WANTED, Wanted, Monday, onwards.
LIVESEY, 16, Beaumont-avenue, Richmond, S.W.

"THE TOUCH OF THE CHILD."
The Sketch that made Dublin talk (before the rebellion).
WANTED, May 15, 22, 29. SINCLAIR NEILL, 13, Claylands-road, Clapham, S.W.

WANTED, Wanted, by WALTER GATTY.
Monday next,
for his New Production,
Hague's Minstrels' Revue,
"OLD TIME MINSTRELSY."
"OLD TIME MINSTRELSY."
"OLD TIME MINSTRELSY."
"OLD TIME MINSTRELSY."
"OLD TIME MINSTRELSY."
Produced Empire, Crumlin, Mon., May 1, 1916.
Refer, Prop., Mr. Westley.
Immediately secured booking from Zahl's Agency.
Want, Monday, May 15.
Wire early for a Sure Winner.
All clean comedy sketches, &c.
This, Palace, Caerphilly.

WANTED, May 15, onwards, for the Sensational Western Sketch entitled
"THE CLUE."
"THE CLUE."
Six artistes, five scenes, three full stage sets.
Plays 40 minutes.
Refer, Manager Sutcliffe, Hippo., Accrington; Manager Colin, Hippo., Burslem; or any other Manager who has seen this production.
Note.—Been off tour through Army interfering, but now shall commence touring above top of bill again. I want May 15, on, send offers quick.
DENIS DAVIS, 27, Crossley-street. Warrington.

Wire for Monday Next.
STEELE AND SOMERVILLE'S COMBINATION
In the two successful 30 minutes' Sketches,
"THE CONVICT'S WIFE" AND "THE GREAT REVENGE."
Four Artistes, own scenery; third year without break. Complete change mid-week. Share, salary.
WANTED, Monday next, and May 22. Wire, STEELE, Empire, Cambridge.

"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Splendid hit last week at Hippo., Sheerness. Many thanks to Mr. Pareezer for warm and unsolicited congratulations.
WANTED, for this assured Comedy success, Monday next and on.
Wire, FRED POWELL, P.O.W.'s Palace, Norwich.

WANTED, Wanted, May 22, June 19,
"The Little Colonel" Scena.
"The Little Colonel" Scena.
MONTEFIORE, Palace, Alfreton, Derby.

JOHN F. TRAYNOR AND CO.
in the highly successful sketch,
"THE WHITE MOTHER."
"THE WHITE MOTHER."
Cast of 4, own set, 6-sheet by Allen's. Booked and re-booked by Messrs. Moss and Macnaghten, &c., &c. Did 48 weeks in 1914, and 48 in 1915. Clean, novel, and strong. A vaudeville sketch.
WANTED, wire for May 22 and 29, and autumn dates. This, Granville, Walham Green. Next, Playhouse, Wakefield (R), or agents.

WANTED, Wanted, Wanted, Wanted.
South London, 7 and 9.5.
South London, 7 and 9.5.
Screams greeted the Delevines Monday.
One of the Funniest Acts in Vaudeville.
Wanted, First-class Revue Engagement.
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
Liberty, week of May 29 (follow Exeter).
Next week, Metropolitan.
PERCY DELEVINE, 92, Abbey-road, St. John's Wood. Telephone, 2423 Paddington.

DAUNTON-SHAW TROUPE.
DAUNTON-SHAW TROUPE.
DAUNTON-SHAW TROUPE.
Australian Trick Cyclists.
Five in number.
WANTED, Wanted, Wanted, May 15 (between King's Lynn and Sunderland).
Wire for May 15.
DAUNTON-SHAW TROUPE,
Hippodrome, King's Lynn.

WANTED, May 22 and 29, by ATLAS-VULCANA TROUPE.
Society Athletes.
May 8, Gosford Lodge, Fulham.
May 15, Regent, Yarmouth.

WANTED, May 22, 29, and June 5, by SID STANTO,
in his Comedy Musical Act,
Assisted by his DOG CONDUCTOR and NIFKEY, the Boy Comedian.
Also NORA RICHARDS, the Refined Soubrette and Dainty Dancer.
Thanks C. Claff, Esq., for offer of Stoll's returns.
Wire or write
TWO GOOD ACTS,
This, Palladium, Hartlepool;
next, Palace, Brierley Hill.

WANTED, May 22, on, GRACE BUCKINGHAM'S DOGS, assisted by CLOWN FATTY. This, Pavilion, Mossend; next, Empire, Musselburgh.

WANTED, Wanted, May 15, 22, and dates from July 10.
CHARD'S 10 MILITARY DOGS.
CHARD'S 10 MILITARY DOGS.
Palace, Warminster.
House, 3, Obelisk-terrace.

CLOWN BARKER.
CLOWN BARKER.
Wonderful Miniature Circus.
WANTED, Wanted, Wanted, May 15.
Wire, 18, Charing Cross-road.

TEN LOONIES CO.

WANT MAY 29.
WANT MAY 29.
WANT JUNE 19.
WANT JUNE 19.

10 PEOPLE,
3 SCENES.
25 MINUTES.

MUSIC AND MIRTH.

THANKS SURREY MANAGEMENT FOR DATES UP TILL 1921.

This, remember, is our 11th year of Tour and NO weeks out.

WHY? Because all Proprietors can rely upon us for a genuine show, and they know we can FILL their Theatres and PLEASE their Audiences.

DON'T FORGET. U YYY ZZ.

THE DATES:—
MAY 29.
JUNE 19.
THE NAME:—

THE TEN LOONIES,

BURLESQUE MUSICIANS.

SOME FUN AND SOME MUSIC.

MAY 8: COLLINS'S, ISLINGTON, LONDON.

MAY 15: TIVOLI, BARROW-IN-FURNESS.

DATES AND TERMS:—
R. J. W. HARRIS.

GOD SAVE THE KING.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 15, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Kitty Dale, Will Gardner, Kavanaghs.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Jack and Evelyn, Bob Morrison, Wilfred Burnand.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"The Good Luck Girl," George French, Tucker, Larry Lewis, Arthur F. Ward, Violet Stockelle, Broughton and Creedon.

BROADWAY T., NEW CROSS.
Picture entertainment.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
Miss Ruth Dockray and Co., Elsa Craig,

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
The Kirbys. Irene Dillon, Benedetti Bros.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Dora Lyric, Thornton and Delia, Arthur Aiston, Keen and Waller, Cole and Rags, Clare Colwyn.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Bob Anderson, Martini Trio, Bert Harrow, Anna Hana.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Ernest Powell, Claud Morton, Zeno.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Nixon Grey.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Maidie Scott, Five Symphony Girls, "Op'ra Mad," "The Meanest Man on Earth," Manchu Troupe. Donald McDougal.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Hill, Cherry and Hill, Kitty Wager, Fred Poplar.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Musical Keiths, Beatrice Franklyn, Jerome and Constant.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
T. E. Dunville, Houssein Family, Chris Van Bern.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Thorpe and Coe, Sam Stern, Nina Gordon.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Jack Thomas, Cosgrove and Burns, Ray Wallace, Fred Conquest and Co., Clovelly Girls, Hunter and Bob.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
May Henderson, The Ketos, Edna Lyall.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Strength Bros., Bobbie Thornton.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Fred Curran, Four Swifts.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Ernest Shand, W. F. Frame, A. W. Harvey.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Les Trombettas, Ruby Heyl, Sophie Forrest, Five Whiteleys, Nina's Sea Lions.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Quaint Q's, Dave Fuller, Walter Aubrey, "Kiss Me, Sergeant."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
The O'Mahoneys, Harle, "Keep to the Right."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Olga, Elgar and Eli Hudson, The Harlequinaders, Le Max, "The Case of Johnny Walker," Zella Vondi, The Mongadors.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
"The Confessions of a Wife."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

THE AGENT OF THE NORTH.

A. D. McFARLANE

Renfrew Chambers, 136, Renfield Street, GLASGOW.

Telegrams—"Correct, Glasgow." Telephones—567, 568, Douglas; 3135, 1883, Western.

THE AGENCY CONTROLLING THE GREATEST BUSINESS IN THE PROVINCES

WANTED FOR IMMEDIATE DATES—Revues, Musical Comedies, Pantomimes, Dramas, Star Acts of every description, Acts suitable for Vaudeville and Picture Theatres.

SCOTTISH REVUES SYNDICATE
Presents THE BIG SCOTCH REVUE,

"IT'S A NICE DAY"

Written by A. D. McFarlane, Lindsay and Harte.
STAR CAST, 40 ARTISTES, including the Great Comedy Duo,
LINDSAY and HARTE.

For Dates and Terms apply—

A. D. McFARLANE

The Agency of the North—Sole Controller, A. D. McFARLANE.

MISS VESTA VICTORIA
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Versatile Comedienne.
MISS LILLIE LANGTRY.
Brilliant success.
May 8, NEWARK.
Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
This week, EMPIRE, STRATFORD.
May 15, CLAPHAM and HAMMERSMITH.
Coms., 65, Sudbourne-road, Brixton-hill, S.W. 'Phone, 2115 Brixton.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Presenting "Including Costs."
Resting till AUGUST BANK HOLIDAY.

MR. BRANSBY WILLIAMS.
This, THE OXFORD & EAST HAM.
Next, EMPRESS, BRIXTON.
Business Manager, Ernest Edelsten.

WILKIE BARD.
ON TOUR.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

MARK SHERIDAN.
This week, COLISEUM, Exclusive.
Agents, Peel's, Ltd.
"Follow the Drum."

MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
ON TOUR.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week, VICTORIA PAL. and The OXFORD.

FRED BARNES.
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
Next week, Golders Green.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
Telephone: Willesden 1134.

F. C. HENNEQUIN,
Author and Character Actor.
This week, HIPPODROME, DEVONPORT.
30, Blandford-rd., Bedford Park. 'Phone, Chiswick 533.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

MUSIC HALL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

ATLAS - VULCANA TROUPE.
May 8, Gosford Lodge, Fulham.
May 15, Regent, Yarmouth.
Require, May 22 and 29.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

GREENLEES, FIVE.
The Always Successful. Present "On a Holiday." This, T.R., Worksop. Next, Olympia, Coalville.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

RALPH, RENE.
Dainty Character Comedienne.
Vacant May 15 and 29. Offers invited.
244, Brunswick-street, Manchester.
May 22, Hippodrome, St. Helens.
June 5, Stoll Tour.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. This, Grand, Bolton. Vacant, May 15, onwards. Address, 30, Brunswick-st., Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

CLUNN LEWIS'S PUPPETS.
Bazaars, Schools, Garden Parties, &c.
17, Penge-lane, Penge, S.E.

ERNEST DELAROCHE, First Tenor,
Accepts Engagements for concerts, dinners, garden parties.
83, Sinclair-road, Kensington, W.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside E.C. (near St. Paul's).

FLORENCE POOLEY, 'Cello Soloist, accepts engagements for concerts, dinners, &c.
68, Sisters-av., Clapham Com. 'Phone Battersea 584.

TO OUR READERS.
A SINGLE COPY OF "THE ERA" Post Free to any address in the United Kingdom for TWOPENCE HALFPENNY.
Address, The Publisher, 5, Tavistock-st., Strand.
Tel. address, "The Era, London."
'Phone, 4546 and 4547 Regent.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd,

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 15, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mlle. Genée in "The Pretty 'Prentice," De Biere, Mark Sheridan, Grock, Stanley Brett & Co. in "A Girl in Possession," Marguerite Scialtiel, Emilie Hayes, Caryll and Hyde, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
The George Edwarde's Company in "The Miller's Daughters."

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Parlez-Vous Francais?" The Holsons, Hilda Nelson, Thorne and Leopold, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Haley's Juveniles, The Poluskis, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Lolette and Lord, "Revueland," Lawrence Barclay, Fred Wildon, Lennie Hill, Witt and Butt, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Ian Colquhoun, Nellie Boden, Cornalla and Eddie, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Franco, Addie Leigh, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Helen Moray, Jackley and Lesine, Frank H. Fox, Belle Mora, Mikado Family, Warsaw Brothers, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Barnes and Lee, Warwick Pryce, Pasquali Brothers, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Sam Walsh, Mazuz and Mazette, Mabel Mann, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Manny and Roberts, Vic Loving, Yamagata Troupe, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Malcolm Scott, Irene Hammond and Arthur Swanstone in "The Movie Maid," Dusty Rhodes, Weston and Lynch, Willie Hale, Charley Meteor Trio, W. V. Robinson, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

---

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, May 15, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," The Four Vagabonds, Bert Errol, Phil Kauffman, Bioscope.

OXFORD.
Rehearsal at 12.
Marie Lloyd,
Edelsten and Burns' Co. "Le Petit Cabaret," The Girl and The Seal,
The Golden Athlones, Tom Woottwell, Win and Windle, Bioscope.
George Rallis.

METROPOLITAN.
Rehearsal at 12.15.
Percy Hutchison and Co. in "Stop Thief," Bransby Williams, Four Delevines, Little Ganty, Rita Rhylle, O'Hanlon and Rivkin, Bioscope.

CHELSEA.
Rehearsal at 12.
Kitty Francis and Co., Two Aerial Lesters and Co., The Melody Makers,
James Houston and Co., Jack Sheridan,
Belle Sylvia, Lola Patey, Bioscope,
George Crowther.

EUSTON.
Rehearsal at 12.
Jack Thompson and Lilian Burgess,
Oswald Bemand, Omera Trio, Dale and O'Malley,
Five Bombays, Nellie Wigley, Frank Wilson,
Phil Kauffman, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Belle Davis and Her Cracker Jacks,
Four Sisters Ruby, Dale and O'Malley,
Kelland, Walton's Dogs, Blake and Granby,
Connie Kaye, Arthur Haynes, Phil Kauffman, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Jerry and Co., Builders? The Diving Belles,
Albert Wyndham and Co., Bob Pender's Marvels,
Rosie Reys, Famous Junes, Harry May Hemsley,
Billy Matchett, Billy and Frank Bass, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Ching Wu, Cashmore's Circus, Frank and Vesta,
Five Keith Proctors, Bert Errol, Tom Finglass,
The Dugardes, Little Elsie Prince, Geo. Carnell, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Marie Lloyd, The Blue Room Girl,
Frank Wood, Kitty Grey, Zellini,
Jessie Berg, Willie Seltini and Chas.,
Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Macdonald and Young present
"The Marriage Market."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON, W.C. TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 15TH MAY, 1916

HOLBORN EMPIRE
6.10 and 9.
Telephone 5367-8-9 HOLBORN.

JOHN LAWSON & CO.
in
"A KING'S MINISTER."

WHIT CUNLIFFE
THE POLUSKIS
DAISY DORMER
GARADINI
VIVIAN FOSTER
TALBERTO & DOUGLAS
LOUIE TRACY

MATINEE THURSDAY AT 2.30.

PALLADIUM

CHARLES GULLIVER presents
ALBERT DE COURVILLE'S production
"FUN AND BEAUTY"
featuring
JOHN HUMPHRIES — IDA CRISPI
ELSIE SPAIN — GEORGE MANTON
GARRY LYNCH — GORDON SHERRY

BILLY MERSON
BETH TATE
MADGE CLIFTON & PARTNER

THREE PERFORMANCES DAILY
of the FULL PROGRAMME
2.30 6.10 9.0

Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

"FADS & FANCIES,"
featuring
JOE HAYMAN
and
WINIFRED WARD

G. H. ELLIOTT
PHIL RAY
FARR & FARLAND
CISSIE LUPINO
FRANK LE DENT

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

"THE HONEYMOON EXPRESS,"
featuring
LITTLE KEENO
JACK BARKER
and
DOROTHY GREY

BERTRAM BANKS
CONNOR'S CIRCUS
O'GORMAN BROS.
FOLLY BASK

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

MISS CLARICE
MAYNE & 'THAT'
GERTIE GITANA
DAISY JAMES
BARTLE QUARTETTE
JACK LORIMER
3 OSRAMS
CROMO & HAMILTON
and
THE Q's

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

"BRIDES,"
featuring
EDGAR DRIVER
and
BILLIE BELL

HARMONY FOUR
HARRY THURSTON
LILY YOUNG

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

"BEAUTIES,"
featuring
HARRY COLE
and
ROBERT LAYTON

DAISY JAMES
FOUR ORMONDS
BILLY SIMPSON

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

"TIME, PLEASE,"
featuring
EVA KELLAND
and
CARL LYNN

PHIL RAY
HUXTER BROS.
VIVIAN FOSTER
WALKER'S JUVENILES

ILFORD HIPPODROME
6.20 and 8.45.
Tel. ILFORD 716.

GEO. GROSSMITH and EDWARD LAURILLARD
present
"THE ONLY GIRL."

The enormously successful Musical Comedy from THE APOLLO THEATRE.

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

"SUGAR & SPICE,"
featuring
CLAIRE ROMAINE
and
GILBERT CHILDS

DAISY DORMER
THE AVOLOS

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

"ODDS ON,"
featuring
JACK SHIRES
BAY RUSSELL
and
ROSIE LE-VARDE

VIOLET ESSEX
O'GORMAN BROS
THE DECARS

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"HULLO! EVERYBODY,"
FEATURING
GEO. CLARKE
CHAS. CHILDERSTONE
and MARIE KAY

GERTIE GITANA
G. H. ELLIOTT
ERNIE MAYNE
S. W. WYNDHAM
JOHNNY FULLER

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

HARRY GRATTAN'S REVUE
"ALL SCOTCH,"
featuring
EFFIE MANN
PETER DONALD
ALLAN MACDONALD
and
DAISY TAYLOR

ZETTA MOR
TOM E. HUGHES
LI KOY D'CHINE
TED COWAN

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

PERCY HONRI
presents his Revue,
QUICK MARCH!
featuring
JIMMIE PULLIN
FRANK HAYTOR
MACK JOLLIBOY
BETTY GREEN
QUETTA PAPUCCI
IDA LINCOLN

FARR & FARLAND
EDIE GRAY

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

"WAIT & SEE,"
featuring
GEO. NORTON
GEO. BENSON
CHAS. STEVENS
RAIE RAYNOR
LEWIS LESLIE
GWENNIE HARCOURT
MOLLIE DOON
ROSIE WALTERS

WILSON HALLETT
LOUIE TRACY
WEE GEORGIE HARRIS

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

PERSONAL VISIT
of
Mr. PERCY HUTCHISON
and
HIS ACTUAL LONDON CO.
in
"BREWSTER'S MILLIONS."

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP 1134.

WHIT CUNLIFFE

KENWAY & GREEN

BENNETT TWINS

TWO VESTAS

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

Special Engagement of
CHUNG LING SOO.
JESSICA BLACK & Co.
BURNS & BENTLEY
G. W. HUNTER
MADAME YETTA
WILLIAMS & PARKER
CHARLES VERNON
WALTON & GEORGE
DORIS COWAN

SPECIAL MATINEE on SATURDAY at 2.30

CROYDON HIPPODROME
6.30 and 9.
Tel. CROYDON 1444.

MACDONALD YOUNG
Presents
"THE COUNT OF LUXEMBOURG"
from
DALY'S THEATRE, LONDON.

BRANSGROVE & SLAUGHTER

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., May 10, 1916.